

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

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Mike Regent	Tom Allen

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SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.:	In Canada:
Ed Costello 2337 E. Doston St. Philadelphia, PA 10125	Michael Dietrich 3860 Morningstar Dr Unit 7 Malton, Ontario

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

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of the
INTERNATIONAL FANCY GUPPY ASSOCIATION

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MESSAGE FROM THE PRESIDENT

by Ted Lobello

Sorry I missed getting a note to all of you in the December issue of our Bulletin. I wish to take a moment to thank all of you who have placed your trust in me for another year. I hope I can meet your expectations.

Now that the holidays are past and all of us are trying to keep warm, I have a few suggestions that would help us all. Now is the time to sit down and write an article for the Bulletin. How about an article on the new filters available or something about the new foods available. An article on packing fish for a show, water containers, bags, shipping fish, etc. All of these seem like worthwhile topics that could use a little attention.

I hope by now you are seeing some good young fish in your tanks. Don't forget, our first show and meeting is scheduled for April 5 and 6. In another area of this publication you will find the agenda for this meeting. Please come prepared to participate actively in the meeting.

See you in Fort Wayne.

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EDITOR'S NOTE

by Sharon Woodruff

I tried to come up with a heading for this section other than 'Editorial' because we at NIFGA would like this to be a fresh year as free from controversy as any can be. I want to let people know that I am not editor as such.....I type (poor as it might be), I print a fair share of the issues. I do not however set policy, decide what goes in and what does not. I will admit to being ever so slightly opinionated! Can't help it, I'm a true "Leo" by astrology.

Just to let folks know, we will welcome with open arms ANY and ALL articles related to the hobby. The only kind we will NOT print are those which directly name or refer without any doubt to a certain club or individual. No mud slinging please.

There is a wealth of information as Ted mentioned for articles on the hobby. How about some of you guys who won major door prizes or raffle prizes last season? Surely by now you have had a chance to try them out, let us know how you like them. We get requests from beginners on setting up fish rooms and how to decide which males to breed to which females. These come in all the time. While these topics may seem obvious to some of you 'old-timers', the guy just getting started could sure benefit by your years of experience!

Don't worry about spelling or grammar....most of us either won't know the difference or won't mind even if we can find an error. Why not make a New Year's resolution to send in at least ONE article for publication some time during the year? Do you have any idea how long that would last us here and how interesting a Bulletin we could print every month??? Try it....if you don't like it, I promise I WILL!!!

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AGENDA FOR IFGA MEETING APRIL 5

Meeting called to order, at 1P.M. Local Time

Roll Call	Pat Allen
Treasurer's Report	Tom Allen
Judging Board Report	Stan Shubel
Membership Report	Willie Craft
Publicity Report	Bill Orth
Awards Report	Tom Allen
Show Rotation Report	Mike Castella
Publication Report	Jim Woodruff
Old Business:	

Annual Show Rotation	Mike Castella
Central Clearing House Report	Ed Costello
Any other old business	

New Business

Adjournment

#####

NORTHEASTERN INDIANA FANCY CUPPY ASSOCIATION IFGA SANCTIONED 7 POINT SHOW APRIL 5-6

LOCATION: Marriott Inn, Fort Wayne, Indiana

SCHEDULE: Saturday, April 5	Sunday, April 6
11 am-5 pm - Bonding	10 am - Public Viewing
1 pm - Meeting	1:30 pm - Awards
6 pm - Judging	2 pm - Auction

GENERAL RULES:

1. All entries must be registered by 5 pm, Sat., April 5, 1980.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, neither NIFGA nor Marriott Inn can assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent and incandescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the showarea until 2 pm Sunday and then only by authorized persons.
9. All entries must have been born and raised in the exhibitors tanks.

NIFGA RULES.....

10. All entry fees must be prepaid.
11. Judging will begin at 6 pm Sat., April 5. Entries will be judged in accordance with IFGA standards.
12. Observers list will be available at registration table.
13. An auction, open to the public, will be held at 2 pm Sun., April 6. NIFGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

Single entry: To consist of 1 male or 1 female shown in 1/2 gallon drum bowls. One female may be added to the male entry but only the male will be judged.

Tank entry: To consist of 2 matched males. One female may be added but will not be judged.

Breeder males: To consist of 5 matched males. One female may be added but will not be judged.

Breeder female: To consist of 3 matched females.

Novice class: Open to anyone who has not won a first place in IFGA competition.

ENTRY FEES:

Single-\$1.50 Tank-\$2.50 Breeder-\$3.50

ACCOMMODATIONS: For room reservations contact Ted Archbold, Rt #3, Cassin, IN, 46777 by March 30, 1980. Phone 219-622-4545.

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, April 3rd at 6 pm.
2. Be sure all fish are marked clearly as to breeders name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to L & J Helton, 728 Stratton Rd., Ft. Wayne, IN 46825.
6. AIR FREIGHT: Send to Geerfield Airport. Mark: CALL ON ARRIVAL: L & J HELTON, 219-484-1436.

CLASSES:

DELTA

Red	Multi	Bronze	H/B Blue	Snakekin-Solid
Blue	Yellow	H/B AOC	Red Bi	Snakekin-Var.
Green	AOC	H/B Red	Bi/Gr Bi	
Black	Purple	H/B Pastel	AOC Bi	

NIFGA RULES.....

CLASSES: Cont'd

VEIL

Red	Multi	Bronze	H/B Blue	Snakekin-Solid
Blue	Yellow	H/B AOC	Red Bi	Snakekin-Var.
Green	AOC	H/B Red	Bi/Gr Bi	
Black	Purple	H/B Pastel	AOC Bi	

COMBINED

Albino
Gold
Swordtail-Single
Swordtail-Double
Novice male

FEMALES

Red
Bi/Gr
AOC
Black
Gold
Albino
H/B Red
H/B AOC
Novice Female

BREEDER MALES

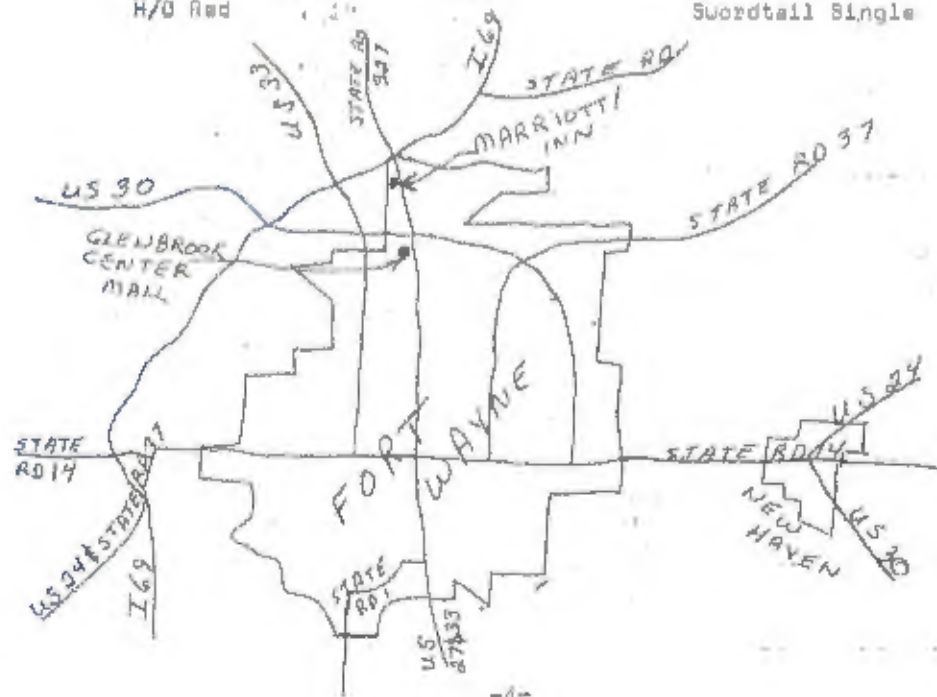
All colors combined

BREEDER FEMALES

All colors combined

TANKS

Red	AOC	AOC Bi	H/B AOC
Blue	Purple	Yellow	H/B Pastel
Green	Red Bi	Snakekin Solid	H/B Blue
Black	Bi/Gr Bi	Snakekin Var.	Albino
Multi	Gold	Gold	Swordtail Double
H/B Red			Swordtail Single



UPCOMING AUCTION

The East Coast Guppy Association has asked us to announce their annual auction which will be held Sunday, March 23, 1980 at the Holiday Inn on Sunrise Highway, Rockville Center, Long Island, NY. Viewing and auction will begin at 1:30 pm and continue until all fish are gone. Several members of this club are class champions in FGA competition and will have their fish available. For more information contact Ed Richmond, 4305 Ave M, Brooklyn, NY 11234.

IF YOUR CLUB HAS AN EVENT COMING UP WHICH MAY BE OF INTEREST TO OUR READERS, JUST LET US KNOW AT MVGA, 2345 OAK GROVE PLACE, TOLEDO, OH 43613 AND WE'LL BE HAPPY TO SHARE IT WITH THEM. DEADLINE FOR PUBLICATION IS THE 15th OF THE MONTH PRECEDING PUBLICATION DATE.

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It has been suggested that we print a section of the judging rules booklet periodically for the information and assistance of readers. This month we are featuring Section VII-IFGA Accredited Judges so that everyone will know just what is expected of our judges in the upcoming show year.

Judge Accreditation Requirements:

1. Must attend two IFGA seminars.
2. Must observe at three IFGA sanctioned shows with a judging team.
3. Must pass the written test.
4. Must assist two qualified judges at 7 IFGA sanctioned shows (4 shows for those in outlying areas).
5. Must judge 5 guppies under controlled test conditions and get a passing grade.
6. Must have the approval of the Judging Board.

Judging Tests: Tests will be given once a year at a seminar held for the processing of judges. Two or more members of the Judging Board must be present to give all accreditation tests.

Judging Seminars: A judging seminar for the purpose of training those interested in learning about judging is held in conjunction with the IFGA Annual Meeting. Two additional seminars per year may be held in outlying areas. Outlying clubs interested in holding one of these seminars should contact the Secretary. IFGA will pay for 60% of the travel costs to get one Judging Board member to the area to conduct the 1st seminar. The 2nd additional seminar must be paid for by the host club.

To Retain Accreditation: A judge must judge at least 5 classes at a minimum of two sanctioned shows per year to retain accreditation. Show Chairmen are responsible for reporting any cases of judges not fulfilling the 5 class minimum at their show.

Reinstatement: If a judge loses accreditation, he can be reinstated after judging three sanctioned shows within a show year and with the approval of the Judging Board.

Censure Procedure: May be taken against a judge for just cause

JUDGING BOOKLET.....

(judging his own fish, judging fish he entered for someone else, cheating, etc.). Censured judges may be removed from the accredited judge list. A formal complaint in writing at the time of the show must be presented to the show chairman who will turn the complaint over to the Judging Board for review.

List of Accredited Judges: Names and addresses of IFGA Judges appear in each issue of the IFGA Bulletin.

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SOME POINTS TO PONDER

by Robert Thornton

I have shown fish in IFGA shows for a couple of years but I really paid little attention to the points awarded the winning fish or to the number of classes in a show. Then sometime in the middle of the 1979 show season some of my female guppies started to win and I started to count points. By the end of the season I was very point conscious.

This year there were only two 6 point or 60-69 class shows. Sacramento and Baume Valley. We at MVGA all agreed that we should have a 7 point show hereafter and our 1980 show will have 70 or more classes.

At the time of the Sacramento show my friend, Jim Woodruff, tried to talk me into shipping fish with him. I replied, "I have only a few good fish and I am not going for points and anyway this is only a 6 point show if I were going for points". So I did not show in Sacramento. Later in the season as I became more aware of the value of accumulating points, I wondered if I should have shipped to Sacramento.

At any rate if all the shows were to be the same-either 60 or 70 classes-it would be easier to keep track of points. Or why not award the same number of points regardless of number of classes?

Then I got to thinking of the sizes of some of the classes. Some of the classes may have only one or two entries and it will receive as many points as a class with thirty or forty entries!

Some bonus points should be given for a fish that wins in a large class. So why not give a first place fish forty points plus one bonus point for each fish it beats. Thus a winner in a single entry class would get forty points. A winner in a class of say twenty-five would get forty points plus twenty-four bonus points, one for the other fish that it has beaten. Second place would get thirty points plus twenty three bonus points. Third place twenty points plus twenty two bonus points and fourth place ten plus twenty one bonus points.

A tank or breeder entry would work in the same fashion except to multiply each by the number of fish-either two for tank entries, three for female breeder entries or five for male breeder entries.

Best of Show would receive forty points plus one bonus point for each other entry in its category. Thus a BOS male would get

one bonus point for every other delta, veil, sword or combined entry in the show because he was the best of them all. A male breeder entry would get forth times five or two hundred points plus five for each other entry.

This could complicate our point keeping for a while until we adjust but in this age of calculators it should not be too hard. Also, every show chairman would have to accurately report the number of entries in each class in the show.

Another way would be to multiply the number of entries in each by four for a first place fish, three for a second place fish, two for a third place fish and one for a fourth place fish. Thus a fish in a single entry class would receive four points a fish in a twenty five entry class for a total of one hundred points. Second place in a single entry class would get three points in a twenty five entry class for a total of seventy five points, etc.

Either of these ways would seem fairer than giving 70 points for a first place fish in a class with three entries just because there are 70 classes in the show. As it is now, a fish could be a single entry in one show and get seventy points and in the next show beat out several other fish and receive only sixty points.

At any rate, ponder these ideas and some day in the future we
can possibly change to a better way.....

保：恭！恭！恭！恭！恭！

A REMINDER by Millie Craft

Now that the holiday hustle and bustle is past, please find time to dand in your club rosters for 1980. There are still 17 out there just waiting to be mailed.

Thanks to all you early birds who have returned them.

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I HEREBY RESOLVE..... by John Quat

With the beginning of a new calendar year, it is customary to make resolutions to be followed through the year. In keeping with this tradition, do any of the following sound familiar?

I RESOLVE to spend more time in my fish room this year.
I RESOLVE to keep better records of my droppings, crosses, etc.
I RESOLVE to change and clean my filters on a regular schedule.
I RESOLVE to attend and exhibit at more IFCA shows.
I RESOLVE to bring at least one new member into the club.
I RESOLVE to change a portion of the water each week.
I RESOLVE to participate in the club's bowl shows.
I RESOLVE to back the club and get involved in its projects.
I RESOLVE to promote the best of all hobbies, "GUPPYSHIP"!

[illegible]

MEGA SANCTIONED 7 POINT SHOW

May 3-4, 1980

Location: Hillside Mall, I-290(Eisenhower Expy.) and Wolf Rd.,
Hillside, Illinois

Schedule:

Saturday, May 3rd
10 A.M.-4 P.M. Registration & Benching
6 P.M. Judging

Sunday, May 4th
12 P.M. Awards Presented
1 P.M. Debenching
1:30 P.M. Auction

9:30 A.M.-5:30 P.M. Open to Public

12 P.M.-5 P.M. Open to Public

General Rules:

1. All entries must be registered by 4:00 P.M. Saturday, May 3rd.
2. The individual exhibitors will determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. No gravel, plants, decorations, or tinted water may be used with any entry.
4. Lighting will be overhead fluorescent and the background will be black cloth.
5. Judging will begin at 5:00 P.M. Saturday. Entries will be judged visually by IFGA standards.
6. Entries will not be removed from the Show until the awards have been presented, at which time a member of MWGC will return entries to the exhibitors.
7. Only show entries will be auctioned.
8. Every precaution will be taken against loss or hazard of any kind, however, neither the Hillside Mall nor the Mid-West Guppy Club will assume responsibility for any loss that may occur.

Entries:

Single Entries: One Male or One Female
Will be exhibited in $\frac{1}{2}$ gallon drum bowls, $\frac{3}{4}$ filled with water,
with top removed. Male single entries may be exhibited with
one female which will not be judged. Fee: \$ 1.00

Tank Entries: Two Matched Males
Will be exhibited in $2\frac{1}{2}$ gallon tanks, $\frac{2}{3}$ filled with water,
with top removed. May be exhibited with one female which will
not be judged. Fee: \$ 2.00

Breeder Female Entries: Three Matched Females
Will be exhibited in 5 gallon tanks, $\frac{2}{3}$ filled with water,
with top removed. Fee: \$ 3.00

Breeder Male Entries: Five Matched Males
Will be exhibited in 5 gallon tanks, $\frac{2}{3}$ filled with water,
with top removed. May be exhibited with two females which will
not be judged. Fee: \$ 3.00

Novice Class: Only open to those exhibitors who have never won a 1st place in IFGA competition.

<u>Delta</u>	<u>Vell</u>	<u>Tank</u>
Red	Red	Red
Blue	Blue	Blue
Green	Green	Green
Black	Black	Black
Purple	Purple	Purple
Multi	Multi	Multi
Yellow	Yellow	Yellow
+ Black Red	+ Black Red	+ Black Red
+ Black Blue	+ Black Blue	+ Black Blue
+ Black Pastel	+ Black Pastel	+ Black Pastel
+ Black AOC	+ Black AOC	+ Black AOC
AOC	AOC	AOC
Red Bicolor	Red Bicolor	Red Bicolor
Blue/Green Bicolor	Blue/Green Bicolor	Blue/Green Bicolor
AOC Bicolor	AOC Bicolor	AOC Bicolor
Snakeskin Solid	Snakeskin Solid	Snakeskin Solid
Snakeskin Variegated	Snakeskin Variegated	Snakeskin Variegated

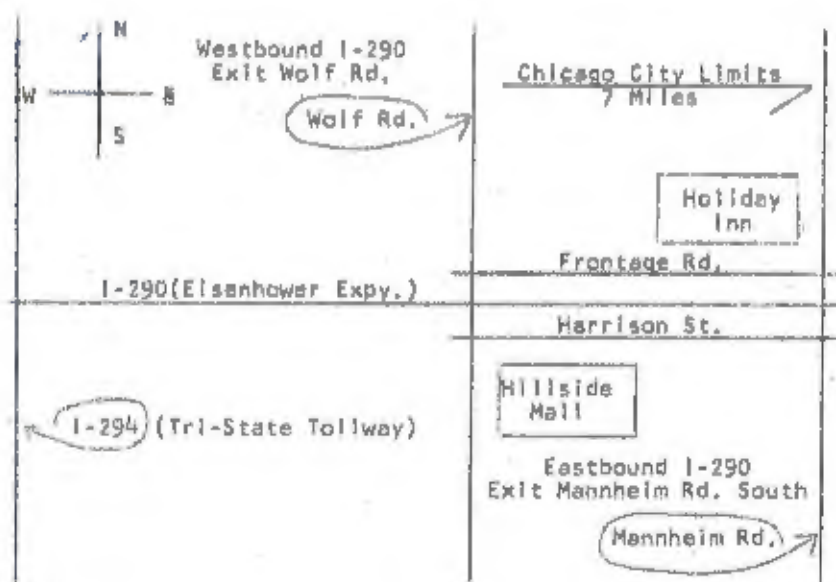
Red	Gold	Bronze
Blue/Green	Albino	Single Sword
Black	Bronze	Double Sword
Black Red	Novice	
Black AOC		<u>Breeder Male</u>
AOC	<u>Singles</u>	All Colors Combined
Gold	Single Sword	<u>Breeder Female</u>
Novice	Double Sword	All Colors Combined

1. All shipped entries must be received by 5:00 P.M. Friday, May 2nd.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.
3. Air Mail Special Delivery to be sent to Richard Szydlak, 3923 N. Firestone Ln., Hoffman Estates, Illinois, 60195. (312) 358-3963
4. Air Freight Shipments to be sent to Richard Szydlak, 3923 N. Firestone Ln., Hoffman Estates, Illinois, 60195. (312) 358-3963 Mark all cartons Call On Arrival (312) 358-3963. Prior notification of all shipments would be appreciated.

An auction of snow entries will follow the awards presentation. Exhibitors must indicate on their entry forms if fish will be auctioned. 25% of the sale proceeds will be retained by the Mid-West Guppy Club.

Accommodations:
It's an easy walk from the mall to the Holiday Inn, Hillside, 4400 Frontage Rd., Hillside, Illinois, 60162, (312) 544-9300. Room rates: Single occupancy \$ 35.00, Double occupancy \$ 42.00. All rooms have two double beds. Room reservations should be made by April 25, 1980 either by contacting Tom Moore, 1919 Highland Ave., Wilmette, Illinois, 60091, (312) 251-3857 or by contacting the Holiday Inn. If you make your reservation with the Holiday Inn be sure to tell them you are participating in the guppy show as this qualifies you for the reduced room rate listed above. Free limousine service is available upon arrival at Chicago's O'Hare Airport. Use any of the Holiday Inn courtesy phones located in the airport's lower level baggage claim area to arrange limousine pick up.

For any questions or further information contact Tom Moore,
1919 Highland Ave., Wilmette, Illinois, 60091, (312) 251-3857.



In many instances we hear from the experienced, as well as the inexperienced guppy breeder, about the trio of junk he or she received.

Was it really the sender that sent the junk or was it the receiver that developed the junk?

If a breeder has a good strain of guppies, and someone orders or is given a trio from that strain, it only seems logical the new owner should be able to breed similar good guppies. It is hard to believe that someone would be good at selecting out only poor guppies for the new owner.

Let's review what happens to the guppy from the beginning. Here are some fancy guppies swimming about in a nice roomy tank, water seems real good, fed regularly, lights just about right and temperature real cozy.....but out of nowhere a net dips into this nice home and out comes two or three of the young fish. These guppies really didn't have a mobility program mapped out for themselves. From here on these guppies are in for quite a change. First into a container, then into a small plastic bag, turned upside down and into a second plastic bag, placed into a small, dark box and then bounced around in different temperatures for the next couple of days. Again placed into a container with someone pouring completely different water over them and finally placed into a new home.

From here on the new owner, if he or she is careful, can produce good fancy guppies similar to those of the previous owner. The first important factor is the introduction of the guppies to the new water. This should be relatively slow, being careful with water condition (pH/dH) and temperature. Pour the fish and all of the water from the plastic bags into a glass or plastic container and slowly add small amounts of water from the tank you previously set up to be their new home. This should take a few hours (add about a half cup at 30 minute intervals) to ease the shock of the water change.

If all goes well, within a couple of weeks some fry should show up. When the fry are born the initial feeding becomes the second important factor.....small amounts of live food twice a day with dry feedings spaced between will give the fry an excellent start. Continue with a good feeding schedule during their young life.

As the fry grow, a third very important factor.....culling.....should be started as soon as possible. If space permits, males and females should be separated. If space is critical, culling should continue until only the very best guppies remain. It is possible, when guppies are all kept together, that the poor males will mate with the better females, and the strain can start downhill from the very beginning. Culling out the smaller fish, the misshapen or deformed fish immediately will give your new strain a greater opportunity to produce good fish. Although many good fish will come from a throw of fry, only a very few will normally reach the show bench. As you work with the strain you can improve the proportion.

After about two months, the best two or three males and five or six females should be selected as your breeders. As the young from your selected breeders reach the age of six months your guppies should start to look similar to those you saw some ten to twelve months ago. I believe it takes anywhere from 12 to 18 months to really give your new pair or trio of guppies a good chance to prove themselves. When you think of it, 12-18 months (1 to 1½ years) is quite some time, and time requires a lot of patience. However, if that strain of guppies caught your fancy, time should be a minor problem.

REPRINTED FROM IFGA 4/76

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From time to time we get letters.....some from folks who are disappointed, some who are downright hostile.....about mail order fish which do not live up to their expectations....or worse yet, don't even live! I reprinted the above article in the hope it may help some of these people understand a little about what to expect from fish.

If you are really unhappy about the fish you have received, the very FIRST thing to do is contact the seller. Chances are he will make every effort to rectify any wrong that may have occurred. After all, his best advertisement is word of mouth and if you aren't happy, the snowball starts rolling and his best and most expensive!!) from of advertising is going to waste. If you can't get any satisfaction from the seller, then it may be time to explore other channels, but at least give the guy the chance to may good.

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IFGA SANCTIONED SHOWS FOR 1980

HOST CLUB	DATE	RULES	RESULTS
Northeastern Indiana Guppy Breeders	*April 5-6	Feb.	
Midwest Guppy Club	May 3-4	Feb	
Everglades Aquarium Society	May 17-18		
South Jersey Guppy Group	June 14-15		
Maumee Valley Guppy Assoc.	June 28-29		
Guppy Assoc. of Lafayette	July 12-13		
East Coast Guppy Club	*July 26-27		
Gateway Guppy Assoc.	Aug. 9-10		
Guppy Assoc. International Chicago	Aug. 23-24		
Guppy Assoc. Greater Cleveland	*Oct 31, Nov 1-2		

* MEETINGS

* SEMINARS

Let's start off on selecting the best male and female. Always remember, one way to improve in guppies is to mate the best male and female of your stock. Always keep in mind we are working with the same strain now. But if we are to understand what we are doing, we must know first some of the terms of the student of heredity--the geneticist. Many geneticists get more enjoyment from their work than students in any other field.

It is usually difficult for boys and girls (and grown-ups) who have had no training in raising fancy guppies. The inheritance of acquired characteristics. If a fish tends to change its color to resemble its background and this accommodation goes on generation after generation, there are those who say that the acquisition of the acquired shade will be inherited. It will not. This is an acquired characteristic and acquired characteristics do not impress themselves on the germ plasma (the blood theory). We talk about pure blooded fish when we mean highly bred or pure bred specimens. The word blood is used mistakenly in place of the word heredity. This is a mistake and gives those who use it and those who hear it the idea that heredity is a case of dilution. Consequently it is difficult for them to grasp the fact that heredity is a case of presence or absence and not one of dilution.

When you cross a gray guppy with a pink-eyed albino, you do get a lighter gray, but one like the gray parent. When you cross a gold with a gray you do not get a mixture, you get gray.

There are a few instances indeed where the results of crossing involves single traits which give blends or dilutions, and none so far discovered in guppies. So it is better not to use the word blood when you mean inheritance. Use terms such as pure-bred, breeding heredity. How then do guppies inherit? In some strains you always keep in mind the dark pigments will overcome the light gold or albino pigment. More to follow later.

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FROM THE SECRETARY

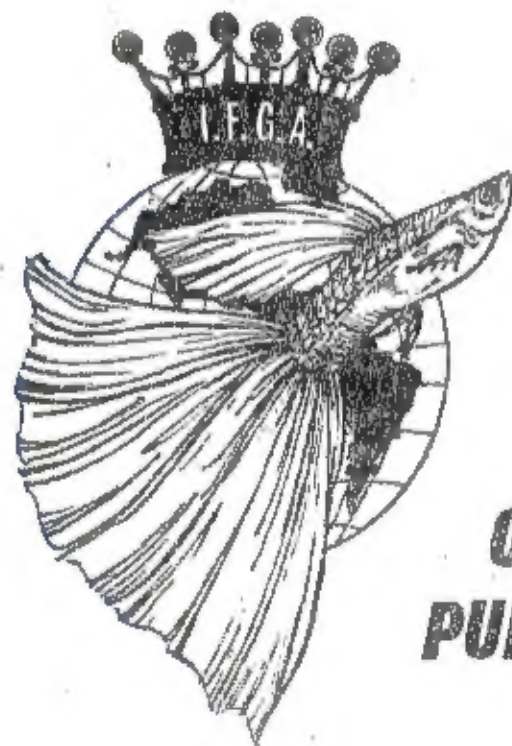
The dates listed in the December Bulletin for your show classes to be in to me is incorrect. I made a mistake in my calculations. Here are the corrected dates:

Everglades Aquarium Society	February 17
South Jersey Guppy Group	March 16
Maumee Valley Guppy Association	March 30
Guppy Associates of Lafayette	April 13
East Coast Guppy Club	April 27
Gateway Guppy Association	May 11
Guppy Associates International Chicago	May 25
Guppy Associates of Greater Cleveland	August 3

ACCREDITED IFGA JUDGES

Stan Shubel 8715 Hidden Lake Dr. Howell, MI 48843	Joe Razutka 5717 S. Newcastle Chicago, IL 60638	Harold Morgan 14107 Briar Place Houston, TX 77077
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Mike Regent 17 Autumn Ct. Colonie, NJ 07067	Andy Hull 960 Bernard Columbus, OH 43221	Jim Woodruff 2345 Oak Grove Toledo, OH 43613
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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

POSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

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SWAP SHOP

To buy, sell, or trade fish or related supplies.
 In the U.S.A.:
 Ed Costello
2937 E. Doston St.
Philadelphia, PA 19125

In Canada:
 Michael Dietrich
3960 Morningstar Dr Unit 7
Malton, Ontario

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (in envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
 304 Circle Ave.
 Lombard, IL 60148

OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

OFFICIAL BULLETIN

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 except January

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A Frantic plea from across the sea again emphasized how complicated the identification of various matings of guppies can get if you are one who likes to keep records of all your inbreedings, outcrossings, etc., and how what seems to start out as a simple system can challenge a computer by the time the third dropping from the 7th generation of another line.

Henry Vinell of the English Fancy Guppy Association hollered "Help" when his system of record keeping reached the point where his crosses began to look like some of Einstein's formulae. As he pitifully wails.... "What do you call the fry from a cross of 7(2)FDA x FBB(3)? Please, can someone, somewhere give me a foolproof system of coding that does not involve what appears to be a mathematician's nightmare?"

After wrestling with several coding systems, most of which sooner or later got me into the same trap as Henry's got him, I finally came up with what has proven for me to be a simple, foolproof system of identification. I have now used this system for approximately 5 years without running into trouble (longer by far than any other system I tried). Maybe it can help others of you who like myself, are interested in keeping track of just where your current guppy stock came from and how it has developed. For example, I can take any litter of fish now swimming in my fish room and quickly trace their history back through all inbreeding and outcross in their entire background. (This sometimes turns up interesting facts!) And the best part is that there is very little paper work involved.

The key to the whole thing (that instead of giving breedings an ever increasing array of letters and numbers to indicate backgrounds, each litter of fish is merely given a single number. Starting way back when, with number one, each litter or individual fish I wanted to identify was given the next consecutive number on the listing....no matter from what strain or cross it came.

The basic record book is very simple and involves very little time or calculation. After 5 years of using this system I am only on page 13 of the book yet have full details of 351 breedings. The Breeding Log is set up as follows:

BREEDING LOG

ID#	PRV OR BREEDER	COLOR STRAIN OR CROSS	GEN. OF CROSS	TYPE OF CROSS	PARENTAGE OR SOURCE	DATE OF BIRTH OR ACQUISIT.	LITTERS PRODUCED	REMARKS P.S.D.C. E.F.D.
1	2	3	4	5	6	7	8	9

The way the breeding log works:

1. The next consecutive ID# is given to each litter when it is born, no matter from what strain. All fish in that litter are identified by that same simple number. The only time a fish from that litter

BREEDING RECORDS.....

would be assigned a new number is if it turns out to be outstanding in some way or other that it is desirable to be able to trace all future generations bred from that particular fish....in which case it is assigned a number of its own. Incidentally, each and every new litter gets its own ID# even if it is the 3rd or 4th dropping from the same two parents. New fish that are acquired for breeding purposes are given identification #s at the time their first offspring are born (why give it space in the log if it going to prove sterile or unbreedable?).

2. Since most numbers are assigned to litters of fry, "fry" is usually what is written in this space. However, when unusual fish are assigned their own numbers the word "breeder" is entered here to indicate that the ID# stands for just one special fish rather than a litter of fish.

3. Here is written a description of the strain or cross involved, such as pure Hill Red, or Singapore Snake x Hill Yellow. This identifies the fish only as to immediate parentage or background. Any complicating factors in the background are traceable back through column 6.

4. This indicates the generation represented by the fish assigned that particular ID#. Maybe it is the F-7 (seventh generation) of inbreeding of a pure strain, or perhaps the F-1 from a new cross.

5. The type of breeding is recorded here. SID = brother x sister, BC = back cross of fry back to the mother or father, LC = line cross between 2 lines of the same strain, OC = outcross, etc. Incidentally any time any breeding other than a SID breeding is made, the correct procedure is to return to the F-1 in the previous column as only brother/sister matings produce the next filial generation.

6. For the parentage or source all that needs to be written are the ID#s of both parents. For example: Male #159 x Female #170. The background of the parents can be easily traced by looking up their ID#s also where in the log....and the grandparents, the great grandparents, etc on up the lineage. If the ID# represents a new fish which you have acquired and used for breeding a note is made here as to its source. Working from this column upward it is possible to trace all ancestors in the background of any given fish or litter of fish.

7. This is self explanatory....Date of birth or acquisition.

8. This column makes it possible to trace the patterns of heredity the other way....downward to all subsequent generations bred from a given fish bearing this particular ID#. If, for example, a male from ID#159 is bred to a female from ID#170 and the resultant fry are identified by ID#215, the #215 litter is recorded in the "litters produced" column of both the #159 and #170 IDs.

9. When specific outstanding fish from a litter are deemed worthy of being given their own ID#, that fact is shown in this column as

BREEDING REC ROS.....

that the downward inheritance can be traced in a continuous line from any fish near the beginning of the log to any and all fish descending from it.

Although this system gives a clear, concise picture of the breeding behind any strain of fish, a few more details are needed to make the material really meaningful. I keep a 3x5 card with each litter or breeder giving the ID# of the fish. On this I jot notes as to whatever seems to be important...such as how many deformed fish might have shown up in a litter, percent with color impurities, size range of the males, any outstanding show fish in the litter, any unusual raising techniques that could have affected the outcome of the litter, any genetic information such as the presence of albino or gold recessives, the general quality of the litter, etc. After the fish bearing the ID# on the card are no longer around, the cards are filed in numerical order for future reference.

Not only does this whole system help to explain any oddballs that might show up, but it is invaluable in cases where a strain has gradually deteriorated or has greatly improved, without some system of tracing the background you probably would never know why either of these things happened. In the case of deterioration the records can point to things that should be avoided in the future breeding of the strain. In the case of improvement it is most certainly an advantage to know what you are doing right so it can be done over and over again.

You may think you can remember all these details...and maybe you can, but I have proved to myself, at least, that important facts get forgotten. And I have one card to quote as an example. On this card I had noted in capital letters "SPECIALIAR FISH". I'm sure at the time I couldn't imagine ever forgetting such a splendor....but on running across that comment a few years later, no amount of brain rackin' could bring that fact was gone forever.

Of course, the more you say on your notes, the more it will mean in the future, but the beauty of this simple system is that it enables you to keep meaningful breeding records of proliferating quays without getting also involved with proliferating rod systems.

Reprinted from
IFGA Bulletin 3/75



* SORRY, CHARLIE,
SIZE ISN'T
EVERYTHING!



Bits & Pieces
11/78

1. BATHERM OMIQ G: PUY BHFED₁ AS ASSOCIAT₁ CM

IFGA SANCTIONED 7 PLINT \$10.00

APRIL 19 20 1900

LOCATION: Summit Plaz., 3265 W. Market St., Akron, Ohio

SCHEDULE:		April 19	April 20
	10am-5pm	Registration	Open to public
	10am-5pm	Benching	Raffle drawing
	7pm	Judging	Awards presentation
	10pm	Hospitality Room	Benching

GENERAL RULES:

1. All entries must be registered by 5pm, Saturday, April 10.
2. A group of judges will visually judge the entries.
3. The exhibitor must determine the class of competition, in which the entry is to be entered. However, assistance in classification will be available at registration.
4. Lighting will be indirect overhead.
5. Every precaution will be taken against loss of fish, theft, etc. But exhibitor assumes liability for any losses.
6. Fish will not be removed from show site until awards have been presented.

SINGLE ENTRIES:

1. All entries will be displayed in $\frac{1}{2}$ gallon drum bowls. No gravel, greens, or decorations may be used. One female may be added but will not be judged. FEE: \$1.00

NOVICE CLASS:

1. Novice male or female open only to those who have never won a first place in open competition.

TABLE ENTRIES:

1. An entry will consist of two matched males. One female may be added but will not be judged. FEC: \$2.00
2. Entries will be displayed in tanks of 2 gallon capacity.

BREEDER MALE OR FEMALE:

1. Entries will be displayed in a two gallon tank. FEE: \$3.00
2. Breeder male consists of 5 matched males. Breeder female consists of 3 matched females.

ACTIONS:

1. An auction will conclude the show.
2. Exhibitors wishing to auction their entries should so specify when entering by using the space provided on the entry form.
3. 25% of all auction proceeds will be retained by NOGBA.

SHIPPED ENTRIES:

1. Shipped in entries mailed or shipped Air Freight must be received by 11am Saturday, April 19.
2. It would be appreciated that prior notification on all shipments be given.
3. Entries may be shipped AIR MAIL SPECIAL DELIVERY to: Ed Reger, 1233 Alondale, Akron, OH 44306.
4. Entries shipped AIR FREIGHT to Ed Reger, 1233 Alondale, Akron, OH 44306. MARK: CALL ON ARRIVAL--724-834.

NOGBA RULES.....

- All shipping charges must be prepaid along with return fare. No collect shipments will be accepted.

ROOM RESERVATIONS:

- Ramada Inn, 4073 Medina Rd, call for reservations 1-216-666-4131.
- Please contact Kathy Regan 1-216-724-0824, show chairperson or Terry Barchalk 1-216-673-3736 or 1-216-673-4542, Assistant chairperson.

CLASSES:

DELTA, M/F, AND TANKS

Red S/S Solid
Blue S/S Variegated
Green Albino
Black H/B Red
Gold H/B Blue
Purple H/B AOC
Brown H/B Pastel
Yellow Red Bicolor
Multi AOC Bicolor
AOC B/G Bicolor

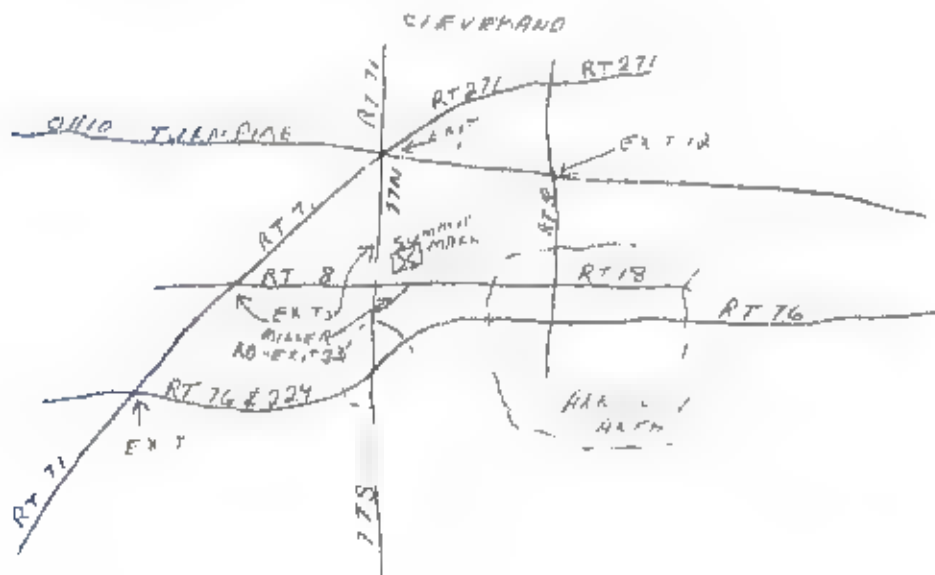
FEMALE CLASSES

Reg
Bl/Cr
Black
AOC
Gold
H/B Red
H/B AOC
Nugget

BREWER MALE

BREWER FEMALE

DOUBLE SWORD, SINGLE SWORD-
will be single entry and tank entry
NOVICE MALE- Single entry only



Guppy Food	REG. 185	
BLUE CRAB MEAL	180	
GRO-MOR	185	- 7.00 5LB.
DRIED SHRIMP MEAL	160	
SHREDDED SHRIMP	210	- 8.00 5LB.
LARGE FISH FOOD	180	
LARGE FISH NUGGETS	180	- 5.00 5LB.

ADDRESS _____		
CITY _____	STATE _____	ZIP _____
PHONE _____	ORDERED BY _____	
SIGNATURE _____		

* NO CHARGE FOR POSTAGE OR HANDLING *

VITO LIFE CO
11 Lake Rd., Sheffield Lake, OH 44754

SHOW CHAIRMAN'S RESPONSIBILITY IN PUTTING ON A GUPPY SHOW

by Ethel Shubel

1. Provide adequate information regarding the show to the publisher and the delegates. This information is to be sent in time for proper publication in The Bulletin.
2. Provide backdrop with the type of lighting that will be used during the judging so that the exhibitor may check out his fish for color before entering them.
3. Provide clean bowls and display tanks, as well as aged water for the exhibitors.
4. Provide necessary space for the exhibitors to set up their entries as well as storage space for the shipping boxes or carrying cases.
5. Provide competent help during entering and removal of the exhibits.
6. Provide competent and responsible people to accept shipped-in entries and prompt return of same.
7. Provide adequate lighting and temperature in the exhibit hall.
8. When the exhibit hall is open to the public provide necessary help to maintain control in order to prevent loss of entries.
9. Have judging cards and stickers ready at the start of judging and assist the judging teams with whatever help or material they might require.
10. Upon completion of the show, send the results to the proper people. (Publisher, Secretary, Awards Chairperson, and Judging Board Chairman).
11. Make necessary arrangements for the shipping of award cards and trophy to the winning exhibitors if they are not present. Also a copy of the show results should be sent to all shipped-in exhibitors if possible.
12. Keep track of the number of classes each Judge and assistant judge does and be sure to notify the Judging Board Chairman of any who do not judge a minimum of 5 classes.
13. TAKE A LONG REST.....YOU WILL HAVE EARNED IT!!!!

此處為本會之公告，請各會員注意，如有任何問題，請向本會秘書處查詢，謝謝。

PLEASE NOTE....YOUR SHOW RULES ARE DUE IN TO THE SECRETARY BY:

South Jersey Guppy Group	March 16
Maumee Valley Guppy Association	March 30
Guppy Associates of LaFayette	April 13
East Coast Guppy Club	April 27
Gateway Guppy Association	May 11
Guppy Associates International Chicago	May 25
Guppy Associates of Cleveland	August 3

BRING'EM BACK ALIVE

by Alfred Castro

Did I hear you say that you're not going to show any fish this year because you list too many while showing last year? Maybe you are doing something wrong.

There are quite a few things that you should do in preparation for a show: condition your fish for maximum size and health, get the fish used to people and get them used to the tank that they will be shown in. But the most important thing is to get your fish to the show and back again.....ALIVE.

Transporting fish can be the most ticklish job that you as an exhibitor must undertake, but it need not be if you are to do it correctly. The first step in transporting fish is to catch them. Just this, often, not so simple act of netting a fish can damage and bruise it. Careless use of a cone shaped or triangular shaped net can damage fins and scales, while a net that is too small can allow the fish to jump out and hurt itself. A good net should have an area large enough to hold the entire fish when the animal is laid out flat on the bottom of the net. It should not have corners which can catch fins. The use of a small net to guide the fish you are attempting to capture into a larger one is the easiest and quickest method.

"Bagging" is another place that trouble can strike the unwary. The use of plastic bags is the easiest and cheapest way to carry fish but it is not necessarily the best. There are numerous types of plastic bags available but they won't all work. Some are the wrong shape and size, some are made from too thin a material and others are toxic. A bag should be large enough so that the fish can turn around and it should not have corners in which they can get caught. Rubber bands can be used to 'round out' any corners that may trap a fish, of course, they are good for sealing the bag as well. The methods of closing a bag are many but your local dealer can demonstrate for you. He may also be able to get the proper bags for your fish. In any case a sealed bag should have at least twice as much air space as it has water. Occasionally pure oxygen is added to a bag of fishes that is going to be sealed for an extended period. Too much oxygen can burn the gills of some fishes, so it is best to be sure it is safe for your particular fish before trying it. Although oxygen is available in small aerosol type containers we would not recommend its use for the average aquarist. Primarily because there is no need, but also because of its various physiological reasons. Aside from burning the gills of fishes, oxygen can cause serious side effects if its application is not undertaken with care. Aside from this, the fact that there is a definite interchange of gases through the bags used for transporting fishes, the value of a pure oxygen content is being constantly reduced.)

A superior way to 'bag' your fishes is not to bag them! Try using a plastic jar or bucket: don't use glass (it's breakable) or metal (it may be toxic). A gallon mayonnaise jar is large enough to hold most large fishes (occasionally you will need to use plastic wash buckets), while a small freezer container is satisfactory for smaller fishes.

SHIPPING.....

Once fish are bagged, they should be protected from temperature changes. A sudden change can permanently damage or even kill your fish. Sufficient protection in the form of a cardboard box which has been filled with insulation, i.e. crumpled newspapers, old rags or anything else which will help hold heat. Newspaper is undoubtedly one of the finest insulating materials available to amateur aquarist. It is inexpensive, readily available and easy to use. Placing a container of water in a box and surrounding it top, bottom and sides, with crumpled newspaper will give amazing results in temperature maintenance except under the most extreme conditions. Although it is more difficult to control, excessive heat is the more dangerous problem. Fortunately, it is seldom encountered. An insulated picnic cooler can be used to combat extremes of both heat and cold, but very high temperatures are best controlled with aeration in sturdy open containers.

There are three major ways of aerating fish while transporting them by automobile. Small battery operated vibrator pumps will supply enough air for almost any number of containers that can be held in a car. A motorized stop pump can be powered by the car itself; this is usually less noisy than a vibrator and also gives more air. Or you can use the choicest, though not necessarily the best, method. To use this method you need a funnel, air tubing and an air stone. Connect the funnel to the air stone with the tubing and put the air stone in the container and hold the funnel, with the mouth facing the front of the car, outside the window. The air pressure caught in the funnel will aerate the fish. Of course, air temperature must be taken into account as this can cause variations in the water temperature of the container.

Some people recommend the use of tranquilizers when moving fish. I do not know enough about them to go into any detail, but I do feel qualified to issue a mild warning. USE TRANQUILIZERS WITH GREAT CARE!! A tranquilizer slows down the metabolism of the fish and careless use can slow it right into the grave. Used carefully tranquilizers, such as Metabiz, can be a great benefit. Fish may be carried under more crowded conditions, do not suffer from temperature changes nearly as rapidly, but best of all the fish will adjust to the busy show conditions with less fright AND less loss of color due to the fright....and the latter is often a very important result if judging is to take place very soon after fish are banded.

Any fish can be moved, safely, with care and planning. So go ahead and show your fish....and bring 'em back alive!!

Reprinted from
Guppy Roundtable
1/77

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*See you in Ft Wayne! Be ready for the meetings!!*

## EVERGLADES GUPPY ASSOCIATION

PRESENTS

75 CLASS IFGA SANCTIONED SHOW MAY 16, 17, 18, 1980

LOCATION: Palm Springs Mile  
west 49th Street  
Mialeah, Florida

SCHEDULE: Friday, May 16 Bunching begins  
Saturday, May 17 10 am, Judging Begins  
Show open to public after judging  
Sunday, May 18 11-4pm Open to public  
7 2pm Awards  
2:30pm Auction  
3:30pm Debonching

### GENERAL RULES:

1. All entries must be registered by noon, Friday, May 16. NO entries will be accepted after this time.
2. All entries must be born and raised in the exhibitors tanks.
3. The exhibitor must determine the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
4. Judging will be by qualified IFGA Judges and by IFGA standards.
5. No entries will be removed from the tanks or the show before 7:30 pm, Sunday.
6. Every precaution will be taken against loss of fish, but neither Everglades Guppy Association, Everglades Aquarium Society nor the mall management can assume responsibility for losses.
7. Lighting will be a 7 watt clear incandescent lamp over each bowl and a black background.
8. No entry fees will be refunded after fish are banded.
9. No gravel, plants or food are to be in with the fish.
10. All entry fees must be prepaid.

### SINGLE ENTRIES:

Both male and female single entries are to be exhibited in  $\frac{1}{2}$  gallon drum bowls. One female may be included with male entries but will not be judged. ENTRY FEE: \$1.00

### TANK ENTRIES:

2 matched males. One female may be included but will not be judged. To be exhibited in  $\frac{1}{2}$  gallon drum bowls. ENTRY FEE: \$2.00

### BREEDER MALES:

5 matched males to be exhibited in 2 gallon tanks. 2 Females may be included but will not be judged. ENTRY FEE: \$3.00

### BREEDER FEMALES:

3 matched females exhibited in 2 gallon tanks. ENTRY FEE: \$3.00

# ECA RULES.....

## NOVICE CLASS:

open only to those who have never won a first place in IFCA competition. ENTRY FEE:\$1.00

## AWARDS:

Single entries: 1st-plaque; 2nd, 3rd, 4th- award card  
Breeder Entries: 1st-plaque; 2nd, 3rd, 4th-rosettes  
Best of Show: 1st-plaque; 2nd, 3rd, 4th-rosettes  
Novice: 1st-plaque; 2nd, 3rd, 4th-award cards

## AUCTION:

An auction will be held at 2:30pm, Sunday, May 18. Exhibitors wishing to have their entries sold by auction should so specify when registering. 25% of all proceeds go to ECA-EAS, the remaining 75% will be forwarded to the exhibitor.

## CLASS 5:

| <u>DELTA</u> |                | <u>WILL</u>    | <u>COMBINED</u>                  |
|--------------|----------------|----------------|----------------------------------|
| Red          | H/B Blue       | Same as Delta  | Swordtail                        |
| Blue         | H/B Red        |                |                                  |
| Green        | H/B Pastel     |                |                                  |
| Purple       | 1/B ALC        |                |                                  |
| Black        | Red B1         | <u>FEMALES</u> | <u>BREEDER MALES</u>             |
| Multi        | Bl/Gr B1       | Red H/B Red    | All colors combined              |
| Yellow       | APC B1         | Bl/Gr H/B ALC  | <u>BREEDER FEMALES</u>           |
| ADC          | Snakeskin Sol. | Black Novice   | All colors combined              |
| Gold         | Snakeskin var. | Gold ALC       |                                  |
| Albino       | Bronze         |                | <u>TANKS</u>                     |
| Novice       |                |                | Same as Delta but add Swordtails |

## SHIPPED IN ENTRIES:

Air Freight into be shipped to Ft. Lauderdale International Airport, Ft. Lauderdale, FL. Shipments must arrive before noon Friday, May 16. Mark all shipments: CALL ON ARRIVAL: WALTER CRAWSHAW 305-983-3119

Air Mail Special Delivery ship to: Walter Crawshaw, 31 Virginia Rd, Hollywood, FL 33023

All shipping charges must be prepaid, along with the return fare. NO COLLECT shipments will be accepted. All fish without return fare will be sold at auction. Be sure all entries are marked as to class and breeder name. Please be sure to include names and addresses of all exhibitors who ship entries and specify if the fish is to be returned or auctioned.

## RESERVATIONS:

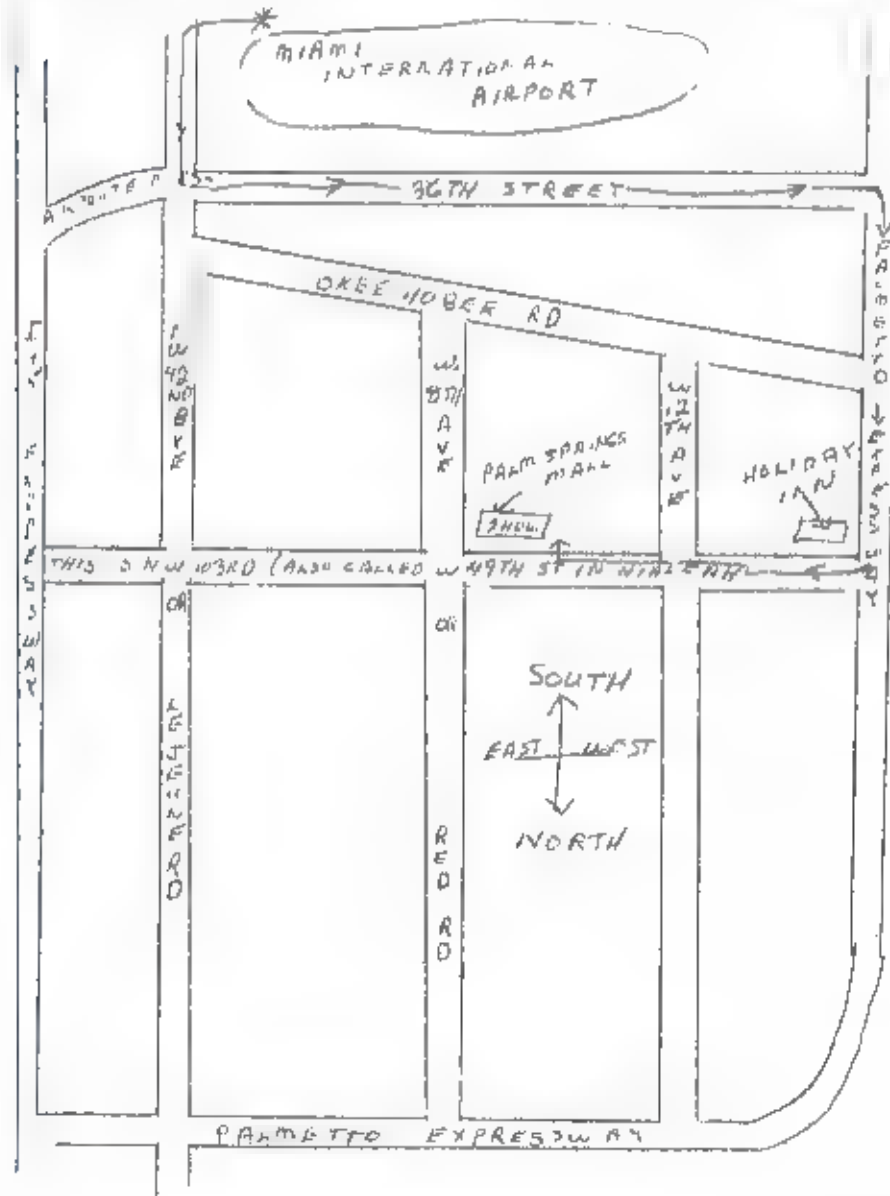
Contact the Holiday Inn, 1950 W. 49th St, Hialeah, FL (305-823-2060) as soon as possible to reserve your accommodations. Mention that you will be attending the Everglades Cuppy Association Show at the Palm Springs Mall.

If we can be of any further assistance to you, please contact the show chairman or co-chairman.

# EAS RULES.....

Show Chairman: William Schenbauer, 2601 Arcadia Dr., Miami, FL 33023; Phone: 305-963-2558

CO-CHAIRMAN: Elvin Cooney, 7600 W. 14th St, Hialeah, FL 33014  
Phone: 305-821-1059



## ALL YOU EVER WANTED TO KNOW ABOUT MYSTERY SNAILS BUT WERE TOO BORED TO WATCH

by Abby Osborn

For the average aquarist the odd mystery snail in the community tank is not the most interesting aspect of fish keeping. For a long time I myself simply considered the snail only when he got himself wedged between the filter stem and the glass and had to be popped out. Then I put a few snails in a tank of fry to help clean up the excess food and I became interested in them for their own unique traits. Free from the irritating mipping of the larger fish the snail literally expanded his foot, grew back his antennae and soared across the tank all snails billowing. The area of snail outside outside of the shell was as big as the shell itself. Quite a change from the timid creeping across the community tank.

Around this time a bubble-gum like nest started appearing on the tank lid and I became very engrossed with watching the snails hatch and grow. The following article is what I've learned by watching my snails grow.

When a snail becomes threatened he implements a unique escape mechanism. Folding up his foot, he withdraws everything up into the shell. The last thing he curls around is his door which normally hangs above the back of his foot and underneath the shell. With everything withdrawn the snail is impregnable except to the attacker who can penetrate the shell itself. This ability helps the snail in transportation. When the door is closed very little moisture is lost and snails can be shipped with very little water. Being an air breathing organism the snail can travel for days as long as he does not dry out. If you have mystery snails and one escapes and crawls out onto the floor, try putting it back into the tank where he may emerge unscathed. I threw away the first snail I found on the floor without realizing that he probably could have been saved if I'd put it into an aquarium.

Snails need no special consideration other than their tank should be covered. Unlike most other snails, mystery snails do not eat plants and can be trusted with your Madagascar lace plants. They even perform a useful purpose in keeping algae from your plant leaves. A popular myth states that snails eat fish wastes. This is not true. Snails do eat excess food, but don't expect the poor snail to clean up fish wastes, it is simply too much to ask.

Snails will not eat the smallest fish so they are valuable in your fry tanks. You can feed enough for all your fry to get some and trust the snail to clean up any excess. One word of warning, however, make sure you add the snails after the eggs have hatched. Nothing delights a snail more than to run rampant through a batch of fish eggs.

The only problem I have ever encountered in keeping my snails is occasionally I find a tank that disagrees with the snail's shell. It starts out as fine white scratches, these gradually get worse forming deep crevices. Eventually the snail will die. I don't know why this happens. Some people say it is caused by calcium and hard water which eat away at the shell. I believe this is related to old

## SNAILS.....

age. If I move the snails to another tank sometimes they improve, even though the tank is basically the same. The spore however will not go away.

Mystery snails come in two colors, albino and a deep black. We have spawned both kinds. You can spawn any two mystery snails (theoretically). Each snail has both sexes but building the nest is a one snail task. To build a nest the snail crawls above the water line, usually at night or early morning. They stretch one side of their foot out and make a platform in which the eggs slide up from underneath the shell. The eggs are laid in pairs over a period of about two hours. Each egg contains a complete intact snail inside. The eggs are sticky so they cling to each other looking like a lump of chewed bubblegum. You should try to keep the nest moist but not wet. Most nests can be removed with a razor blade.

When the snails are ready, they will break out and fall into the water. Floating plants can save a snail from going all the way to the bottom and then having to climb back up to get his first breath of air. Plants also hide the snails from hungry fish.

As snails grow up their shells are semitranslucent and you can see a bubble of air under their shells. This bubble keeps the snail semi-buoyant and provides an air supply for when he goes down under. Black mystery snails spawn the same as albinos except the foot of the young snails starts out a dirty white and then turns black. Albinos have a foot as white as snow when they are young.

Snails spawn at a temperature in the seventies. They do not like salt in their water. We discovered by keeping snails in a tank with the regular amount of salt and then moving them to a salt free, soft, acid water tank, induces them to spawn. Our snails, when they were about three quarters the size of a golfball. Young snails grow really fast reaching about the size of a quarter in 4-6 months. Snails spawned in Des Moines water tend to pit less and you can raise snails with a much prettier shell than you can buy.

We have enjoyed many hours watching our snails, though we are not very exciting people. We have shown our snails successfully and they have even made it on TV and we even got 5 points under the brooder program!

Reprinted from  
Fish Tales

## SETTING UP YOUR FISH ROOM

by Frank Ortoom (GACC)

When I first joined GACC we were having a meeting and trying to come up with future discussions we could have at our meetings. I suggested we have one on how to set up a fish room for breeding guppies. One of the older members looked at me and said, "NOBODY is going to tell ME how to set up my room." I crawled back into my shell and forgot about that till now, five years later and at least 6 room changes.



## SETTING UP.....

The first room I set up was the spare bedroom of an apartment I lived in. That was before I had seen anyone else's fish room to see how they were set up. I did it strictly on how I thought it would look nice, with little or no thought to what would be practical. After I was in the Club for awhile I had the opportunity to visit some breeders with more experience and saw how they saved space by putting tanks in end-ways. I also noticed that most of them used from 2 gallon to 20 gallon with 10 gallon being the most popular.

Another interesting thing that I've noticed is that each breeder's fish room is like a set of finger prints....no two are exactly alike. You can't always tell what a room will look like by knowing the breeder. In some cases the neatest people have the most disorganized fish rooms while in some other cases the most disorganized person will have the room that looks like a Hospital Lab with everything in its place. But one thing is for sure, they all feel comfortable in their room. Although it takes at least six months and quite a few changes to get that comfortable feeling. In my case the move from the apartment to my house.....it has taken me over a year and I'm just now feeling comfortable in it. It's like buying a new pair of shoes, they take a while to break in. I've listed here some points I think should be considered before setting up your room.

1. Design a room that you're going to feel comfortable in.
2. Consider your heat source. It's better to heat the room than each tank individually if it's possible.
3. Check how your new room is insulated and if any of the windows in it will cause drafts in the winter.
4. Check the amount of electrical outlets in the room....the more the better off you'll be.
5. Draw out on paper your fish room. Measure it out and try to give yourself a little more room. For some reason it seems when you start to set up your tanks, the last one never seems to fit.
6. Figure out in your mind where you're going to keep your breeders, your fry, the adults, the virgin females, and your new show fish. And most important leave a tank for your culls. The cull tank may be the most important tank in your room.
7. Give full consideration to setting your tanks up end-ways. Even though I have all the room I need I actually prefer my tanks that way.
8. Also consider the background for your tanks. Some people will drape black cloth like that used on the show bench behind their tanks. I myself, after seeing Vic Pitso's fish room painted the bottoms and backs of my tanks with pool paint. Not so much for the fish but it seems to brighten the whole fish room. I used the same colors as Vic.....a light aqua green and a darker sea green. You can also use tin foil. It helps to reflect the light. The background, if

## SETTING UP.....

you're going to use any, should be done before the tanks are in place. It's a LOT easier at that time to put it up.

9. Don't forget about the lighting. Just about everyone agrees on fluorescent. I use 4 foot lights. I've been told that the 8 foot lights make a humming sound. Make sure you don't set the lights too close to your top tanks; you may have trouble getting to them.
10. Try to set your room up near a sink and drain.....the closer the better.
11. Don't forget a space for your brine shrimp hatchery and if room allows, maybe a work bench, something you could use to bag your fish or etc.
12. A chair to sit on and relax and maybe devote one of your tanks to a community tank. That's to help keep it more of a hobby than a job.

I'm sure I've forgotten something in there but I tried to list all the important things. There's still a lot of decisions to make on the materials you will use for your racks....whether to use 2x4's and block or 2x4's nailed or bolted together, or maybe use angle iron. A lot will depend on what is the most available to you. It seems that every fish room you go into, you can pick up an idea to use in your own room. Since it is impossible to visit everyone's fish room, I'd like to hear of some ideas other people might have. I'm sure everyone out there can think of something to add to this article.

Well, my pen is running out of ink so I'll end this article! I hope to hear from some of YOU in future IFGA Bulletins.

## A REQUEST

We'd like to give credit to the clubs which have an active group of breeders. When you submit an article for publication, please include your club affiliation....this does not mean that those of you who do not belong to a club are not free to submit articles....quite the contrary! We love to hear from ANY Breeders and Hobbyists. Also, we'd like to try to include the club membership, if any, for exhibitors placing in shows. If show chairman would try to include this with the results from the show we would love to give credit to the clubs. Let's give it a try and if it turns out to be too much of a hassle, we'll drop the idea. But at least let's try!

IFGA

*Have a good show season!!*

## by James Alderson

Firrot is caused by a combination of things. In order to control or eliminate the problem we must attack it from several angles. One can change the fish's environment and/or change the fish.

There are several things that we can do to the fish's environment which will help keep down the incidence of finrot.

1. Reduce the number of fish per gallon of water. This will decrease the amount of food fed and reduce bacteria numbers, with reduced numbers of fish, the fish are less likely to nip at each other's tails and cause wounds which may act as a focus for a bacterial infection.
2. Feed only once, better to feed daily, preferably with live foods. The excess food serves as a perfect media for bacterial proliferation. There is a lot of loss with live foods.
3. Reduce the water temperature to 72-74° DEGREES F. or less if below 80°. When they see it, decreasing the temperature doesn't seem to help a lot.
4. Do not treat the water with antibiotics. This does not give the fish enough time to build up a resistance to combat the bacteria. The problem must be treated from the inside out. If you are going to use antibiotics, use fish food as an introduction with them. Chloramphenicol is probably the best drug for ectoparasiticide.
5. Make small water changes (10-15%). This will reduce shock to your fish. Adding some salt to the water will also help protect against shock and may decrease the numbers of certain bacteria.

On 11/11/70, a spin of fish so that they are not so susceptible to rot and give better results than compared the fish in the present.

1. Increase the resistance of your fish to disease. Provide a stress-free environment and a clean, healthy aquarium. The nutrition of your fishes is the most important factor in disease resistance. Inbreeding is the best way to fix a strain and also the surest way to increase resistance. So try outbreeding your fish. This has also all but eliminated the problem. You may not be able to keep your strain pure. If so, then only those fish which develop finrot early. Usually those fish that develop finrot early are a cross with large tails and small bodies and you don't raise them anyway. Keep in the back of your mind that develop finrot early but they are usually a couple that are paired. If these fish aren't too terrible in terms of "finnage, color, size, etc. then use these fish for breeding (don't breed them to their sisters, breed them to their cousins or outcross them).

IN summary, finrot is not an unsolvable problem, but there is not one treatment or drug that will eradicate it. It must be treated as multi-factorial disease. We must attempt to change as many factors as we can that predispose the fish to the disease. Only then will satisfactory results be realized.

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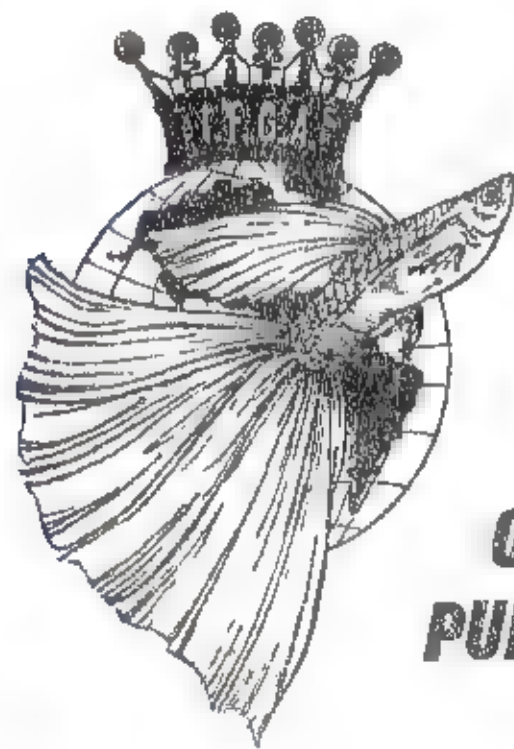
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**INTERNATIONAL  
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PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
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 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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*Person with the typewriter!  
 Guess "Spawning  
 has not!"  
 saw  
 3/22*

## RESIDENT'S MESSAGE

by Ted Loblill

By the time some of you read this the first show for the decade will be history. I hope many of you attended or shipped fish. It is a good way of seeing what you are up against and what on all the work over the winter months produced any good results.

I must ask this question in this publication even though I will bring it up at the meetings: Have the clubs from each show region decided on a representative for the show rotation of the Annual Show? Don't forget that this must be decided at the middle meeting. If one region passes the next region should be ready to step right in. All the club presidents from the various regions should make sure that something is happening lest we go to the middle meeting unprepared. That could be a major problem is setting up the show rotation for next year.

well, it's time to go back into the basement and look at more fish. I'll be glad when we start showing so I can see someone else's fish!

$$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}, \quad \frac{d}{dt} \left( \frac{\partial L}{\partial \dot{y}} \right) = \frac{\partial L}{\partial y}, \quad \frac{d}{dt} \left( \frac{\partial L}{\partial \dot{z}} \right) = \frac{\partial L}{\partial z}$$

IMPORTANT!!!!

BY MAILING CERTIFICATE

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## FEELING

by Frank Lrtsoo

As everyone knows, feeding guppies is probably the most important part of raising gild show fish. There is no set rule on what to feed or how much to feed, but it seems pretty safe to say that to feed a variety more often is better than to feed just one or two foods twice a day. The standard question most often asked by a new member is "How often do you feed your fish?", well personally speaking I never really kept track! But I would always answer 5-6 times a day. Then one day I really thought about it, I was kidding myself. I wasn't feeding 5 or 6 times a day, I was feeding more like 3 or 4 times a day sometimes I would get 5 feedings in a day. When I saw the body size of my fish were not growing as large as they used to, I simply told myself the strain needed new blood in it. Did you ever notice how many new-comers in the hobby raise their best fish before they get too knowledgeable? That's because they're not only booming with enthusiasm but also because

## FEEDING

their minds haven't been cluttered with too much knowledge. They get their fish and go right after the basics-feeding and a/cing. And in most cases they raise outstanding fish. Just take a look at the NOVICE classes....the dorples may not always match but the majority of them have more than enough body size, which brings me back to feeding. I had remembered reading an article written by Ron and Tina Ahlers about making up a feeding schedule to see how many times a day you're feeding your fish. Well, I made one up 2 weeks ago. Nothing complicated....I just bought a notebook and drew some lines on it. Seven across and 10 down. Here is an example of what I did:

| GLD:  | TROUT<br>CHOW | PRO<br>GRO | EARTH<br>WORM | LIVE<br>BRINE | JITA<br>GRO | AI-AC<br>F'AC | FROZEN<br>BRINE |
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| 102   |               |            |               |               |             |               |                 |
| 103   |               |            |               |               |             |               |                 |

When you feed your fish you write the name of the food in the blocks, it gets like a game almost to see if you can fill all the blocks for that day. Let me tell you, if you work, it's just about impossible but you can fill them if you try. The first week I did this I fed 48 times. I feel like I'm competing with myself on a day to day basis, each day I feed (or try to) 7 times, if one day I feed 5 times, the next day I'll try to feed 8 times. I haven't fed my fish 48 times in one week in about 4 years. The second week I did this I tried to beat the first week's total of 48 feedings. And I did by 2. I fed them 50 times. To be honest with you this seems like my limit. But if I could average 50 feedings a week, I'd be very happy, since this is about 20 feedings more a week than I had been doing. Also, by writing the names of the foods in the squares you can see what you haven't been feeding and rotate your foods better. My fish are not fed the same time every day. Some days I'm home all day and I'll feed all day, sometimes I'm home at night so that's when they eat. I have no choice on this it depends when I'm working. What I'm trying to say is I've heard people tell me, "I can only feed twice a day. I don't get home from work until 5 o'clock, etc." That's no reason why a person couldn't feed 6 times a day with those hours. If you really want to do it, you can. I would never do this but Torry Wasylink used to get up and feed his fish by setting his alarm clock at night! That's NOT for ME. Like I said in the beginning....I've only done this 2 weeks. I'll give it 3 or 4 months and see if there is any improvement in the fish that are being born now. Well, it's time to go give feeding number 5.....gotta go!

[illegible]

# PUTTING ON A SHOW: REGISTRATION & BENCHING

*1. M. J. Hill*  
Hill

There are probably many successful methods of registration, benching and recording, most of which took years of trial and error to develop. To help new clubs start off with a proven workable method we are presenting the methods developed by one club that they have found to work best for them. This procedure is set up to handle a major IFCA point show with many shipped-in entries. The system can be scaled down appropriately to fit smaller shows.

## I. REGISTERING & BENCHING SHIPPED-IN FISH (SIF)

- A. Personnel needed: 2 SIF Registrars (probably for both Friday and Saturday if set-up begins the night before)  
3 (at least) benchers to bowl, label, and bench the SIF
- D. Equipment needed: Entry blanks & carbon paper for duplicates

Money box

Receipt book with carbon #11 duplicates

List of divisions & classes

1 Entry log book for SIF entries only (for preparation of entry log books see ECF fish, section II). If SIF are being benched prior to general registration and there are a lot of entries, one of the ECF entry books can also be used for SIF entries until such time as general registration opens.

A 3rd registrar will be needed in this case.

1 folder marked "Fish to be returned"

1 folder marked "Exhibitors"

1 folder marked "Auction Fish"

Stapler

Several pens or pencils

- C. Procedure: SIF are handled by separate registrars on a separate set of entry log books. It's easiest if SIF registration can be completed before other registration starts.... but it seldom works out that way. The two SIF registrars are responsible for logging in ALL SIF and should be available at all times that SIF are being benched (this is important as records can quickly get mangled up when an assortment of people try to register the SIF.)

1. Duties of SIF registrar #1: As shipments are opened, make out duplicate entry forms if all fish are to be returned triplicate if ANY fish in the shipment is to be auctioned. Staple any correspondence from the exhibitor to the second copy.

Check entries to see if they tally with entry fees paid. Write a receipt (keeping duplicate for records) listing exhibitors name. If money is included for the return of the fish, mark this on receipt and on entry form. Staple the receipt to the 1st copy (original, which will be returned to exhibitor). Pass all copies of the entry forms on to SIF registrar #2.

2. Duties of SIF registrar #2: Enter each entry in the entry log book on the appropriate page. Enter assigned bowl numbers on all copies of the entry form and attach

SI ...

assigned bowl stickers very lightly to edge of the entry form. If any fish are to be auctioned indicate this fact beside the entry in the log book.

When completed, give the 1st copy of entry form (with stickers attached) to benching committee, who will apply stickers to bowls and bench fish (noting on entry form any fish arriving dead or damaged), after which the 1st copy of the entry form should be returned to registrar #2 to be filed in the "fish to be returned" folder. The 2nd copy of the entry form is to be in the "Exhibitor" folder (to be asphyxiated) or in the "Auction fish" folder.

3. When ALL registration is completed (both SIF and ECF) SIF entry log pages will be combined with those in ECF log books by classes so judging sheets or cards can be made up.

## II. REGISTRATION & BENCHING OF EXHIBITOR CARRIED FISH (ECF)

- A. Personnel needed: 3 ECF Registrars

3 (at least) benchers to bench ECF fish

- B. Equipment needed: Same as for SIF except that there will be two duplicate sets of entry log books

All 3 entry log books should be prepared in advance with pages ready to fill in the entries. Each book should have pages for each show class being offered plus a section for "Request Classification" entries. (Tabs on pages makes classes easier to find during registration). Each show class section should have several pages on which to enter fish, with columns for assigned bowl number, exhibitor's name, auction. Each class should also have a sheet of bowl labels stapled to the page. The labels could be made up in advance showing class and bowl identification numbers: Red Delta 29. To make it more difficult to identify breeders by bowl number association, the numbers should be plotted between the three log books as follows:

Book 1: Nos. 1,2, 7,8, 9,10,

Book 2: Nos. 3,4, 5,6, 11,12 etc.

Book 3: Nos. 6,6, 11,12 etc.

until each class in each book has about 30 numbers to assign to entries. If more numbers are needed they can add additional numbers by the same system (take the last number available in that book and add 5 and then take the next consecutive number also....then add 5 again and do likewise, etc. For example, if book three wanted ten more numbers beyond the last #12...12+5=17 and the next number is 18. It's next numbers would be 23 and 24.)

- C. Procedure: These ECF registrars are to be available from the beginning to the end of open registration hours....to handle ONLY ECF. (Shipped in fish are registered separately...see above). This avoids long delays in registration while big shipments are lagged in. REMEMBER, IFCA REQUIRES THE SHOW COMMITTEE TO HAVE THEIR FISH BENCHMARKED OR THEIR ENTRY FORMS



TURNED IN PRIOR TO WORKING IN THE SHOW AREA.

1. Duties of LCF registrar #1 (usually the treasurer)
  - a. Make sure exhibitor has made out his entry form in duplicate....triplicate if there are any entries to be auctioned (Most shows do not require this any longer, maybe we should?). Count entries to determine correct entry fee. Collect entry fee and give exhibitor a receipt (keeping duplicate receipt for files) showing exhibitor's name and amount paid. Mark "Paid" on all copies of entry form.
  - b. Ask exhibitor how many club bowls he will need. Enter this on all copies of entry form if he is using club bowls.
  - c. Hand all copies of entry form on to either of other two registrars.
2. LCF registrars #2 and #3: These two registrars have duplicate sets of entry logs covering all show classes offered and "Request Classification" section. Both perform exactly the same duties. Exhibitors go to whichever one is free at the moment.
  - a. If exhibitor asks for classification assistance with any fish, that fish is entered on the "Request Classification" page and assigned a bowl number from that page. (Stickers will be marked only with a number and the initials R.C. The class will be filled in at the time of classification.) CIRCLE THE BOWL NUMBER WHEN ENTERED ON THE ENTRY FORMS SO THAT DEPENDERS WILL KNOW TO CHECK WHAT CLASS IT WAS PLACED IN.
  - b. Enter all entries onto appropriate pages in the entry log book and enter the assigned bowl number on all copies of the entry form. Stick correct bowl labels LIGHTLY to edge of 1st copy of entry form. Indicate in the log book if a fish is to be auctioned.
  - c. When completed, give the exhibitor the 1st copy of the the entry form for (with bowl stickers attached) and send him to the set-up table with the warning that he will need his copy of the entry form for debanking as it will be his only release slip.
  - d. Put the 2nd copy of the entry form in the "Exhibitor" folder (to be alphabetized during slack periods). Put any 3rd copy entry forms into the "Auction" folder.

reprinted from IFGA 6-76

"The main advantage to raising Guppies is that they don't shed and never bite the mailman!!"

The main advantage to raising Guppies is that they don't shed and never bite the mailman!!

John Dust

"The main advantage to raising Guppies is that they don't shed and never bite the mailman!!"

# FORMULA FOR FANCY FEMALE GUPPIES

by Joe Scialdame

Not one breeder that I know of can always follow all the rules of raising good show guppies. I do not imply that I, or anyone else, have followed ALL of the rules that I am going to mention....but, these are the things found to bring guppies up most successfully.

Remember....all the rules for temperature, filtration, cleanliness and water conditions apply to females as well as to males.

PICKING A FEMALE STRAIN: The things to look for are a large body, good proportions, a large colorful tail that is even and straight, a large dorsal. The closer the fish you start with are to the goal toward which you are working, the less work you will have to do to reach your dream fish.

The order of importance given to female characteristics by the IFGA standards are as follows: body size-11 pts; caudal size-11 pts; caudal shape-10 pts; caudal color-11 pts; Total-42 pts. Body shape-11 pts; dorsal score-7 pts; Note: a body deformity can knock you out almost completely.

SUGGESTED TANKS NEEDED: 3 or 4 15 gallon or larger tanks (not over 30 gallon); 3 or 4 5 gallon tanks.

METHOD OF CHOOSING BREEDERS: The choice of the male breeder remains the same as when working strain brood for males only. But when breeding for show females the female breeder should have a long, bulky, well-shaped body, a wide-spread tail with good tail color....or at least with a hint of color or milky white, but not over! She should show signs of a large dorsal.

Do not breed to a deformed fish. And do not try to breed all your fish at once. This will allow you to have good show fish all the time and utilize your tank space without overcrowding.

RAISING YOUR FEMALES: 1st and 2nd weeks: Keep in a 5 gallon tank and feed every 2 or 3 hours with lots of brine shrimp alternating with dry foods.

3rd and 4th weeks: Still in 5 gallon tank but add worms to their diet once or twice a day.

End of 4th week: Separate sexes. Put females into one 15 gallon tank and males into another 15 gallon tank.

6 to 8 weeks: Divide females so there are no more than one fish per gallon of water. Feed at the same frequency, but keep worms before them 24 hours a day.

SHOWING YOUR FEMALES: If you have picked a good strain for show females and brought them up properly, they should be ready to show by about 6 months of age. Females seem to last, in their prime, quite a bit longer and are heartier than males.

Good, pregnant females will usually bring more points than a fish that has just dropped her young and is therefore more slender.

Try to do your breeding with your young fish. Don't try to save

## FEMALES.....

the fry from the old fish. It is too hard on a large show female to be put into a breeder trap. Keep males with your show females at all times....if you can save some of their young without trapping the females, fine.

**HORMONES:** Don't use hormones until the fish are full grown (or their growth and eventual size may be stunted).

**Formula:** 5mg methyltestosterone to 1 cup alcohol to enough distilled water to make one quart of solution dosage for coloring fins and enlarging tail for showing. Two drops of stock solution per gallon of water in tank every other day for 4 weeks. Rest the females for 2 or 3 weeks then resume treatment at 2 drops per gallon once a week.

**DEBAG FOR COLOR TESTING FEMALES FOR BREEDING:** 2 drops stock solution per gallon of tank water every other day for 4 to 6 weeks. Watch her gravid spot and watch the anal fin for signs of thickening. Allow female to rest for 3 or 4 weeks before breeding.

## IFGA STANDARDS FOR FEMALES:

|           | RODY | DORSAL | CAUDAL | TOTAL |
|-----------|------|--------|--------|-------|
| SIZE      | 11   | 7      | 11     | 29    |
| COLOR     | 4    | 6      | 11     | 21    |
| SHAPE     | 11   | 4      | 10     | 25    |
| CONDITION | 4    | 3      | 5      | 12    |
|           | 30   | 20     | 37     | 87    |

CONTINUED --  
SYMPTOMS--B

reprinted from Guppy Round-  
Table

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## ELECTRICITY--FRIEND OR FOE

by Len Schellenberg

I have obtained some interesting facts which I'd like to pass on to you. Since most of our work takes place in damp or wet conditions, the following is very conservative. This information has been taken from talks to electrical students at Ryerson Institute of Technology.

These figures are significant:

## RESISTANCES.

|                            |                           |
|----------------------------|---------------------------|
| Dry skin                   | 100,000 to 6,000,000 ohms |
| Wet skin (slightly sweaty) | 25,000 ohms               |
| Wet skin (sweaty)          | 1,000 ohms                |
| Hand to foot internal      | 500 ohms                  |
| Ear to ear internal        | 100 ohms                  |

## ELECTRICITY.....

### CURRENTS.

#### A. 0 to 250 volts

|               |                                                                 |
|---------------|-----------------------------------------------------------------|
| 1 milliampere | No sensation                                                    |
| 1 to 8 ma.    | Sensation of shock. Individual can release his contact at will. |
| 8 to 15 ma.   | Painful shock, muscular control still retained                  |
| 15-20 ma.     | Muscular control lost; cannot let go.                           |
| 20-75 ma.     | Severe muscular contraction with breathing difficulty.          |

#### B. 550 to 1000 volts

|                |                                                                                                                                                                                                                                                                                    |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 100 to 200 ma. | Causes ventricular fibrillation (an irregular twitching of the wall of the ventricle of the heart), for which there is no known remedy or resuscitation. Some progress has been made in treating this condition, but usually it means DEATH when associated with electrical shock. |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#### C. 250 ma or over--

Severe burns, muscular contractions so that the heart is clamped and stopped for the duration of the shock. This reaction prevents ventricular fibrillations. Artificial respiration should be administered immediately, and in most cases the victim can be revived.

Since most of the voltage in our hobby is the category A. (0-250 volts) it can be seen how slight a current is needed to cause a severe shock. In fact, a current so slight that it takes 30 times as much to light a 40-watt bulb can be fatal under perfect conditions.

I noted in one of our exchange journals an article on how poorly our aquarium equipment is made, and it also mentioned the fatality of a youngster due to electrical shock from a tank.

We should keep our electrical equipment in good shape by frequent checks.

The cord, or cords, are one of our many hazards. This can be checked by unplugging it and bending it quite hard to check for cracking or breaking of the insulation; a crack in the cord can cause a severe shock when it gets wet. The plug should be checked for loose connections and if it's the molded kind, a careful check directly behind the plug can save a shock. It seems to break the easiest there.

Cord or cable entrances to our equipment, eg reflectors, are frequently a cause of trouble. I noticed three of mine had no insulating bushing where the cord entered the reflector. I made a mental note to fix them, and I did....after I received a shock! The cord had cut through and was touching the metal reflector; the reflector was touching the steel frame of the tank, and I touched the frame!

In reflectors with double lights, a cable joins the two lights, this is exposed to moisture constantly and should be checked for breaks. It seems our C.S.A. standards aren't up to par with the

wiring of our reflectors. They still use a metal wireway where they could be using plastic.

Another inspection point is the heater....especially heaters with small heads, as they have less "creepage" distance from the conductor to the outside casing. A slight moisture builds up and can result in the voltage leaking out. I measured the voltage leak on two of my heaters and they were 45 and 70 volts respectively, even though the heater was not touching the frame of my aquarium. My readings were taken from the frame to ground. Again, C.E.A. would do well to check these products a little better.

For those who use bulbs as heaters, especially in salt water tanks, brine shrimp hatcheries, etc., salt is an excellent conductor, and a coating on the bulb can be enough to cause a shock when the bulb is touched.

I included the higher voltages for people who have Ozon machines run by a transformer. These can become extremely dangerous and should be handled only after they have been unplugged.

reprinted from Pioneer Primer 1/74

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|                            |                |     |
|----------------------------|----------------|-----|
| NE Indiana Guppy Breeders# | Apr 5-6        | Feb |
| Northern OH Guppy Club     | Apr 12-17      | May |
| Midwest Guppy Club         | May 3-4        | Feb |
| Everglades Aquarium Soc.   | May 17-18      | Mar |
| South Jersey Guppy Group   | June 14-1      | Apr |
| Maumee Valley Guppy Group  | June 28-29     |     |
| Guppy Assn. of LaFayette   | July 12-13     |     |
| East Coast Guppy Assn.#    | July 26-27     |     |
| Gateway Guppy Assn.        | Aug 9-10       |     |
| Guppy Assn. Chicago        | Aug 23-..      |     |
| Guppy Assn. Cleveland#     | Oct 31, Nov -2 |     |

# Meeting # Seminar

[illegible]

Show classes are due at the secretary's by the following dates:

|      |          |      |        |
|------|----------|------|--------|
| MMMA | 10000 30 | GGG  | MAY 11 |
| FL   | A        | GAIC | MAY 25 |
| ECGA | APR 27   | GAGE | AUG 3  |

THE SOUTH JERSEY GUPPY CLUB  
PRESENTS  
1980 MID-ATLANTIC INTERNATIONAL GUPPY SHOW  
(IS A SANCTIONED 7 POINT SHOW)

LOCATION: Echelon Mall-Community Hall  
Somerdale Road  
Voorhees Township, NJ

DATE: June 14-15, 1980

Presenting 79 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in Jute, veil, Scaudtail males, single females, matched males, matched females, and a special award will be given for the best European entry. Three Novice classes are also available.

The exhibition is open to the public on Sunday the 15th. A breeders auction will follow the presentation of awards on Sunday the 15th. The auction will consist of guaranteed trios of breeding stock. No show fish will be sold at the auction as the SJCC encourages the sale of guaranteed breeding stock. This does not mean that show fish are of inferior stock, but the fact is they are past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one. We expect guppies from all over the world and from all the famous Guppy breeders who compete in sanctioned IFGA shows. The SJGC will have information about the club for those who might have an interest in joining our group.

|                                                      |                                                      |
|------------------------------------------------------|------------------------------------------------------|
| Dennis & Barb Hirth<br>Bricktown, NJ<br>201-477-7051 | Al Ahrenholz<br>Philadelphia, PA<br>215-744-2672     |
| Mike & Alice Regatt<br>Edonia, NJ<br>201-382-1082    | Clinton Price<br>King of Prussia, PA<br>215-265-3465 |

Reservations may be made thru your local Sheraton Inn or by calling 609-428-2300. The motel is the Sheraton-Poets, 1295 and Rt 70, Cherry Hill, NJ. Reservations must be made before May 31. Check-in time is 3 pm to 6 pm unless prepayment or major credit card guarantee.

|                               |        |
|-------------------------------|--------|
| Single Male and Single female | \$1.50 |
| Tanks (2 matched males)       | 2.00   |
| Breeder male & breeder female | 3.50   |

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### ECGC RULES.....

CLASSES:

| <u>Male</u>        | <u>Female</u>               | <u>Combination</u>   |
|--------------------|-----------------------------|----------------------|
| Red                | All veil                    | M/B Gold             |
| Blue               | classes                     | Bronze               |
| Green              | same as                     | Gold                 |
| Purple             | delta                       | Albino               |
| Black              |                             | M/B Yellow           |
| Multi              |                             | M/B Yellow Spotted   |
| Yellow             |                             | 1 Pink Bodied        |
| M/B Red            |                             |                      |
| M/B Pastel         |                             | <u>Miscellaneous</u> |
| M/B Blue           |                             | Swordtail            |
| M/B A.C.           |                             |                      |
| M/B Gold           | Bl/Gr Bicolor               | <u>Females</u>       |
| M/B Yellow         | Red Bicolor                 | Red                  |
| M/B Yellow Spotted | AOC Bicolor                 | Bl/Green             |
| Bl/Gr Bicolor      | AOC                         | Black                |
| Red Bicolor        | Snake Solid                 | M/B Red              |
| AOC Bicolor        | Snake Var.                  | M/B AOC              |
| Bronze             |                             | Gold                 |
| Albino             |                             | AOC                  |
| A.C.               |                             |                      |
| Swordtail          | Brooder male - matched male | <u>Notes</u>         |
| Snake Solid        | Brooder female - 3 matched  | Male                 |
| Snake Var.         | Females                     | Female               |
| Gold               |                             |                      |
| 1 Pink Bodied      |                             |                      |

AL4305:

First place winners will receive plaques  
First, second, third, and fourth place first prize of \$1000 each  
and, second prize will receive plaques  
and, third, fourth, and fifth place will receive \$500 award cards

## RULES

1. All entries must be born on time by the exhibitor in the exhibitor's name.
2. Entries will be judged separately by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
3. One and 1/2 pint fluorescent blue ink will be used, with a black backdrop.
4. The novice classes are open to anyone who has never won a first place in an IFGA sanctioned show.
5. Exhibitors will determine the classifications of their entries. If in doubt, a special UNCLASSIFIED ENTRY will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This is in no way to guarantee the entry protection from disqualification, since color changes, etc., can

## FCGC RULES.....

DECODE AFTER AMPLIFICATION.

6. Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
7. Single entries will be exhibited in 2 qt drum bowls, tank and breeder entries will be exhibited in 2 gal. tanks.
8. No entries will be removed from the show until 3 pm on the 15th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
9. No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
10. No entry fees will be returned.
11. Neither the South Jersey Guppy Group nor the management of the Seaboard Mall assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

**SCHEDULE:**

Sat., June 14

10:00 am Entries open  
2:00 pm Entries close  
8:00 pm Judging starts  
After judging Hospitality starts  
opens in motel

9/27/2008 15

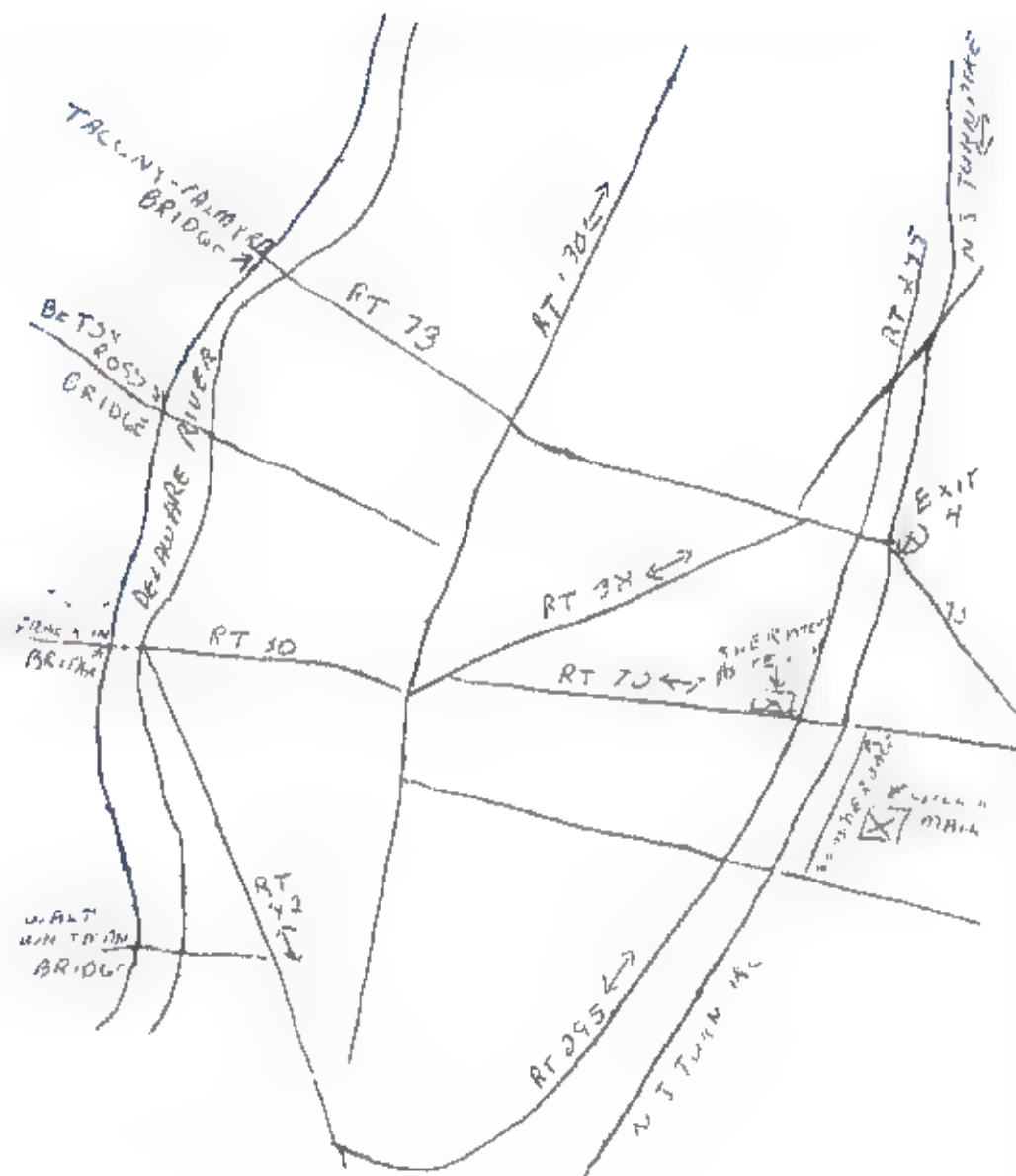
1:00 am Exhibition open to public  
1:00 pm Award presentation  
2:00 pm Dresser Auction  
3:00 pm Unberching of out-of-town entries  
3:15 pm Unberching of all entries

AIR MAIL SPECIAL DELIVERY CERTIFIED:

For mail entries, your entry will be accepted by: Rt. A. 100-  
Box 1, 14 Entry Street, P.O. Box 1, P.O. Box 215-244-245.  
All mail entries must be received by Friday, June 17. Be sure  
return postage and entry fees accompany your entries since there  
is no auction of fish. Any entries received without return post-  
age will not be returned.

## ЛІТЕРАТУРА:

All fees at entrance will be \$300.00 by: Joe Rosenberg, 2314  
Milton Place, Newark, Del. 19702.  
All shipments must be marked Box No. A-11-A-1-30-1-16-5.  
All payments must be sent to Philadelphia International Airport.



# ACCREDITED IFCA LODGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48043

Pop Morgan  
4024 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
9903 Candia Dr.  
Whittier, CA 92603

Mike Regent  
17 Autumn Ct.  
Colonias, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48043

Don Craft  
30 Lake Dr SW Rt 2  
Pattaskala, OH 44062

Don Solterra  
2610 Elliott Ave.  
Columbus, OH 43204

Mike Khalid  
17810 Hutton St  
Pasadena, CA 91335

Dave Crabtree  
680 Scriven  
Columbus, OH 43228

John Waisolt  
1512 Tempico  
Plano, TX 75075

Jon Rezutka  
5717 S. Newcastle  
Chicago, IL 60630

Dave Boone  
1044 Renoir Ct  
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Sue Hull  
960 Bernard  
Columbus, OH 43221

Andy Hull  
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Columbus, OH 43221

Earl Hansen  
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Dennis Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Barbara Hirth  
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Bricktown, NJ 08723

Tom Allen  
304 Circle Ave  
Lombard, IL 60140

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
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Warren, Q 44484

Harold Morgan  
14107 Orler Place  
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Bill Orth  
2609 Marian Ave  
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5 Aaron Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Clint Price  
384 Covered Bridge  
King of Prussia, PA 19406

Frank Jamial  
385 Arnold  
W. Babylon, NY 11704

Rich Szydlak  
725 Firestone Lane  
Hoffman Estates, IL 60119

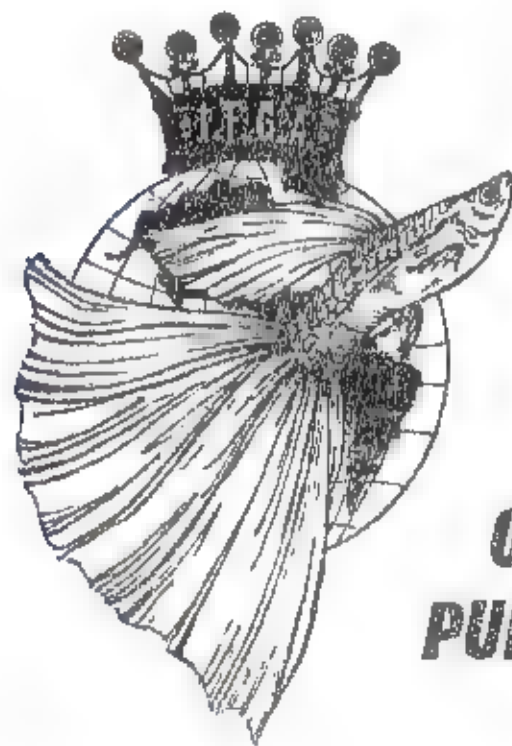
Ron Yater  
RR 5 Stearns Acres  
Columbia City, IN 46731

Mike Castalis  
3340 Yout Blvd  
Queenside, NY 11572

Larry Lapp  
2841 Montclair  
Elliot City, MD 21043

Joe A. Barry  
1000 E. 7th St  
Newark, DE 19702

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
 ....To keep current and update the present standards  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

## OFFICERS

|                                                                                            |                                                                                                       |                                                                                                       |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Iobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-500-0493         | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051                 |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>8715 Hidden Lake<br>Howell, MI 48843<br>517-546-4041 |

**JUDGING BOARD MEMBERS:** (Addresses on back cover)  
 Pop Morgan  
Mike Regent

## COMMITTEE CHAIRMEN:

|                                                                                    |                                                                                |                                                                                  |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>MEMBERSHIP:</b><br>Millie Craft<br>130 Lake Dr. Sw Rt 2<br>Patawakala, OH 43062 | <b>SHOW ROTATION:</b><br>Mike Lestell<br>3340 Yost Blvd<br>Oceanside, NY 11572 | <b>WOMEN INC.:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Ellicott City, MD 21043 |
| <b>PUBLICITY:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900           | <b>PUBLICATIONS:</b><br>Sheron Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613  | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140               |

## SWAP SH.

To buy, sell, or trade fish or related supplies:  
 In the U.S.A.:  
 Ed Costello  
2437 E. Doston St.  
Philadelphia, PA 10125

In Canada:  
 Michael Listrich  
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Malton, Ontario

## PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
 Standard Entry Form: \$1.50 (Postage included)  
 Bulletin Subscriptions: \$10 for 1st class mailing (in envelope)  
 \$7 for 3rd class mailing (No envelope)

## TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS and send to:

IFGA  
 304 Circle Ave.  
 Lombard, IL 60140

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

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PUBLISHED MONTHLY

except January

345 Oak Grove Lane  
 Toledo, Ohio 43611

Vol. IV  
 MAY, 1980  
 No. 4

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# MINUTES - IFGA MEETING

April 5, 1980 - Ft. Wayne, Indiana

The meeting was called to order at 1:40 pm by President, Ted Lobellio.  
The roll call was as follows:

## CLUBS

Baltimore Guppy Club  
Big Apple Guppy Club  
Borinquen Guppy Club  
Columbus Ohio Guppy Breeders  
East Coast Guppy Association  
Everglades Aquarium Soc  
Florida International Guppy Assoc.  
Gateway Guppy Assoc.  
Great Salt Lake Guppy Club  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette.  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Heartland Guppy Club  
Houston Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders  
Maumee Valley Guppy Assoc.  
Midwest Guppy Club  
Motor City Guppy Breeders  
New England Guppy Club  
Northwestern Indiana Guppy Breeders  
Northern Ohio Guppy Breeders  
Philadelphia Guppy Club  
Sacramento Guppy Breeders  
Sheffield Lake Guppy Association  
South Jersey Guppy Group  
Tri-state Guppy Group

## REPRESENTATIVES

Don Craft-D

Jim Thole-D  
Pat Allen-A  
Larry Allen-D  
Gene Golimowski  
Jon Gerard-A  
Bill Orth-D

Fred Deachen-D

Tom Allen-A  
Charles Rhode-D  
Pop Morgan-D  
Rich Bader-A  
John Zaak-A  
Stan Shubel-D

R. Vater-D  
Ken Crowley-D

Don Craft moved to accept the minutes from the Annual Meeting as published in the December, 1979 Bulletin. Pop Morgan seconded.  
Passed.

## MINUTES

### TREASURER'S REPORT - Tom Allen

A. Balance as of October 27, 1979.....\$1535.1

### B. Income

|                                |                  |
|--------------------------------|------------------|
| Club dues.....                 | \$625.00         |
| Trophy sport fish.....         | 475.00           |
| Corresponding memberships..... | 10 1.00          |
| Award cards.....               | 94.00            |
| Entry Forms.....               | 6.00             |
| Judging Booklets.....          | 91.00            |
| F.A.M.A. Reprint.....          | 13.00            |
| Miscellaneous.....             | 5.65             |
| <b>Total.....</b>              | <b>\$2364.65</b> |

C. Working capital.....\$3900.16

### D. Expenses:

|                             |                 |
|-----------------------------|-----------------|
| Bulletin.....               | 119.3           |
| Membership Chairperson..... | 22.14           |
| Operating expenses.....     | 2.8             |
| <b>Total.....</b>           | <b>\$144.24</b> |

E. Balance brought forward.....\$2700.81

Stan Shubel moved to accept the Treasurer's report as read. Gene Golimowski seconded. Motion passed.

Tom reported at this time that he took some of the money and opened up a savings account.

### JUDGING BOARD REPORT - Stan Shubel

Stan reported that Alex Kovacs is now a judge. He also reminded everyone that there will be another judging seminar in New York in July.

Pop Morgan told us that he will be resigning from the Judging Board at the end of this year.

### MEMBERSHIP REPORT - Millie Craft

Millie reported on the number of clubs that still are delinquent in their dues and rosters.

She also asked whether we felt she was spending too much money on this committee. Everyone seemed to think it was not out of line, especially if we are getting new people and clubs interested in the IFGA.

### PUBLICITY REPORT - Bill Orth

Bill reported that no clubs have contacted him to forward their show information to any of the magazines.

He also stated that he had written an article (with pictures) on the Annual for F.A.M.A. They accepted it but later killed the article the article because it was dated material.

MINUTES.....

Bill also told us about the article on the guppy that Tom Allen wrote for Pat News.

AWARDS REPORT - Tom Allen

Tom reminded everyone to contact him for award cards (10¢ each, plus postage). He will be reordering more cards in the near future.

He also said there are 5 annual trophies to be sponsored. If interested, please contact him.

Ted had some certificates from the Annual that were not given out; Tom took them and will try to get addresses and mail them.

SHOW ROTATION REPORT - Mike Lastella

Mike was not present and no report was sent.

At this time, Ted reminded us about the new way the Annual will be handled (as voted on at the last meeting). A volunteer was found from each section to contact the clubs in their section so they can report on it at the August meeting. Gene Galimowski is handling the west; Ethel Shubel, the mid-west; and someone will be contacted from the east as there were no delegates from those clubs present at the meeting.

PUBLICATIONS REPORT - Rich Bador

Rich said the Publications Committee needs a new stapler and needs to refurbish the mimeo machine - cost will be about \$250.

Stan Shubel made a motion to allow Publications \$250 for the stapler and refurbishing the mimeo. Tom Allen seconded. Motion passed.

Discussion followed on when the year ends for the delegates to receive their free bulletin. Also discussed were possible reasons why people are still not receiving their bulletins.

OLD BUSINESS

CENTRAL CLEARING-MEUSE

There was nothing to report on this activity that was set up at the Annual.

It was brought up at this time that NOGSA had not paid their dues and they are hosting a show in 2 weeks. Their delegate, Ken Hawley, said that a check was sent out a month ago. Since Tom had not yet received it, Ken wrote out his personal check to cover the dues.

NEW BUSINESS

Millie Craft asked for a vote to accept a new club - The Exotic Aquarium Society of New Jersey, Inc. As they had sent a check and roster, Larry Allen moved to accept them into IFCA. Gene Galimowski seconded. Motion passed.

MINUTES.....

Ted said he has received information from Astrid Young of Austria about their show to be held June 15-29. He felt it would be nice for as many people as possible to send fish to this show. Ted will pass the information on to Maumee Valley for publication in the Bulletin.

Warren Odell also was asked to write an article for the Bulletin on the procedure for shipping out the fish to Austria.

Tom Allen moved to adjourn the meeting. Stan Shubel seconded. Motion passed. The meeting was adjourned at 2:40 pm.

Respectfully submitted,

Pat Allen, Secretary

~~~~~

by John Walski

Dear IFCA,

I received your Feb. Bulletin a few days ago....nice to hear and read at our show. Also to hear about show time and all. I know gas prices, postage rates, service and etc. do not have an adverse effect on the show entries. Things aren't 100% good, are they? We will wait and hope for the best.

What really set me down to write you was the TWO show rules in the 1st ed. All details were well presented, but one item stood out as an example of neglect, especially to the people who try to win in shows as beginners. The whole concept on fees, classes, etc. all were well defined and brought forth. How about what is the person who works years, months, days to get for his reward if fortunate enough to win 1st, 2nd, 3rd or 4th? No mention is made in either show as to what are the AWARDS!! To a new member in show this is his or her big goal.....a trophy, plaque, ribbon or whatever. Is this a forgotten aspect of shows? Not every show entrant I know is out to accumulate point totals for a yearly award. How about the smaller hobbyist with only a limited set-up who puts all his work, efforts, etc. for maybe only a few shows? His desire is to win an award to be proud to place in his den or fish room to show compensation for his all-out endeavors.

Let's not forget this in the future as I believe we must try to stimulate interest....not discourage it. We may be in for some trying times to keep shows competitive to all, not just the big fellows but for all the little. We need class too, don't get me wrong. What I am saying is we need new, old and all to participate to make it a hobby for everyone. Awards are the initiative to compete for many not just accumulation of points.

Let's consider this in writing up future show rules. I hope you'll consider my opinion.

Sincerely yours in the hobby!

~~~~~



IMPORTANT NOTE!!!

Due to sudden change in plans, Joe Rosenberry will not be able to take care of Air Freight pick-ups for our show June 14-15. AL AHRENHOZ, 1343 CAREY ST, PHILADELPHIA, PA, 19124 WILL HANDLE BOTH AIR MAIL SPECIAL DELIVERY AND AIR FREIGHT. All shipments must be marked call or arrival 215-744-2672. All shipments must be sent to PHILADELPHIA INTERNATIONAL AIRPORT. Sorry for the confusion but it could not be helped.

5.3.6.6.

Q<sub>1</sub> Q<sub>2</sub> Q<sub>3</sub> Q<sub>4</sub> Q<sub>5</sub> Q<sub>6</sub> Q<sub>7</sub> Q<sub>8</sub> Q<sub>9</sub> Q<sub>10</sub> Q<sub>11</sub> Q<sub>12</sub> Q<sub>13</sub> Q<sub>14</sub> Q<sub>15</sub> Q<sub>16</sub> Q<sub>17</sub> Q<sub>18</sub> Q<sub>19</sub> Q<sub>20</sub> Q<sub>21</sub> Q<sub>22</sub> Q<sub>23</sub> Q<sub>24</sub> Q<sub>25</sub> Q<sub>26</sub> Q<sub>27</sub> Q<sub>28</sub> Q<sub>29</sub> Q<sub>30</sub> Q<sub>31</sub> Q<sub>32</sub> Q<sub>33</sub> Q<sub>34</sub> Q<sub>35</sub> Q<sub>36</sub> Q<sub>37</sub> Q<sub>38</sub> Q<sub>39</sub> Q<sub>40</sub> Q<sub>41</sub> Q<sub>42</sub> Q<sub>43</sub> Q<sub>44</sub> Q<sub>45</sub> Q<sub>46</sub> Q<sub>47</sub> Q<sub>48</sub> Q<sub>49</sub> Q<sub>50</sub> Q<sub>51</sub> Q<sub>52</sub> Q<sub>53</sub> Q<sub>54</sub> Q<sub>55</sub> Q<sub>56</sub> Q<sub>57</sub> Q<sub>58</sub> Q<sub>59</sub> Q<sub>60</sub> Q<sub>61</sub> Q<sub>62</sub> Q<sub>63</sub> Q<sub>64</sub> Q<sub>65</sub> Q<sub>66</sub> Q<sub>67</sub> 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Apr 11 5-6, 1950

SHOW RESULTS

643 Entries

LOGS LIST NOT INCLUDED WITH COPY OF RESULTS.

## BEST OF 5th Qtr

|                   |                 |                 |                 |
|-------------------|-----------------|-----------------|-----------------|
| TANK: (Blue)      | (Purple)        | (Bl/Gr Bl)      | (Black)         |
| Stan Shubel       | Stan Shubel     | Rich Szydluk    | B & J Orth      |
| MALE: (Green)     | (H/B AOC)       | (Blue)          | (Purple)        |
| B & J Orth        | M & D Lastalla  | Stan Shubel     | Stan Shubel     |
| FEMALE: (Bl/Gr)   | (AOC)           | (H/B AOC)       | (Black)         |
| Glen Pawly        | Robert Thornton | Robert Thornton | T & J Washburn  |
| BREEDER MALE: 16  |                 |                 |                 |
| M & D Lastalla    | Dick Han        | Rich Szydluk    | Stan Shubel     |
| BREEDER FEMALE: 7 |                 |                 |                 |
| E. Gofimowski     | Jim Thale       | Joe Berona      | Robert Thornton |

| TANK           | DELTA          | VEIL           |
|----------------|----------------|----------------|
| RED: (7)       | (18)           | (14)           |
| Rich Szydluk   | Ken Klimpel    | Dave Martin    |
| J & S Woodruff | J & S Woodruff | J & S Woodruff |
| Lou Wasserman  | Rich Szydluk   | Don Yater      |
| Lou Wasserman  | L & J Halton   | Dave Martin    |
| BLUE: (16)     | (24)           | (6)            |
| Stan Shubel    | Stan Shubel    | Terry Barabalk |
| Stan Shubel    | Stan Shubel    | Paris Fortner  |
| Dick Han       | Stan Shubel    | Stan Shubel    |
| Paris Fortner  | Joe Bezutka    | Paris Fortner  |

## NIFGA NC SULTS, 1994-1995

| TANK                                                                              | DELTA                                                                 | FEIL                                                               |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------|
| <b>GREEN:</b> (8)<br>Paul Pullman<br>M & D Lastolla<br>M & D Lastolla<br>Dick Han | (18)<br>B & J Orth<br>Ron Yater<br>Paul Pullman<br>Paul Pullman       | (6)<br>L & J Helton<br>Lou Wasserman<br>John Walski<br>Dian        |
| <b>BLACK:</b> (6)<br>B & J Orth<br>B & J Orth<br>Lou Wasserman<br>B & J Orth      | (7)<br>Lou Wasserman<br>Lou Wasserman<br>Ron Yater<br>E & W Schenckel | (2)<br>B & J Orth<br>B & J Orth<br>-----<br>-----                  |
| <b>BLUE:</b> (4)<br>Rich Szydlak<br>Don Craft<br>Don Craft                        | (7)<br>Don Craft<br>Mike Schmid<br>Rich Szydlak<br>Ken Kimpel         | (3)<br>Mike Schels<br>Rich Szydlak<br>Mike Moore                   |
| <b>YELLOW:</b> (3)<br>Rich Szydlak<br>Dick Han<br>Rich Szydlak<br>-----           | (6)<br>L & J Helton<br>L & J Helton<br>Jim Piteo<br>Rich Szydlak      | (4)<br>Frank Jamial<br>Dick Han<br>Vic Piteo<br>Rich Szydlak       |
| <b>RED:</b> (3)<br>Rich Szydlak<br>B & J Orth<br>Rich Szydlak<br>-----            | (4)<br>Rich Szydlak<br>Vic Piteo<br>Vic Piteo<br>Vic Piteo            | (4)<br>B & J Orth<br>Vic Piteo<br>Rich Szydlak<br>-----            |
| <b>PURPLE:</b> (13)<br>Stan Shubel<br>B & J Orth<br>M & D Lastolla<br>T & P Allen | (19)<br>Stan Shubel<br>B & J Orth<br>T & P Allen<br>Rich Szydlak      | (4)<br>B & J Orth<br>Rich Szydlak<br>B & J Orth<br>Dian            |
| <b>Bronze:</b> (4)<br>Rich Szydlak<br>B & J Orth<br>B & J Orth<br>John Walski     | (4)<br>E. Golimowski<br>B & J Orth<br>Rich Szydlak<br>E. Golimowski   | (5)<br>B & J Orth<br>John Walski<br>E. Golimowski<br>L & J Helton  |
| <b>H/B ADD:</b> (6)<br>M & D Lastolla<br>Dick Han<br>Dave Martin<br>J & W Eury    | (27)<br>L & J Lastolla<br>B & J Arms<br>L & J Helton<br>Everett Gold  | (6)<br>Rich Szydlak<br>Rich Szydlak<br>B & J Orth<br>Jim Schraeder |

## NIFGA RESULTS.....

| TANK                                                                                 | DELTA                                                                | VEIL                                                                      |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------|---------------------------------------------------------------------------|
| H/B RED: (12)<br>Fred Beacham<br>Dick Han<br>Fred Beacham<br>Lou Wasserman           | (16)<br>Everett Gold<br>Fred Beacham<br>Gene Shumard<br>Fred Beacham | (10)<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham<br>Ted Archbold      |
| H/B PASTEL: (10)<br>L & J Helton<br>L & J Helton<br>Frank Jamial<br>G & J Orth       | (18)<br>L & J Helton<br>Frank Jamial<br>L & J Helton<br>Vic Piteo    | (11)<br>Frank Jamial<br>F & W Schoenbauer<br>Frank Jamial<br>Bill Logsdan |
| H/B BLUE: (9)<br>F & W Schoenbauer<br>R & D Castella<br>Paul Schenck<br>Paul Schenck | (15)<br>Richard Wood<br>Ron Vater<br>Jim Thale<br>Ken Klammal        | (7)<br>Frank Jamial<br>Ron Vater<br>Ken Klammal<br>Everett Gold           |
| RED BL: (6)<br>Jim Jarko<br>S & D Miller<br>Robert Thornton<br>Dino                  | (18)<br>Mike Schwin<br>Ron Vater<br>Diane Sten<br>Don Craft          | (8)<br>Jim Jarko<br>Rich Szydluk<br>Mike Schwin<br>Dave Martin            |
| BL/GR BL: (8)<br>Jim Szydluk<br>F & W Eury<br>F & W Eury<br>F & W Eury               | (10)<br>F & W Eury<br>F & W Eury<br>F & W Eury<br>F & W Eury         | (1)<br>J & S Woodruff<br>-----<br>-----<br>-----                          |
| ADC BL: ( )<br>Rich Szydluk<br>Dave Martin<br>Dino                                   | ( )<br>Carl Hanson<br>Rich Szydluk<br>Dave Martin<br>Dave Martin     | (9)<br>Rich Szydluk<br>L & J Helton<br>Ted Lobello<br>Lou Wasserman       |
| SNAKESKIN SOL: (3)<br>John Zalk<br>John Zalk<br>Frank Orbach                         | (10)<br>John Zalk<br>Frank Orbach<br>John Zalk<br>John Zalk          | (1)<br>Frank Orbach<br>-----<br>-----<br>-----                            |
| SNAKESKIN JAR: (5)<br>John Zalk<br>John Zalk<br>John Zalk<br>Rich Bader              | (11)<br>John Zalk<br>K & K Hawley<br>Rich Bader<br>J & S Woodruff    | (3)<br>John Zalk<br>John Zalk<br>J & S Woodruff<br>-----                  |

## NIFGA RESULTS.....

| TANK                                                                                | COMBINED                                                                           |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| ALBINO: (2)<br>F & W Schoenbauer<br>F & W Schoenbauer<br>-----<br>-----             | (4)<br>F & W Schoenbauer<br>Glen Pauly<br>F & W Schoenbauer<br>F & W Schoenbauer   |
| GOLD: (6)<br>Robert Thornton<br>F & W Schoenbauer<br>Robert Thornton<br>H & L Lapp  | (12)<br>H & L Lapp<br>Robert Thornton<br>Robert Thornton<br>Don Smuts              |
| DOUBLE SWORD: (7)<br>R & D Castella<br>Don Schenck<br>John Duet<br>John Duet        | (15)<br>John Duet<br>R & D Castella<br>R & M Gordon<br>Don Schenck                 |
| SINGLE SWORD: (6)<br>J.P. Schroeder<br>John Duet<br>J.P. Schroeder<br>John Duet     | (5)<br>J.P. Schroeder<br>J.P. Schroeder<br>Terry Barchak<br>John Duet              |
| NOVICE                                                                              |                                                                                    |
| FACE: (7)<br>K & K Hawley<br>Eugene Gantzer<br>Carol Gantzer<br>E & K Hawley        | FEMALE: (0)                                                                        |
| FEMALES                                                                             |                                                                                    |
| RED: (4)<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>Jim Jarko      | BL/GR: (1)<br>Glen Pauly<br>Glen Pauly<br>Ron Vater<br>Joe Schenck                 |
| ADC: (14)<br>Robert Thornton<br>Robert Thornton<br>J & S Woodruff<br>J & S Woodruff | BLACK: (9)<br>T & J Woodruff<br>Jim Thale<br>Ted Lobello<br>Jim Thale              |
| GOLD: (8)<br>Robert Thornton<br>Jim Thale<br>Robert Thornton<br>Jim Thale           | H/B ADC: (15)<br>Robert Thornton<br>Robert Thornton<br>Jim Thale<br>J & S Woodruff |

## FEMALES

|             |                 |
|-------------|-----------------|
| AMENDS: (1) | M/B RED: (16)   |
| F & I Chang | J & S Woodruff  |
| -----       | Everett Gold    |
| -----       | Robert Thornton |
| -----       | Everett Gold    |

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THANK YOU!

by Ron Yater

Our club would like to thank all the people who helped to make our show a success. Without everyone's participation and help it would have been harder. A special thanks to Tam and Pat Allen and Bill and Judy Orth.

SUCCESS IS GETTING WHAT YOU WANT,  
HAPPINESS IS WANTING WHAT YOU GET.

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DEAR FELLOW HOBBYIST,

by Guido Panzinni

In the last two issues of IFGA I've enjoyed reading the articles written by Frank Ortesca, with the help of Frank's articles, I've been able to visualize his room and realize the different feeding procedures we all must have in our own fish rooms. Since I'm 81 years old, I don't get a chance to go to many shows or travel to other fish rooms, so these articles have in a way brought me out of my house and into Mr. Ortesca's. I'm sure there are many, many more of us out there who either don't have anyone in our area that raises guppies or else are too old to travel too much. By reading the IFGA Bulletin I have become familiar with the TPD names in the hobby....the Shuberts, Wassermans, Orths, Mastellias, and many more.

Now I would love to read about their rooms and hear about their breeding techniques. I think everyone reading this right now has something to offer if they would only write in. I hope I don't bore any of you out there, but I'm going to describe my fish room.

First of all, let me start by saying my room is the same today as it was in 1952. That's when I first started to raise fancy guppies. Although by today's standards our guppies back then weren't really fancy, our best fish then would be comparable to a poor well now. Most of the breeders who I knew then have either passed on or just gave up the hobby. Men like Paul Mahnal, Frank Alger, Roland Werk, Pete Hutter and Dick Eganam.

Well, to get back to my room....it consists of 18 twenty gallon rows, 10 five gallons and 6 two gallons tanks. I use gravel in all my tanks along with undergravel filters and a lush growth of water sprite. The water sprite keeps me the busiest. If I don't stay on top of it the whole tank becomes a jungle. I like to keep

a neat row of it planted across the back of the tank. Besides the water sprite, I also keep mystery snails and corydoras catfish in the tanks. Right now I'm keeping two strains of fish....blues which date back to 1949. I line breed them crossing the lines every 8 generations. The other strain is a red strain I acquired in 1963. The size isn't exactly what I would like but the color is excellent, extending far into the body. On both strains I've had a little trouble with the dorsal color. It seems that I have the opposite problem that most hobbyists have. My dorsals are too dark. They come out a shade or two deeper than the caudals. I guess that's because I've always been a fanatic on dorsal match. I feed my fish 4 times a day, the 1st feeding is at 8 am, at this feeding I feed Gordan's Formula waste food. The 2nd feeding is at noon when I feed a dry food which I make myself. It consists of liver, earthworms, alfalfa and shrimp. I combine the ingredients, blend them up until they form into a liquid, add milk, put the whole mixture into a low baking pan. The large square kind that is used for homemade pizza, then bake this in the oven at 350° for about 40 minutes. After it is cooled I crumble it up into flake food. I make 6 lbs of this twice a year. My fish attack this food like a pack of starving Piranhas. At 4 pm I feed live baby shrimp. Enough in each tank to give the tanks a pinkish cast caused by the shrimp. At 8:30 pm they get their final feeding of my dry flake food. Since the color seems locked in on my strains I pick my breeders for body size only, giving some attention to caudal width. As far as I'm concerned, the wider the better. I strive for a 90° angle on the caudals. I break my tanks down completely every 5 years and put in new gravel. I feel because I take the time to do this, this is the main reason that I have not had a case of tail or fin rot in my tanks for the last 15 years. I also syphon 1 gallon per month no matter what! This is replaced with fresh water from my well.

Well that's about all I could think of now, I'm trying to get an hour's rest more every night so I could have the strength to possibly attend the Annual.

Hope to read about more of your modern day guppy breeders out there!

God Bless, Your Friend  
Guido Panzinni

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*See you Fish !!*



# PAUMEE VALLEY CUPPY ASSOCIATION

IFGA SANCTIONED 7 POINT SHOW

June 28-29, 1980

LOCATION: Harley Hotel - Rossford, Ohio

SCHEDULE: Saturday, June 28 Sunday, June 29  
10-4:30 pm Batching 10-2 pm Open to public  
6:30 pm Judging 2 pm Awards presented  
Hospitality Room open Batching and auction to follow immediately after judging

## GENERAL RULES:

1. All entries must be registered by 4:30 pm Saturday.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, MVGA cannot assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the show area until after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been born and raised in the exhibitor's tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 6:30 pm Sat, June 28th. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 6:30 pm Sat. The number of observers will be limited.
13. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 pm) Sunday, June 29th. MVGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

## ENTRIES:

Single entries - To consist of 1 male or 1 female shown in 1/2 gal. drum bowls. 1 female may be added to the male entry but only the male will be judged.

Tank entries - To consist of 2 matched males shown in a 1/2 gal. container. 1 female may be added but will not be judged.

Breeder males - To consist of 5 matched males shown in 2 1/2 gallon containers. 2 females may be added but will not be judged.

Breeder females - To consist of 3 matched females shown in 2 1/2 gal. containers.

Novice classes - Open to anyone who has not won a first place in IFGA competition.

## MVGA RULES.....

### ENTRY FEES:

Singles - \$1.25  
Tanks - \$2.25

Breeders - \$3.25

Novice - Same as open classes

### SHIPPED IN ENTRIES.

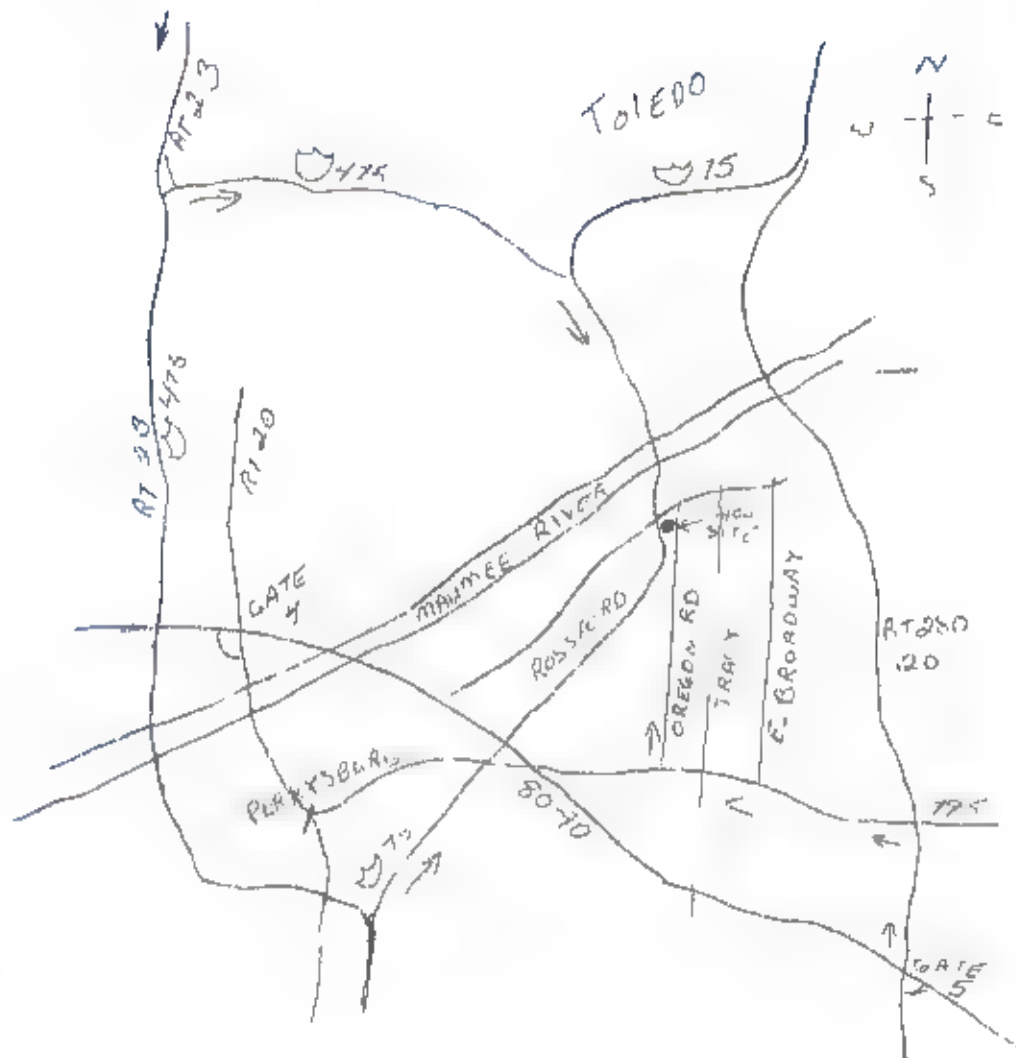
1. All shipped in entries must be received by Friday, June 27 at 5 pm. Anything after 5 pm will not be picked up.
2. Be sure all fish are marked clearly as to breeder's name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Peris Fortner, 1351 East Sterne Rd, Erie, MI 48133.
6. AIR FREIGHT: Send to Toledo Express Airport, Mark: CALL ON ARRIVAL; RICHARD BADER, BOX 197, TONTOGANY, OH 419-823-7725 or ANN BADER 419-878-9711.

## CLASSES.

| DELT        | YELL        | GREEN      | TANKS        | MISC.       |
|-------------|-------------|------------|--------------|-------------|
| Red         | Red         | Albino     | Red          | Sing. Sword |
| Blue        | Blue        | Gold       | Blue         | Obse. Sword |
| Green       | Green       | Bronze     | Green        |             |
| Black       | Multi       | H/O Yellow | Black        | BREEDERS    |
| Multi       | H/B Red     | Yellow     | Multi        | 5 Matched   |
| ADC         | H/B Pastel  | Novice     | ADC          | Males       |
| H/B Red     | H/B ADC     |            | H/B Yellow   | 3 Matched   |
| H/B Blue    | Red Bl      |            | H/B Red      | Females     |
| H/B Pastel  | Bl/Gr Bl    |            | H/B Blue     |             |
| H/B ADC     | Purple      | FEDERES    | H/B Pastel   |             |
| Purple      | Snake Solid | Red        | H/O ADC      |             |
| Bl/Gr Bl    | Snake Var.  | Bl/Gr      | Purple       |             |
| Red Bl      | ADC Bl      | Black      | Snake Solid  |             |
| ADC Bl      | Snake Solid | ADC        | Snake Var.   |             |
| Snake Solid | Snake var.  | H/B Red    | Red Bl       |             |
| Snake var.  |             | H/B ADC    | Bl/Gr Bl     |             |
|             |             | Gold       | ADC Bl       |             |
|             |             | Novice     | Albino       |             |
|             |             |            | Bronze       |             |
|             |             |            | Yellow       |             |
|             |             |            | Gold         |             |
|             |             |            | Single Sword |             |
|             |             |            | Obse. Sword  |             |

## ACCOMMODATIONS:

For reservations, please call Jim or Sharon Woodruff, 419-474-2420 or Bob Thornton, 313-847-8153. Reservations must be made 3 weeks before the show. Rooms have been reserved at the show site.



## WORK & THE CHAMPS

by Ron Vator

People seldom work just for the fun of it. They find it the most suitable way to accomplish what they really want, to acquire the recognition they are liking for and would like to have to make their respective lives more enjoyable. Work is rarely considered desirable for its own sake.

To accomplish most of our goals, values, needs and wants from our guppy hobby, we must put forth some effort. Effort which may not be much fun at times, which may interfere or, at least postpone our doing the things we like--pursuing other interests, relaxing, having fun, and so on. In raising guppies, this necessary effort which is adopted as a means to other ends, is known as "WORK".

The work only seems worthwhile to a person if it appears to be the best possible way to accomplish what we really want the most .....to be a "Champion". Work is not a goal in itself, but a means to an end.

All those meticulous hours, days, and months of work and time spent feeding and culling your guppies in that fish room should not go unrewarded. Let someone else see and judge your toil of lo and labor. Take or send those beautiful specimens to the next IFCA guppy show. You will be helping that club and yourself tremendously. You will surprise yourself at the renewed motivation you will have upon returning from a guppy show to your guppy room and tear right into the work ahead of you. Determined more than ever to be a champion! A lot of those fancy guppies you thought were fancy, find their way into a waiting "Geezra" mouth and a new plan of attack begins.

With your renewed goals, you can grasp the work situation with surprising enthusiasm the outcomes can be tremendous.

The things you thought were work will be viewed in a different sense now.

Think of yourselves as a "Champion Guppy Breeder" and do the "WORK" those champions do every day, then some time soon you will be looked at as a "Champion". Nothing ever achieved easily was worth working toward. Set your goals to raise a good guppy and work at them on a daily basis, with the end results months later, you will be proud to show everyone your finished product with great delight.

See you at the guppy shows....."CHAMPS"!!

"A NEW & SIMPLE WAY TO RAISE EARTHWORMS"

by Warren Burke

The proper time and season is from April to Oct. and your backyard is the ideal place. Especially if you have a grass lawn. What we do first is mark-out a spot 4 ft by 5 ft--without harming your lawn. Then we chop out the grass in sections and place them aside for later use. Next dig down about 4 ft so the sun will not

penetrate and over heat the nesting or breeding hole. Now we place on the bottom and sides a fine aluminum screening, thus boxing in the hole. From the first already taken we gather a dozen worms or so and place these into the man made box. Carefully cover them with the dirt, loosely, top this off with the sod pieces we took off earlier. This sod can be packed down to keep it in place. After soil this is done we water the lawn thoroughly and continue to do so for a month. Keeping in mind that earthworms breed very rapidly if not disturbed in any way. By this method you can be sure of a fine supply at all times and they will breed for years to come. By utilizing the sod this way you not only keep the grass nice but bring the worms to the surface to be caught thus not disturbing their nest again. Now put aside a plastic shoe box or any other plastic container filled with earth, straw or drier grass always keep this moist but not too wet. Earthworms only eat on the roots of grass never the top. Remove enough worms as you do not run out for at least a month. When the frost sets in, forget them until spring. Always remove a very young and save the older ones for breeding.

### SHOW SCHEDULE

| <u>ACST Club</u>           | <u>5.1.1.1.1.1.1</u> | <u>Results</u> | <u>Results</u> |
|----------------------------|----------------------|----------------|----------------|
| NE Indiana Guppy Club      | Apr 5-6              | Feb            | May            |
| Northern Guppy Club        | Apr. 1-2-3           | Mar            |                |
| Midwest Guppy Club         | May 3-4              | Feb            |                |
| Englewood Aquatic Club     | May 17-18            | Mar            |                |
| South Jersey Guppy Group   | June 14-15           | Apr            |                |
| Madison Valley Guppy Assoc | June 2-24            | May            |                |
| Guppy Assoc Lafayette      | July 12-13           |                |                |
| East Coast Guppy Assoc     | July 26-27           |                |                |
| Gateway Guppy Assoc        | Aug 9-10             |                |                |
| Guppy Assoc, Chicago       | Aug 23-24            |                |                |
| Guppy Assoc Cleveland      | Oct 31, Nov 1-2      |                |                |

Cuppy Assoc Greater Cleveland - Aug 3

| <u>BLUE CLASS</u>       |                  | <u>BLUE CLASS</u>         |   | <u>PTS</u>       |      |
|-------------------------|------------------|---------------------------|---|------------------|------|
| 1                       | Ron Yater        | 378                       | 1 | Stan Shabel      | 812  |
| 2                       | J & S Woodruff   | 322                       | 2 | Paris Fortner    | 490  |
| 3                       | Rich Szydlak     | 270                       | 3 | Dick Han         | 84   |
| 4                       | Lou Wasserman    | 148                       | 4 | Terry Dardalk    | 70   |
| <u>GREEN CLASS</u>      |                  | <u>BLACK CLASS</u>        |   |                  |      |
| 1                       | A & C Castella   | 560                       | 1 | B & J Ort        | 672  |
| 2                       | Paul Pullman     | 406                       | 2 | Lou Wasserman    | 421  |
| 3                       | B & J Ort        | 154                       | 3 | E & W Schaefer   | 266  |
| 4                       | L & J Helton     | 70                        | 4 | Frank Porten     | 42   |
|                         |                  |                           |   | Ron Yater        | 42   |
| <u>MULTI CLASS</u>      |                  | <u>PURPLE CLASS</u>       |   |                  |      |
| 1                       | Rich Szydlak     | 670                       | 1 | B & J Ort        | 421  |
| 2                       | D & M Castella   | 470                       | 2 | M & C Castella   | 274  |
| 3                       | Rich Scheid      | 126                       | 3 | E & W Eury       | 238  |
| 4                       | Lou Wasserman    | 56                        | 4 | Stan Shabel      | 210  |
| <u>RED BICOLO CLASS</u> |                  | <u>BL/GR BICOLO CLASS</u> |   |                  |      |
| 1                       | Jim Jirka        | 750                       | 1 | E & W Eury       | 700  |
| 2                       | Robert Thornton  | 224                       | 2 | Ron Yater        | 182  |
| 3                       | Rich Szydlak     | 168                       | 3 | Rich Szydlak     | 168  |
| 4                       | E & M Brandberry | 140                       | 4 | John Wolcott     | 154  |
| <u>AMERICAN CLASS</u>   |                  | <u>SNAKESKIN CLASS</u>    |   |                  |      |
| 1                       | Rich Szydlak     | 714                       | 1 | John Zink        | 1498 |
| 2                       | John Kollar      | 182                       | 2 | Frank Porten     | 210  |
| 3                       | Warren Odell     | 140                       | 3 | E & M Brandberry | 140  |
| 4                       | Ted Lobello      | 98                        | 4 | T & P Allen      | 112  |
| <u>WILD CLASS</u>       |                  | <u>YELLOW CLASS</u>       |   |                  |      |
| 1                       | M & L Knapp      | 491                       | 1 | Rich Szydlak     | 420  |
| 2                       | Robert Thornton  | 322                       | 2 | Ray Korchnet     | 196  |
| 3                       | L & J Helton     | 40                        | 3 | Jack Han         | 16   |
| 4                       | Lou Wasserman    | 126                       | 4 | L & J Helton     | 126  |
|                         |                  |                           |   | Wally Kollar     | 126  |
| <u>BRONZE CLASS</u>     |                  | <u>ALBINO CLASS</u>       |   |                  |      |
| 1                       | Ed Richmond      | 392                       | 1 | Marylu Walker    | 448  |
| 2                       | B & J Ort        | 322                       | 2 | E & W Schaefer   | 392  |
| 3                       | Rich Szydlak     | 182                       | 3 | F & I Chang      | 84   |
| 4                       | Lou Wasserman    | 168                       | 4 | Glen Fussy       | 56   |
| <u>NOE CLASS</u>        |                  | <u>SCROTTAL CLASS</u>     |   |                  |      |
| 1                       | Rich Szydlak     | 790                       | 1 | J.P. Schneider   | 826  |
| 2                       | Wid Pitoa        | 224                       | 2 | John Dunt        | 714  |
| 3                       | B & J Ort        | 182                       | 3 | M & C Castella   | 378  |
| 4                       | John Wolcott     | 70                        | 4 | Don Seurers      | 198  |



## STANDINGS.....

| H/B BLUE CLASS  | PTS | H/B BLUE CLASS   | PTS |
|-----------------|-----|------------------|-----|
| 1 Fred Beacham  | 966 | 1 M & D Castella | 462 |
| 2 Ted Arnold    | 160 | 2 Paul Brancamp  | 224 |
| 3 Lou Wasserman | 154 | 3 Lou Wasserman  | 210 |
| 4 Dick Han      | 112 | 4 Ken Kimpel     | 126 |

| H/B PASTEL CLASS | PTS | H/B AGC CLASS    | PTS |
|------------------|-----|------------------|-----|
| 1 Frank Jami     | 352 | 1 M & D Castella | 462 |
| 2 L & J Walton   | 364 | 2 M & A Regent   | 182 |
| 3 B & I Orth     | 126 | 3 Ralph Goo      | 154 |
| 4 F & J Gossard  | 112 | 4 Rich Szollik   | 126 |

| BUFFED MALE CLASS | PTS | BUFFED FEMALE CLASS | PTS |
|-------------------|-----|---------------------|-----|
| 1 M & D Castella  | 630 | 1 Jim Thale         | 436 |
| 2 M & M Fuly      | 350 | 2 D & M Gattison    | 210 |
| 3 Dick Han        | 260 | 3 Eugene Gollmowski | 210 |
| 4 Rich Szollik    | 210 | 4 J & S Woodruff    | 210 |
| 5 Lou Wasserman   | 210 |                     |     |

| RED FEMALE          | PTS | RED FEMALE     | PTS |
|---------------------|-----|----------------|-----|
| 1 Robert Thornton   | 322 | 1 Glen Poley   | 274 |
| 2 Eugene Gollmowski | 42  | 2 Ron Vater    | 42  |
| 3 Jim Jirka         | 20  | 3 Joe Goo      | 2   |
| 4                   |     | 4 L & J Walton | 20  |

| BLACK FEMALE     | PTS | AGC FEMALE        | PTS |
|------------------|-----|-------------------|-----|
| 1 Jim Thale      | 224 | 1 Robert Thornton | 210 |
| 2 T & J Gattison | 70  | 2 J & S Woodruff  | 210 |
| 3 L & M Gattison | 7   | 3 J & M Gattison  | 42  |
| 4 Ted Wobello    | 42  | 4                 |     |

| GOLD FEMALE       | PTS | H/B FEMALE        | PTS |
|-------------------|-----|-------------------|-----|
| 1 Robert Thornton | 280 | 1 Everett Gold    | 322 |
| 2 Jim Thale       | 84  | 2 Robert Thornton | 274 |
| 3 L & M Gattison  | 20  | 3 J & S Woodruff  | 70  |
| 4                 |     | 4 D & J Arms      | 70  |
|                   |     | 4 Jim Thale       | 70  |

| GREEN MALE CLASS    | PTS | GREEN MALE CLASS | PTS |
|---------------------|-----|------------------|-----|
| 1 Robert Thornton   | 214 | 1 Rich Szollik   | 224 |
| 2 Glen Poley        | 15  | 2 M & D Castella | 210 |
| 3 J & S Woodruff    | 150 | 3 Stan Gattison  | 124 |
| 4 L & J Gattison    | 145 | 4 L & M Fuly     | 11  |
| 5 Eugene Gollmowski | 210 | 5 B & J Orth     | 34  |
| 6 Jim Thale         | 170 | 6 John Zalk      | 70  |
| 7 T & J Gattison    | 160 | 7 L. G. Gattison | 160 |
| 8 F & I Chang       | 70  | 8 L & J Walton   | 490 |
| 9 Everett Gold      | 70  | 8 Lou Wasserman  | 490 |
| 10 Harry Lavigne    | 70  | 10 Fred Beacham  | 420 |

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 GUPPY ASSOCIATES OF LAFAYETTE  
 IFGA SPONSORED / POINT 5 ON

July 12-13, 1971

LOCAL 1: Ramada Inn 1-5 and State Road 26 - Lafayette, LA

## SCHEDULE:

| Saturday, July 12                | Sunday, July 13             |
|----------------------------------|-----------------------------|
| 10am-5pm Registration & Benching | 11am Awards presented       |
| 6pm Judging                      | 2:00pm Debenching           |
|                                  | 2:15pm Auction              |
|                                  | 10am-2pm Open to the public |

## GENERAL RULES:

- All entries must be registered by 5 pm Saturday, July 12.
- The exhibitor's exhibit will determine the class in which the fish will be judged. Associates in the exhibit will be available at the time of registration.
- No food, drink, decoration, or tinted water may be used with any entry.
- Lighting will be overhead incandescent and the background will be black plastic.
- Judging will begin at 6pm, Saturday. Entries will be judged visually by IFGA standards.
- Entries will not be removed from the show until the awards have been given out, at which time a member of the IFGA will return entries to the exhibitors.
- Only one fish will be allowed.
- Every procedure will be taken against those who do not follow the IFGA rules. The IFGA will assume responsibility for any loss that may occur.

## ENTRIES:

Single entries: One male or one female will be exhibited in 3 gallon tank, 2/3 filled with water, with top removed. Male and female entries may be exhibited with one female entry will not be judged. FEE: \$1.50

Two entries: Two matched males will be exhibited in 24 gallon tank, 2/3 filled with water, with top removed. May be exhibited with one female entry will not be judged. FEE: \$3.50

Three entries: Three matched males will be exhibited in 3 gallon tank, 2/3 filled with water, with top removed. May be exhibited with one female entry will not be judged. FEE: \$3.50

Novice class: Only open to those exhibitors who have never won a first place in IFGA competition.

L. ALSFELD:

SHIPPED IN ENTRIES:

1. All shipped entries must be received by 6pm Friday, July 11.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.
3. Air Mail Special Delivery to be sent to: Bill Orth, 2609 Maroon Ave, Lafayette, IN 47905-----317-447-7083
4. Air freight shipments to be sent to: Dick Han, 513 S. Bluff, Monticello, IN 47960-----219-583-5902. MARK AL CARLSON--CALL ON ARRIVAL: 219-583-5902. Prior notification of all shipments would be appreciated.

**AUCTION:** An auction of show entries will follow the awards presentation. Exhibitors must indicate on their entry forms if fish will be auctioned. 25% of the sale proceeds will be retained by the Guppy Association of Lafayette.

ACCOMMODATIONS:

(NO map was included with release... will get one for next month's issue)

[illegible]

NOTE ON THE ANNALS 1980 by Ethel Shubel

Hf.

As you know, the west area is up to host the Annual IFGA Show in 1980. There is a possibility that they will not want it. If this should happen, we in the other areas must be prepared at our July meeting in New York.

what I am asking you to do is this...bring this possibility up at your next club meeting. Discuss it thoroughly and decide if your club would like to host the Annual in 80. If not, who would your second choice be? If that club does not want it, I will inform you as soon as I hear.

PLEASE let me know by June 15th as I have to co-ordinate this and send out replies if necessary. If I do not hear from you by then I will assume you are not interested! But I would appreciate a reply.

Good Luck this year.

THIS INFO RELATES TO THE MID-WEST SECTION BUT THE EAST NEEDS TO  
RELAY THE SAME DATA TO THEIR MEMBER CLUBS JUST AS A PRECAUTION.

[illegible]

various Correspondent  
Astrid Young  
Belmont 13/E  
1-1-2-4-000

Mr. Jim Wondrupf  
2345 Oak Grove  
Medina, OH 43613

Dear Mr. Woodruff:  
The annual 19. International Guppy Show is scheduled for June 15-29, 1980, in The Museum of Natural History in Vienna. I am interested in making this show as entertaining as possible and so I would like to promote the internationale aspect of this guppy hobby.

In this regard I would like to invite the clubs of the International Fancy Guppy Association in our annual show. To explaining the American Guppy to us it would be very interested to send the fish along with judging rules explanation.

1978 and 1979 members of the DGC were the winners of the European

AUSTRIA.....

Championship and this fact should show you the quality of our guppies. In return I would pledge that our club would reciprocate in kind. If fish are sent we would be pleased to send some of our stock to your shows as a breeding exchange.

I am sorry I was not able to ascertain the practicability to get the Bulletin of the IFGA till today. Please let me know how to become your Association's worthy Bulletin.

I hope a good cooperation will start in the future.

OCC

PUBLIC ANNOUNCEMENT FOR THE  
1980 INTERNATIONAL AUSTRIAN GUPPY SHOW 1980 IN VIENNA

"Competition for the European Championship 1980"

1. The show will be held from June 15-29, 1980, in the Museum of Natural History in Vienna I., Burggring 7. The show is open to public from 9.00 a.m. to 1.00 p.m. daily with the exception of Tuesday.
2. Please send your nominations to  
Petra Young  
Summergasse 13/B  
A-1030 Wien  
Austria
3. The nominations in form of a simple letter should contain:
  - a) Name and address of the breeder.
  - b) Number of entries
  - c) Class of the entries
  - d) Information if you want the fish sold, sent back or possibly presented to the OC.

It would be desirable to return as few fish as possible.

4. No entry fees have to be paid by exhibitors and also no other costs are arising during the show.
5. The fish should arrive in Vienna no later as by June 11, 1980.
6. The transport address is:

Internationale Österreichische Guppyschau  
c/o Wilhelm Göbel  
Loryst 282 54-07/3/4/1  
A-1110 Wien, Austria  
Airport Wien-Schwechat  
Bus-Tele Nr. 74 AB 755

To make customs clearance easier please state in the dispatch papers:  
"Show entries of no commercial value".

AUSTRIA. ....

SHOW RULES

1. Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor himself.
2. Judging will be done as the Standard- and Judging Rules of OCG. One entry will consist of three matched males. An additional male and one female can be added. The decisions of the judges are final.
3. On account of the experiences gained so far at the previous International Guppy Shows the entries will be divided into 29 classes as follows:

Triangel (Delta):

1. red
2. blue-green
3. multi
4. 1/2 and 3/4 black = solid
5. 1/2 and 3/4 black = multi
6. snake skin = cobra
7. w.s.s.d.
8. white, cream, albino
9. blond, gold, blue

FANTAIL:

10. 9
11. 1/2 and 3/4 black
12. white, cream, albino
13. blond, gold, blue

14. veiltail

15. Scafttail
16. Double Sword gray
17. Double Sword "Viennese Emeralds"
18. Bottom Sword gray
19. Ten Sword gray
20. Lyretail gray
21. Sword Types recessive colors
22. Roundtail gray
23. Coftail gray
24. Speartail gray
25. Pintail gray
26. Shorttails recessive colors

SPECIAL GROUPS:

27. Golden (n)
28. Silver (n)
29. Females

A further subdividing of these groups may be decided by show management.

4. Every exhibitor will receive a diploma for every entry, from which his place can be seen. The first place in the classes 1-26 will receive a prize of one entry as well as a minimum of 75 points. Best of Show, Best of Standard and Best of Class will be decided by the show management. The first place of every standard will receive a prize of the entry as well as a minimum of 75 points. The entry with the highest number of points of all classes will receive the trophy "Best of Show". If one entry should receive several prizes, only one will be awarded (sequence: Best of Show, Best of Standard, Best of Class). For the entries in the special groups the breeders will receive precursors, which can be seen in the diploma.
5. If the exhibitor wants his entries returned, the return air freight charges would have to be paid by himself. Transport and exhibition of the fish are risk of the breeder.
7. The OC will make all efforts to treat fish carefully but cannot



# AUSTRIA.....

be held responsible for any damage or loss.

The exhibitors agree to the show rules and conditions of the public announcement by their participation.



TRIANGEL  
(DETA TAIL)



FACHERSCHWANZ  
(FANTAIL)



SPATENSCHWANZ  
(COFERTAIL)



DAPPELSCHWERT  
(DOUBLE SWORD)



OBENSCHWERT  
(TOP SWORD)



UNTERNSCHWERT  
(BOTTOM SWORD)



SCHLEIRSCHWANZ  
(VEILTAIL)



FAHNENSCHWANZ  
(SCARFTAIL)



LEIERSCHWANZ  
(LYRETAIL)



SPITZSCHWANZ  
(SPEARTAIL)



RUNDSCHWANZ  
(ROUNDTAIL)



NADELSCHWANZ  
(PINTAIL)

## ACCREDITED I-P-A JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
A 24 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
6003 Candia Dr.  
Whittier, CA 90603

Mike Regent  
17 Autumn Ct.  
Colonie, NJ 07107

Dale Martens  
117 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataaskela, OH 43062

Jan Bowers  
2510 Elliott Ave.  
Columbus, OH 43204

Nike Khalid  
17810 Nation St  
Hayward, CA 91335

Way Crabtree  
580 Scriben  
Columbus, OH 43223

John Walcott  
511 Tampico  
Plano, TX 75075

Joe Rozutka  
5717 S. Newcastle  
Chicago, IL 60638

Dave Boone  
1044 Renair Ct  
Sunnyvale, CA 94087

Sue Hill  
960 Barnard  
Columbus, OH 43221

Andy Hall  
960 Barnard  
Columbus, OH 43221

Forl Hansen  
14540 Birch St  
Orland Park, IL 60462

Alice Regent  
7 Autumn Ct.  
Colonie, NJ 07067

Donna Hirth  
40 Redwing Ave  
Briektown, NJ 08723

Barbara Hirth  
40 Redwing Ave  
Briektown, NJ 08723

Tom Allon  
304 Circle Ave  
Lombard, IL 60140

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
986 Belvedere Ave  
Warren, OH 44484

Harold Morgan  
14 J7 Briar Place  
Houston, TX 77777

Bill Orta  
2600 Mariah Ave  
Mafayette, IN 47906

S. Aaron Woodruff  
2145 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
2145 Oak Grove  
Toledo, OH 43613

Clint Price  
386 Covered Bridge  
King of Prussia, PA 19406

Frank Jamol  
186 Arnold  
W. Babylon, NY 11714

Rich Szudlik  
Ficestone Lane  
Hoffman Estates, IL 60195

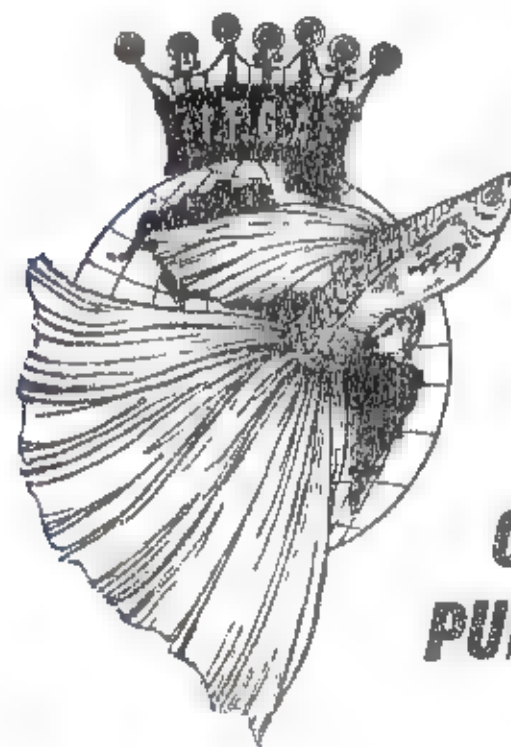
Don Vester  
RR 5 Stubbins Acres  
Columbia City, IN 46725

Mike Luetjens  
3340 Vest Blvd  
Catskills, NY 11922

Larry Lano  
2841 Montclair,  
Ellicott City, MD 21114

Joe Rosenberry  
PO Box 7523  
Newark, DE 19712

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on eat up and judging  
 ....To keep current and update the present standards  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

## OFFICERS

|                                                                                            |                                                                                                     |                                                                                                       |
|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobello<br>50 Dorby Lane<br>Orland Park, IL 60452<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marion Ave<br>LaFayette, IN 47900<br>317-509-0403       | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051                 |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Elliot City, MD 21043<br>301-464-6330 | <b>CLIPPING BOARD CHAIRMAN:</b><br>Stan Shabel<br>0715 Iddon Lake<br>Howell, MI 48043<br>517-546-4041 |

## JUDGING BOARD MEMBERS: (Addresses on back cover)

|             |           |
|-------------|-----------|
| Pop Morgan  | Don Craft |
| Mike Regent | Tom Allen |

## COMMITTEE CHAIRMEN:

|                                                                                   |                                                                                |                                                                                |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| <b>MEMBERSHIP:</b><br>Mike in Part<br>137 Lake Dr. Sw Rt 2<br>Patterson, OH 43762 | <b>SHOW ROTATION:</b><br>Mike Lobello<br>3340 Yost Blvd<br>Oceanside, NY 11572 | <b>NOMINATION:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Elliot City, MD 21043 |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|

|                                                                          |                                                                               |                                                                    |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------------------------|
| <b>PUBLICITY:</b><br>Bill Orth<br>2609 Marion Ave<br>LaFayette, IN 47900 | <b>PUBLICATIONS:</b><br>Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613 | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140 |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------------------------|

## SWAP SHOP

|                                                             |                                                                   |
|-------------------------------------------------------------|-------------------------------------------------------------------|
| <b>To buy, sell, or trade fish or related supplies:</b>     |                                                                   |
| <b>In the U.S.A.:</b>                                       | <b>In Canada:</b>                                                 |
| Ed Costello<br>2337 E. Boston St.<br>Philadelphia, PA 19125 | Michael Dietrich<br>3860 Morningstar Jr Unit 7<br>Malton, Ontario |

## PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
 Standard Entry Form: \$1.50 (Postage included)  
 Bulletin Subscriptions: \$10 for 1st class mailing (in envelope)  
 \$7 for 3rd class mailing (No envelope)

## TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS and send to:

IFGA  
304 Circle Ave.  
Lombard, IL 60140

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

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JUNE, 1960

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## PRESIDENT'S MESSAGE

by Ted Labella

The show season is now in full swing. We have an invitation to show our fish in Austria in June. I think it would be in the I.F.G.A.'s best interest to send as many entries as possible to show the world that we are truly INTERNATIONAL.

It was very gratifying to see the turnout (both in exhibitors and entries) at the show in Ft. Wayne. The show was well handled by our hosts. The quality and quantity of fish in some of the classes was astounding. I hope this interest will continue throughout the year.

See you in Toledo.

தமிழக அரசு தயார் செய்திருக்கும் கட்டுப்பாட்டு அமைப்பைப் பற்றி கருத்து தெரிவித்துள்ளார்.

AGENDA FOR I.F.C.A. MEETING JULY 26, 1980

Call meeting to order @ 1 p.m. local time Ted Labella

Holl Call                                                  Fmt Allen

|                      |              |
|----------------------|--------------|
| Secretary's Report   | Pat Allen    |
| Treasurer's Report   | Tom Allen    |
| Judging Board Report | Stan Shabel  |
| Membership Report    | Millie Craft |
| Publicity Report     | Bill Orth    |
| Awards Report        | Tom Allen    |
| Publication Report   | Jim Woodruff |

Old Babylonian

Central Clearing House Report . . . Ed Costello  
Any Other Odd Business

## How to Use

Show Rotation 1780-1981  
Any Other New Business

00000000000000000000000000000000

[illegible]

## HOW TO SHIP FISH TO VIENNA

by walter odell

It is not practical for an individual to ship fish overseas. Therefore, breeders from one or more clubs should combine their entries into one shipment. With this thought in mind the following is a step-by-step procedure we have found to work successfully.

1. Thirty days before the Vienna Show, contact your local air freight service, telling them you want a shipment to arrive four days before the start of this show (June 15, 1980). Work with the airline to pick the most direct flight, (not necessarily the first available one) this will probably take about

УДК 62-50

1/2 hour. You must be sure to get a specific flight, including all connecting flights, then reserve the space. Give entry specifics to airline ahead of time: names, addresses, shipment, estimated size and weight, etc.) they will fill out forms at time of reservation and complete them when you bring the fish for shipment. Request the local shipping time, date, flight identification from point of origin through to Vienna and request an air bill number. In case of loss, shipment can only be traced by air bill number. It is also suggested to request priority shipment, which costs about 15% more, but it will keep the fish from being "bumped" for another shipment. Check with air freight as to when fish are to be brought to airport on day of shipment.

2. Identify all the breeders that will have entries in your shipment. Prepare a letter to the show chairman in Vienna identifying each breeder by name and address. See the May issue of the Bulletin for Vienna information. Identify the arriving flight in Vienna by number, time and date. Instruct the show chairman to select the proper classes for all your entries. State that in lieu of entry fees all fish are to be auctioned and the proceeds to be retained by the Vienna Club. Mail this letter including air bill number as soon as possible.
3. Two days before the air freight departure, telephone the airline and re-confirm the fact that you will have a shipment on board.
4. This step is very important to the life of your fish. STOP feeding your selected entries at least 12 hours before bagging them.
5. The shipping materials required are:
  - a) one large styroform container
  - b) 4 x 12 inch plastic bags (5 per entry)
  - c) small rubber bands
  - d) shipping labels
  - e) slips of paper (3 per entry) containing name & address for the breeder
  - f) masking tape, 2 inch or equivalent
6. Each entry consists of three matched males. They should be bagged as follows:
  - a) Into 1 bag add 5 to 8 ounces of water
  - b) Add one male to this bag, close with rubber band leaving an air space equivalent to the space used by the water
  - c) Invert this bag, rubber banded end down, into a second bag
  - d) Between the first and second bag, add the slip of paper containing the name and address of the breeder
  - e) Close the second bag with a rubber band. This technique should leave no corners for the fish to become trapped
  - f) Mark the outside of the bag with an identification such as A1
  - g. Repeat a thru e above for the second fish and mark bag A2

- h) Repeat a thru e for the third fish and mark bag A3
7. Repeat the procedures in step 6 for all entries, identifying them B1, B2, B3, C1, C2, C3, etc.
8. Now pack your fish in the styroform container with all bags standing vertical, side-by-side as tightly as possible. Add crumpled newspaper to take up any air space both horizontal and vertical. You do not want any movement of these bags within the shipping container.
9. Seal the styroform container with masking tape.
10. Attach your shipping labels with masking tape.
11. Add a label marked "Show entries of no commercial value"
12. Take your package to your local air freight terminal for shipment.

| Friday, July 25                        | Sat., July 26             | Sun., July 27        |
|----------------------------------------|---------------------------|----------------------|
| 8:00 Judging Seminar<br>& written test | 10:00 Banishing           | 10:00 Open to Public |
|                                        | 10:30 Visual Test         |                      |
|                                        | 1:00 Meeting              | 1:30 Awards          |
|                                        | 5:00 Banishing<br>classes | 2:00 Auction         |
|                                        | 7:00 Judging              | 2:30 Debenching      |

1. All entries must be registered by 5:00 pm sharp on Sat., July 26, 1980. No exceptions will be made.
2. Exhibitors will determine class of fish. However, assistance will be available at time of entry, if needed.
3. All entries improperly classified will be disqualified.
4. No gravel, greens, or decorative items will be used.
5. ECCA assumes no responsibility for any loss of fish.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background throughout. Lighting will be overhead fluorescent.
8. Judging will be according to IFCA standards. All decisions will be final.
9. All entry fees must be prepaid.
10. Exhibitors should indicate on entry form if they want their fish to be auctioned. Fifty percent of the auction proceeds

11. Fish will not be removed until 2:30 pm on Sunday at which time a member of ECGA will return the fish to the exhibitor.
12. All tanks and bowls necessary to exhibit fish will be supplied by ECGA.

1. Single entries: Single male entries will be shown in 4 gallon drum bowls 3/4 filled with water. A female may be added but will not be judged. Single female entries will also be shown in 4 gallon drum bowls 3/4 filled with water. Entry fee: \$1.50
2. Tank Entries: To consist of 2 matched males shown in one gallon containers. One female may be added but will not be judged. Entry fee: \$2.50
3. Breeder Male: To consist of 5 matched males shown in 1 1/2 gallon tanks. Two females may be added but will not be judged. Entry fee: \$3.50
4. Breeder Female: To consist of 3 matched females shown in 1 1/2 gallon tanks. Entry fee: \$3.50
5. Novice Class: Open to anyone that has not won a first place in IFCA competition. Entry fee: \$1.50

Singles: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Pairs: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Greens: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Best of Show: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes

1. All shipped in entries must be received by Friday, July 26, at noon.
2. Correct return postage must accompany shipment of fish or fish will be auctioned.
3. Air mail packages should be shipped to: Jim O'Brien, 20-21 43rd St, Astoria, NY 11106.
4. Send Air freight to New York LaGuardia Airport. Mark cartons: CALL ON ARRIVAL: Mike Lestalle, 212-658-6699 Or (after 4:30 pm) 516-766-3954.

Room reservations or further information may be made through Mike Castella, 3340 Vost Blvd, Oceanside, NY 11672; 516-765-3954. Please make reservations by July 5, 1980.

# ECGA RULES.....

## CASSES

### TANK

Red  
Blue  
Green  
Black  
Multi  
AOC  
Purple  
H/B Red  
H/B Blue  
H/B Pastel  
H/B AOC  
Yellow  
Red Bl  
Bl/Gr Bl  
AOC Bl  
Snake Solid  
Snake Lat.  
Gold  
Alfiro  
Bronze  
Sword Single  
Sword Obis  
Novice

### DELTA & JIL

#### SEPARATELY

Red  
Blue  
Green  
Black  
Multi  
AOC  
Purple  
H/B Red  
H/B Blue  
H/B Pastel  
H/B AOC  
Red Bl  
Bl/Gr Bl  
AOC Bl  
Snake Solid  
Snake Lat.  
Yellow

### FEMALES

Red  
Blue/Green  
Black  
Gold  
AOC  
H/B AOC  
Novice

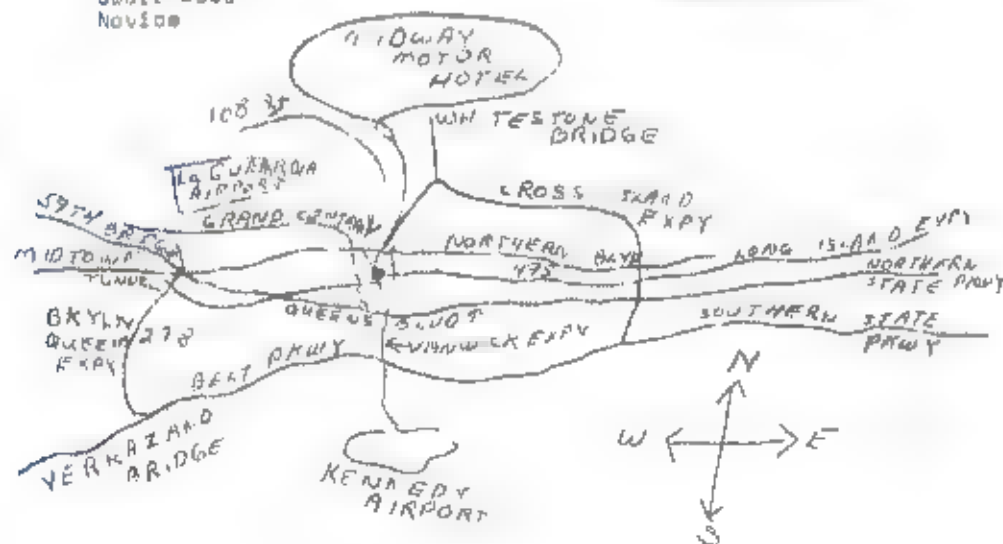
### COMBINED

#### DELTA/JIL

Bronze  
Alfiro  
Gold  
Sword Single  
Sword Obis  
H/B Yellow  
Novice

### BREEDER MALES

### BREEDER FEMALES



## SO YOU'RE GOING ON VACATION

Trying to find an experienced aquarist to look after your fish during your absence is just about as easy as finding digs with car-riving a transone, but don't worry, just follow our suggestions and we can assure you that your well-deserved vacation isn't marred!

1. Check all electrical equipment - examine for any signs of worn or frayed electric flex and renew where needed: see that the screw connections in the power plug are tight. If in doubt, throw it out and renew.

2. Slowly lower the aquarium water temperature to around 73° in the week preceding the holiday. Unlike man, fishes are "poikilothermic" creatures and adapt the temperature of their surroundings. If water is at a high temperature then the metabolism of the fishes is quickened...they eat more and excrete more.

3. In planted aquaria, prune the plants severely. During the hours of darkness, they give off carbon dioxide. Thinning out the plants will reduce the amount of this to a harmless level. It will also ensure you don't return to a jungle.

4. Fishes can go for long periods without food...up to 2 weeks won't harm them provided that they have been fattened up beforehand. However, if you think there is a risk in leaving your fish without food or if you are lucky enough to have a month at a time away, take note of the next two tips.

5. If you must have a well-meaning relative or neighbor in as a caretaker, be sure to leave written instructions...what seems simple to your trained mind might be complicated to them.

6. If you decide not to subject your fish to total abstinence from food, place each day's ration in a spill of twisted paper with full instructions. Use all other fish food. The uninitiated often think we aquarists starve our fish and will only feed more the minute our back is turned. Don't tempt them!

7. See that the tank is cleaned and serviced last thing before you go and, above all, ensure it is well topped up. The amount of evaporation is surprising. Check that you have allowed for a drop in water level if internal thermostats and heaters are fitted. Allow for at least one inch drop in level per each week's absence.

8. Place a "DO NOT REMOVE" sign on the power plug supplying the tank and put a spare set of fuses near it. We once had a neighbor who removed the plug to use the vacuum cleaner. The house was spotless on our return but that is more than we can say for the fish.

9. If your tank isn't covered, then cover it temporarily with some cheesecloth. If the aquarium is in a sunny location shade the sides and top with tissue paper and secure by adhesive tape.

10. Don't feed heavily a few minutes before you depart on the mistaken assumption it will last them over the holiday. Uneaten food will only pollute the water. Give a small portion of food, preferably live Daphnia (no tubifex); if it is dried food then be sure to siphon off any left uneaten.

Finally, have a nice time, secure in the knowledge that your precautions will help to ensure your return to a tank full of lean but healthy fish and the water will be as clear as I hope your holiday weather will be.

From Aquarist's Notebook 6/75





# NOCBA RESULTS.....

| TANK                                                                                          | DELTA                                                                 | JEIL                                                                  |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| MULTI: 1<br>Rich Szydlak                                                                      | 7<br>Rich Szydlak<br>Rich Szydlak<br>R & N Gorden<br>Ken Klimpel      | 2<br>Rich Szydlak<br>Rich Szydlak                                     |
| AJC: 4<br>B & J Orth<br>Rich Szydlak<br>Rich Szydlak<br>Dieq                                  | 5<br>Dieq<br>Dieq<br>Dieq<br>Dieq                                     | 3<br>Rich Szydlak<br>B & J Orth<br>Rich Szydlak                       |
| SNAKE SOL: 4<br>John Zelk<br>John Zelk<br>Frank Ortosa<br>T & P Allen                         | 6<br>John Zelk<br>John Zelk<br>Frank Ortosa<br>Frank Ortosa           | 5<br>Frank Ortosa<br>Frank Ortosa<br>Frank Ortosa<br>J & P Lorenzetti |
| SNAKE VAR: 4<br>John Zelk<br>John Zelk<br>Rich Bader<br>Rich Bader                            | 9<br>John Zelk<br>John Zelk<br>Ken Klimpel<br>Rich Bader              | 8<br>John Zelk<br>Frank Ortosa<br>John Zelk<br>Frank Ortosa           |
| ALBINO: 4<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer | 1<br>E & W Schoenbauer                                                | 1<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer      |
| 1/B RED: 7<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham                    | 12<br>Fred Beacham<br>Warren Odell<br>Fred Beacham<br>Fred Beacham    | 6<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham     |
| H/B BLUE: 6<br>Mike Lastella<br>Mike Lastella<br>Paul Brancamp<br>Paul Brancamp               | 15<br>Mike Lastella<br>Mike Lastella<br>Ken Klimpel<br>Richard Wagner | 5<br>Frank Jamioi<br>Mike Lastella<br>Ken Klimpel<br>B & J Orth       |
| H/B AOC: 5<br>Dick Han<br>B & J Orth<br>Mike Lastella<br>B & J Orth                           | 10<br>B & J Arms<br>Mike Lastella<br>B & J Arms<br>Joe Bergoo         | 5<br>Rich Szydlak<br>B & J Orth<br>B & J Orth<br>Diana Shumard        |

# NOCBA RESULTS.....

| TANK                                                                               | DELTA                                                                      | JEIL                                                                        |
|------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| H/B PASTEL: 9<br>L & J Helton<br>Frank Jamioi<br>L & J Helton<br>R & J Orth        | 18<br>L & J Helton<br>L & J Helton<br>L & J Helton<br>via Pitan            | 7<br>Frank Jamioi<br>E & W Schoenbauer<br>Frank Jamioi<br>E & W Schoenbauer |
| RED BI: 9<br>Jim Jirku<br>Jim Jirku<br>Wally Kontor<br>Rich Szydlak                | 10<br>Jim Jirku<br>Rich Szydlak<br>David Martin<br>Jim Jirku               | 6<br>Jim Jirku<br>Rich Szydlak<br>E. Golasowski<br>David Martin             |
| AJC BI: 5<br>Rich Szydlak<br>David Martin<br>Warren Odell                          | 7<br>Rich Szydlak<br>L & J Helton<br>Rich Szydlak<br>David Martin          | 3<br>Rich Szydlak<br>Ted Lobello<br>Dieq                                    |
| BL/GR BI: 5<br>J & W Eury<br>V & W Eury<br>V & W Eury<br>Dieq                      | 0<br>Warren Odell<br>V & W Eury<br>B & J Orth<br>V & W Eury                | 1<br>Dieq                                                                   |
| TANK                                                                               |                                                                            |                                                                             |
| SINGLE SWORD: 8<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>John Dust | 11<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>Terry Borchalk |                                                                             |
| DOUBLE SWORD: 6<br>Mike Lastella<br>Don Saurers<br>Don Saurers<br>John Dust        | 13<br>Mike Lastella<br>Don Saurers<br>Don Saurers<br>R & N Gorden          |                                                                             |
| NJWICE: 10<br>Andy Thornhill<br>Eugene Wiatzka<br>Eugene Wiatzka<br>Kevin Pullman  |                                                                            |                                                                             |
| FEMALES                                                                            |                                                                            |                                                                             |
| RED: 3<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton                    | BL/GR: 11<br>Glenn Pauley<br>Glenn Pauley<br>Glenn Pauley<br>J & J Arms    |                                                                             |

## FEMALES

AOC: 5  
Robert Thornton  
Robert Thornton  
E. Golimowski  
E. Golimowski

H/B RED: 7  
Robert Thornton  
Robert Thornton  
Everett Gold  
Everett Gold

NOVICE: 6  
Diane Shumand  
Eugene Wiatzka  
Harold Armitage  
J & P Lorenzetti

ATTENTION:

D & P Larson  
Jerry Ristcheck  
Gomez Tapia

Tom Allon  
364 Circle  
Lombard, IL 60148

## CLINTS FROM HYDIE

by Hymie Popelnic  
Independent Broadcat

I feel that if I would have left the lights on they would have burned all the food up swimming around. I only do this when the time between feedings will be 4 hrs or more.

P.S. It was great to read the article from Guide last month. He's the most knowledgeable and dedicated man I've ever met in the Guppy Hobby!

210

OF ST. LOUIS, MISSOURI

7 POINT 5HLW

August 9-10, 1984

SCHEDULE 1:

Sat., Aug. 9  
10:00 am Entries open  
4:00 pm Entries Close  
5:30 pm Judging Begins

Sun, Aug 10

9:00 am to 1:00 pm Public Viewing  
1:00 pm Awards  
2:00 pm Auction &  
Dinner

### GENERAL RULES:

1. All entries must be registered by 4:00 pm sharp, St. Louis time August 9, 1980.
2. Judging will begin at 6:30 pm August 9, 1980 by a group of judges who will visually judge all entries according to IFGA standards.
3. The exhibitors must determine the class of competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will NOT be judged.
4. Every precaution will be taken against loss of fish, but GGA cannot assume responsibility for loss or hazard.
5. Fish will not be removed from the show until awards have been presented at which time a member of GGA will remove fish from the show area and return to the exhibitor.

INDUCE ENTRIES All entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. No gravel, greens, or decoration may be used. One female is optional but will not be judged. Bowls will be available at no charge.

MALE PAIRIES An entry will consist of 2 matched males. One female may be added but will not be judged. Entries will be exhibited in 1 1/2 gallon tanks to be furnished free of charge.

3 MATCHED FEMALES Entries to be exhibited in 1 1/2 gallon tanks & to be furnished free of charge. All entries to be judged as one class.

PRELIMINARY An entry will consist of 6 matched males. Two females may be added but will not be judged. Entries will be exhibited in 3 gallon tanks to be furnished free of charge. All entries will be judged as one class.

NOVICE CLASS Novice classes are open to those who have never won a first place in open competition.

51. 10-15 SPECIAL. An entry will consist of 10 matched males. Entries will be exhibited in 5 gallon tanks to be furnished free of charge. All entries will be judged as one class.

## GGA RULES.....

**LIGHTING** Lighting will be overhead incandescent.

AWARDS All 1st place will receive a trophy. Regular classes will receive an award card for 2nd, 3rd, & 4th place. Breeders, Best of Show and the St. Louis Special will receive rosettes for 2nd, 3rd & 4th place.

AUCTION An auction will conclude the show. Exhibitors wishing to have their entries sold by auction should so specify when registering in the space provided on the entry form. Twenty-five percent (25%) of all auction proceeds will be retained by GGA.

## SHIPPED IN LTRIES

1. All shipped in cartons must be received by 12:00 noon on Friday, Aug. 8, 1980.
2. Ship AIR MAIL SPECIAL DELIVERY TO:  
Glenn Pauly, 1748 Herault Court, St. Louis, MO 63125  
phone 314-544-3659
3. Ship AIR FREIGHT TO:  
Everett Gold, 9460 Harold Dr., Woodson Terrace,  
MO 63134 \*Mark cartons: CALL ON ARRIVAL  
314-428-2661
- All shipping charges must be prepaid along with return fare.  
No collect shipments will be accepted. All fish shipped with-  
out return fare will be auctioned.

## ENTRY FEE\$

|                             |        |
|-----------------------------|--------|
| Single Entry-Male or Female | \$1.50 |
| Two Matched Males (Yark)    | 2.50   |
| Grassers                    | 3.50   |
| St. Louis Special           | 5.00   |

## ACKNOWLEDGMENTS

Note: Accommodations-Please make your own reservations early by calling 1-800-238-8000. This is the toll free number for Holiday Inn. At the Holiday Inn North - this year the Holiday Inn has been completed and is open. The Holiday Inn includes an indoor pool, ping pong tables, badminton field, game room, wet bar, sauna, and other features for your relaxation and pleasure - so bring your family.

No map was included with rules.  
? ? ?

FGA P<sub>1</sub> F5<sub>1</sub>.....

C. D. S. F. 3

| TANKS       | DELTA             | VEIL       | FEMALE       |
|-------------|-------------------|------------|--------------|
| Red         | Red               | Red        | Red          |
| Blue        | Blue              | Blue       | Blue/Green   |
| Green       | Green             | Green      | Black        |
| Black       | Black             | Black      | ADC          |
| Multi       | Multi             | Multi      | H/B Red      |
| ADC         | ADC               | ADC        | H/B ADC      |
| H/B Red     | H/B Red           | H/B Red    | Gold         |
| H/B Blue    | H/B Blue          | H/B Blue   | Novice       |
| H/B Pastel  | H/B Pastel        | H/B Pastel |              |
| H/B ADC     | H/B ADC           | H/B ADC    | COMBINED     |
| Yellow      | Bl/Gr Bl          | Bl/Gr Bl   | Red Bicolor  |
| S/S Solid   | S/S Solid         | S/S Solid  | ADC Bicolor  |
| S/S Var.    | S/S Var.          | S/S Var.   | Albino       |
| Purple      | Purple            | Purple     | Bronze       |
| Bronze      |                   |            | Single Sword |
| Gold        | BREEDERS          |            | Double Sword |
| Novice      |                   |            | Gold         |
| Bl/Gr Bl    | 5 Matched Pairs   |            | Novice       |
| Red Bl      | 3 Matched Females |            | Yellow       |
| ADC Bl      |                   |            |              |
| Albino      | ST. LOUIS SPECIAL |            |              |
| Sing. Sword | 10 Matched males  |            |              |
| White Sword |                   |            |              |

**தமிழக அரசு தலைமை அலுவலகம்**

## WHAT SCIENCE HAS LEARNED ABOUT THE GLAPPY

by Dr. T.J. Lam  
Department of Zoology  
University of Singapore

The guppy, Poecilia Reticulata, has long been a favorite experimental animal with fish scientists. The guppy is a relatively hardy fish, easily maintained, bred, and readily available. As an added attraction, it is a livebearer which sexes are easily distinguished. The fact that it is an economically-important aquarium fish also has appeal to the scientists.

Over the years, scientists have learned much about the guppy. Most of this information concerns academic aspects which would be outside the scope and interest of this short article. Only those aspects which are of interest to the hobbyist or breeder will be dealt with here. The facts will of necessity be brief and simplified. Whenever possible, references will be included so the interested reader can obtain further information.

REPRODUCTION: Although the guppy is a livebearer, the mode of reproduction is not amaxilar to that of man or other mammals. In the guppy, the egg is fertilized while it is still within the follicle (egg case) inside the ovary; in mammals, the egg is released from the follicle (ovulation) prior to fertilization. The guppy young develop within the egg follicle inside the ovary, where it does not receive any



nourishment directly from the mother except what is available inside the follicle itself. In man and other mammals, the young develop outside the ovary in the uterus where it receives a direct supply of nourishment and oxygen from the mother via the umbilical cord which is attached to the placenta. Thus, the guppy is not a truly viviparous (livebearing) form in the original sense of the word as applied to mammals. Scientists have therefore described the mode of reproduction in the guppy by a different but related term, ovoviviparous.

The guppy, unlike most animals, produces sperm balls called sperma-choria. The individual sperms are packed into balls before being discharged by way of the gonopodium into the female. A single copulation will sire several broods of young. The female guppy has the ability to store sperms inside the ovary; as a new batch of eggs matures, they are fertilized by the stored sperms. The stored sperms, however, are greatly outnumbered by subsequent inseminations. A small percentage of fry can be expected to have been fathered by the earlier mating.

Reproduction in the guppy is under the control of the pituitary gland. More specifically, it is under the control of the gonad stimulating hormone called gonadotropin secreted by the pituitary (Lam, 1970). Removal of the pituitary (hypophysectomy) causes the gonad to regress in the adult guppy and prevents gonad development in the young (Pandey, 1969). If the gonadotropin is then injected into these hypophysectomized guppies, gonadal development will be restored or initiated (Liley & Donaldson, 1969).

It is possible to induce rapid gonad development and maturation in the guppy by injections of gonadotropins. However, more than one injection may be necessary and the guppy may not be able to tolerate repeated injections. A more practical method to accelerate gonad development and maturation in the guppy is to make use of environmental factors which will stimulate gonadotropin secretion by the fish's own pituitary.

Light has been found to be one such factor. By exposing guppies to continuous (24 hour) light, Scrimshaw (1944) was able to shorten the brood interval from 30 to 21 days. He induced superfecundation, a condition in which several broods of young are developing simultaneously, within the ovary with births occurring at short intervals of time. Gonadotropin secretion had been stimulated by the continuous light; the hormone, in turn, shortened the period required for the development and maturation of the eggs so that a second group of eggs reached maturity and were fertilized before the previous group completed development.

We have extended Scrimshaw's work and found that both the duration and intensity of light are important. The normal photo-period (12 hours) could induce greater development of the gonad when brighter lighting was used than in the control group. It is important to note that under either condition, the fish should be fed adequately; otherwise, the enhanced gonad development will occur at the expense of body growth.

Under normal condition of light, the number of eggs or offspring produced by the female guppy is affected by the diet. Hester (1953) found that guppies produced fewer offspring when they were kept on short rations. It would appear that the best way to get guppies to breed rapidly is to give them an adequate amount of good food as well as long hours of high intensity light.

**SEX DIFFERENTIATION:** The male guppy looks so differently from the female as a result of the production of two different sex hormones. The male produces the male sex hormone (androgen) from the testes, while the female produces the female sex hormone (estrogen) from the ovary. The androgen consists of several chemically related compounds (eg. testosterone). Similarly the estrogen consists of several compounds (eg. estradiol).

Female guppies may be induced to assume external male characteristics (eg. coloration) by treatment with testosterone (Yamamoto, 1969). The ovary itself may be affected by the treatment depending on when the treatment is given and how much is given. If testosterone is given to young females at a small dose, the ovary may be converted partially into the testes producing an ovotestis. Complete sex reversal is not possible whatever the dosage of the hormone used. Complete sex reversal is only possible if the fish is treated at its embryo stage inside the mother's ovary (Dawillo, 1962).

When adult females are used, testosterone causes the development of external male characteristics without affecting the ovary itself, unless a relatively high dose is used. It is possible to use testosterone to determine the color pattern of an adult female before using the fish for breeding. The females will display the colors that they will pass on to their sons. The treatment is for a short duration only, as prolonged usage will sterilize the female. Some breeders use hormones to color the female for shows. IFCA standards require that the female have a gravid spot in an attempt to limit this practice.

The sex hormones, which are steroids, are toxic to guppies at high doses. The hormones are added to the aquarium water and renewed on a weekly basis with a change of water at each renewal. Using this method of treatment, we have found that the dosage of testosterone should not exceed 0.5 ppm if fish mortality is to be reduced.

**GROWTH:** The quality and quantity of food given are obviously important in determining the growth rate of fish. A number of environmental factors also affect the growth rate of fish. Salinity and temperature are two such factors. Guppies grow best in fresh water with some salt (9 grams per liter) added. The growth rate is greater at  $30 \pm 1^\circ\text{C}$  than at  $25 \pm 1^\circ\text{C}$ .

Feeding of guppies with dried mammalian thyroid glands has been found to stimulate growth (Pickford, 1957). We have made a more detailed study and found that the dosage of thyroid and the type of food given are important factors. The dosage of thyroid should not exceed 3% of the food. The food should be adequate and of the preferred type. Thyroid feeding causes a number of other effects, such

## SCIENCE .....

as die elongation and depigmentation (Pickford, 1975). Our work in this connection will be published (am. in preparation).

Crowding, in general, has an inhibitory effect on fish growth (Yu, 1970). Fishes produce growth-inhibiting substances which in a crowded condition, reach a high enough concentration to affect growth. These substances have not yet been identified (Yu, 1970), but they may be the metabolic waste products themselves (Brookway, 1960). It is best to avoid over-crowding guppies in an aquarium. However, if crowding is necessary for lack of space, then the water should be filtered as well as changed regularly at short intervals of time, in order to remove as much growth-inhibiting substances as possible. Some guppy breeders in Singapore follow the practice of changing 1/3 of the aquarium water every day. This is a good practice if one can afford the time and labor.

If you are rearing other fishes besides guppies, it is better to keep the guppies with the other fishes in a crowded condition than to keep the fishes apart. Studies have shown that the growth-inhibiting substances produced by one species of fish does not affect another species (Yu, 1970).

BEHAVIOR: Liley (1966) has described the courtship behavior of the male guppy and the sexual response of the female. An interesting find is that non-virgin females go through a cycle of brood production. Females respond most readily and are more likely to accept copulation in the few days following the birth of a brood of young. Virgin females are more persistently receptive until fertilization of the eggs occurs.

**SEAWATER ACCLIMATION:** The guppy can withstand abrupt transfer from fresh water to 50% sea water. If the transfer to sea water is carried out gradually in stages beginning with 50% sea water, the fish can be acclimated to live in 100% sea water. In one study, guppies have been reared for 2 1/2 years in sea water (Daikoku, 1967). Thus the guppy is considered an euryhaline animal which can tolerate a wide range of salinities.

Science is continuing to probe into the mysteries of the guppy. What I have written above are only a few aspects of what science has learned from the guppy.

Original article from Singapore  
Guppy Club Journal via valley  
Stream, 12/77

[illegible]

DON'T FORGET.....

South Jersey Guppy Group wants you to send all AIR FREIGHT & AIR MAIL SPECIALS for their show to Al Ahrenholz, 1343 Carey St., Philadelphia, PA 19124. Mark Air Freight: CALL ON ARRIVAL 215-744-2672.

### 5.4.2. ROTATION

by Mike Lestell

Following is a list for the show rotation for 1984 season. The shows will be assigned at the meeting in July.

7. LISTS THAT HAD SHOWS IN 1960

Guppy Associates of Lafayette  
Guppy Associates International Chicago \*  
Northwestern Indiana Guppy Breeders \*  
Midwest Guppy Club \*  
Everglades Aquarium Society  
Maumee Valley Guppy Associates \*  
Guppy Associates of Greater Cleveland \*  
Gateway Guppy Association \*  
East Coast Guppy Club \*  
South Jersey Guppy Club  
Northern Ohio Guppy Breeders \*

### Ministers of Justice who have had meetings

Ergebnisse

Exotic Aquarium Society of New Jersey, Inc.

$$C_{\text{eff}} = \frac{1}{2} \left( \frac{1}{C_1} + \frac{1}{C_2} \right) = \frac{1}{2} \left( \frac{1}{100} + \frac{1}{100} \right) = \frac{1}{100}$$

Guppy Associates of Milwaukee #  
Philadelphia Guppy Club \*  
New England Guppy Club ##  
Sacramento Guppy Club ##

Not eligible due to:

\* 1994 年 12 月 1 日 由上海人民广播电台

\*\*\* No dues paid or foster submitted

### Super-Resolution Reliability Test

Shows to be awarded at 2nd meeting show to be held at - in first coast  
Guppy Associates on July 26, 1980 at the Midway Motor Hotel, New York.  
For further information call Mike Leebilla at 516-766-3954 after 7pm.

## DECLIN. is = 1979

Columbus Mio Guppy Breeders \*  
Guppy Associates of Toronto  
Indianapolis Guppy Breeders  
Motor City Guppy Breeders  
Heartland Guppy Club  
Baltimore Guppy Club  
Florida International Guppy Association  
Indianapolis Aquarium Society \*  
Greater Dayton Guppy Club  
Great Salt Lake Guppy Club  
Houston Guppy Club  
Jefffield Lake Guppy Association

|           |       |      |
|-----------|-------|------|
| Borinquen | Guspy | Club |
| Big Apple | Guspy | Club |
| Tri-State | Cuppy | Club |

MID-LAST CUPPY CLUB  
1980 SHOW

JUDGES: Tom Allen, Donn Craft, Sue Hall, Ted Lobello, Bill Orth, Joe Rezytko, Ethel Shubel, Stan Shubel, Rich Szydlak

ASSISTANT JUDGES: Rich Bader, Fred Beacham, John Duest, Allen Eddy, Parla Fortner, Jim Jirka, Marilyn Johnson, Warren Odell, J.P. Schroeder, Tom Washburn, John Zeik

OBSERVERS: Ellen Armitage, Harold Armitage, Beth Conrad, Dick Han, Jan Helton, Leonard Helton, Steve Hoffarth, Dennis Kosak, W.T. Logsdon, Frank Pilch, Bill Schramm, Andy Thornhill, Bill Zeik

BEST OF SHOW

|                    |                 |                |                 |
|--------------------|-----------------|----------------|-----------------|
| TANK: (Blue)       | (H/B ADC)       | (Purple)       | (ADC Bi)        |
| Stan Shubel        | M & S Lastella  | Rich Szydlak   | B & J Orth      |
| MALE: Purple D.    | Blue D.         | H/B ADC D.     | Green D.        |
| B & J Orth         | Stan Shubel     | Dick Han       | Paul Pullins    |
| FEMALE: (Black)    | (H/B ADC)       | (Bl/Gr)        | (H/B Red)       |
| T & J Washburn     | Robert Thornton | Glen Pauly     | Robert Thornton |
| BREEDER MALE: (11) |                 |                |                 |
| Rich Szydlak       | Rich Szydlak    | M & D Lastella | Dick Han        |
| BREEDER FEMALE: 7  |                 |                |                 |
| E. Golimowski      | Robert Thornton | Jim Thale      | Ron Yater       |

| TANK              | DELTA          | VEIL         |
|-------------------|----------------|--------------|
| RED: 8            | 16             | 17           |
| Rich Szydlak      | Al Ahrenholz   | Ron Yater    |
| Rich Szydlak      | Rich Szydlak   | Oase Martin  |
| L & J Helton      | Al Ahrenholz   | Jim Jirka    |
| Ken Klimpel       | L & J Helton   | Rich Szydlak |
| BLUE: 16          | 30             | 14           |
| Stan Shubel       | Stan Shubel    | Joe Rezytko  |
| M & D Lastella    | Stan Shubel    | J & M Eury   |
| Stan Shubel       | Stan Shubel    | Stan Shubel  |
| Stan Shubel       | Stan Shubel    | Dick Han     |
| GREEN: 9          | 11             | 4            |
| Rich Szydlak      | Paul Pullins   | B & J Orth   |
| M & D Lastella    | M & D Lastella | L & J Helton |
| B & J Orth        | Rich Szydlak   | B & J Orth   |
| L & D Lastella    | M & D Lastella | Dick         |
| BLU: 4            | 5              | 2            |
| B & J Orth        | B & J Orth     | B & J Orth   |
| B & J Orth        | B & J Orth     | B & J Orth   |
| L & J Schoenbauer | Ted Lobello    |              |
| B & J Orth        | Terry Barchalk |              |

MID-LAST CUPPY CLUB

| TANK           | DELTA          | VEIL             |
|----------------|----------------|------------------|
| PURPLE: 16     | 44             | 17               |
| Rich Szydlak   | B & J Orth     | B & J Orth       |
| Rich Szydlak   | M & D Lastella | T & P Allen      |
| M & D Lastella | T & P Allen    | B & J Orth       |
| T & P Allen    | L & J Helton   | M & D Lastella   |
| MULTI: 6       | 17             | 5                |
| Ken Klimpel    | Rich Szydlak   | Rich Szydlak     |
| Don Craft      | Mike Scheid    | Mike Scheid      |
| Rich Szydlak   | Rich Szydlak   | Rich Szydlak     |
| Rich Szydlak   | Rich Szydlak   | Rich Szydlak     |
| VEIL: 10       | 15             | 9                |
| Frank Jamiol   | Dick Han       | Frank Jamiol     |
| Dick Han       | Dick Han       | Rich Szydlak     |
| Rich Szydlak   | Rich Szydlak   | Dick             |
| L & J Helton   | L & J Helton   | Dick             |
| H/B: 17        | 17             | 10               |
| Stan Shubel    | Everett Gold   | Fred Beacham     |
| Dick Han       | Dick Han       | Dick Han         |
| Fred Beacham   | Andy Thornhill | Everett Gold     |
|                | Everett Gold   | Fred Beacham     |
| H/B BLUE: 9    | 14             | 8                |
| M & D Lastella | M & D Lastella | Ken Klimpel      |
| Ken Klimpel    | Richard Weyher | Dick             |
| Paul Brancamp  | Ken Klimpel    | Dick             |
| Paul Beacham   | Paul Beacham   |                  |
| H/B PASTEL: 9  | 20             | 15               |
| L & J Helton   | L & J Helton   | M & M Golimowski |
| M & C Logston  | L & J Helton   | Frank Jamiol     |
| Ken Klimpel    | L & J Helton   | Frank Jamiol     |
| L & J Helton   | L & C Logston  | Frank Jamiol     |
| H/B ADC: 10    | 16             | 7                |
| M & D Lastella | Dick Han       | B & J Orth       |
| Everett Gold   | D & J Arma     | Rich Szydlak     |
| Dick Han       | M & D Lastella | Rich Szydlak     |
| M & D Lastella | R & E Case     | Cris Schroeder   |
| H/B: 4         | 6              | 7                |
| Dick Han       | Rich Szydlak   | Rich Szydlak     |
| Dick Han       | Rich Szydlak   | Rich Szydlak     |
| Dick Han       | Dick Han       | Terry Barchalk   |

# MIDWEST RESU T.....

| TANK                                                                                          | DELTA                                                                                 | WELL                                                             |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------|
| RED BIT: 6<br>David Niedzialkowski<br>Jim Jirku<br>Jim Jirku<br>Jim Jirku<br>Rich Szydlak     | 14<br>Jim Jirku<br>Rich Szydlak<br>Mike Scheid<br>Dave Martin                         | 17<br>Rich Szydlak<br>Rich Szydlak<br>Jim Jirku<br>Jim Jirku     |
| BL/GR BIT: 5<br>V & W Eury<br>V & W Eury<br>V & W Eury<br>V & W Eury                          | 17<br>V & W Eury<br>Joe Rezutka<br>V & W Eury<br>Warren Lobell                        | 6<br>Rich Szydlak<br>V & W Eury<br>Rich Szydlak<br>V & W Eury    |
| ROD BIT: 10<br>B & J Orth<br>L & J Halton<br>Rich Szydlak<br>Dave Martin                      | 13<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>L & J Halton                    | Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Ted Lobell       |
| SNAKE SOLID: 5<br>John Zolk<br>John Zolk<br>John Zolk<br>John P Allen                         | 7<br>John Zolk<br>John Zolk<br>John Zolk<br>Frank Ortosa                              | 9<br>John Zolk<br>Frank Ortosa<br>Frank Ortosa<br>Therese Bellon |
| SNAKE LAP: 5<br>John Zolk<br>John Zolk<br>John Zolk<br>Frank Ortosa                           | 11<br>John Zolk<br>Frank Ortosa<br>John Zolk<br>John Zolk                             | 12<br>Frank Ortosa<br>John Zolk<br>Frank Ortosa<br>John Zolk     |
| TANK                                                                                          | COMBINED                                                                              |                                                                  |
| GLD: 12<br>H & L Lepp<br>Robert Thornton<br>L & L Lepp<br>Don Saurers                         | 5<br>H & L Lepp<br>Don Saurers<br>H & L Lepp<br>H & L Lepp                            |                                                                  |
| ALBINO: 4<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer | 5<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer |                                                                  |
| BRONZE: 11<br>Eugene Golimowski<br>Bill Schramm<br>Bill Schramm<br>Rich Szydlak               | 7<br>Ed Richmond<br>Ed Richmond<br>Ed Richmond<br>Rich Szydlak                        |                                                                  |

# MIDWEST RESU T.....

| TANK                                                                                  | COMBINED                                                                            |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| MC. SWORD: 18<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder | 7<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>John Duet                |
| BLE SWORD: 13<br>M & D Castella<br>Don Saurers<br>John Duet<br>John Duet              | 6<br>M & D Castella<br>John Duet<br>John Duet<br>Don Saurers                        |
| NOVICE: 18 14<br>Ken Pullman<br>Eugene Wiatka<br>Eugene Wiatka<br>Harold Armitage     |                                                                                     |
| FEMALES                                                                               |                                                                                     |
| RED: 3<br>Robert Thornton<br>Robert Thornton<br>Jim Thale                             | BLUE/GREEN: 7<br>Glenn Pauly<br>Glenn Pauly<br>Ron Vater<br>Joe Rezutka             |
| BLACK: 11<br>T & J Washburn<br>T & J Arms<br>Jim Thale<br>T & J Arms                  | H/B RED: 6<br>Robert Thornton<br>Robert Thornton<br>Everett Gold                    |
| H/H A/C: 4<br>Robert Thornton<br>Robert Thornton<br>Jim Thale<br>Died                 | AND: 1<br>J & S Woodruff<br>Robert Thornton<br>Eugene Golimowski<br>Robert Thornton |
| GLD: 9<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>Jim Thale          | NOVICE: 4<br>Eugene Wiatka<br>Eugene Wiatka<br>Craig Paulsen<br>Harold Armitage     |



IFGA POINT STANDINGS AS OF MAY 6, 1985

| <u>ALL CLASS</u>         | <u>PTS</u> | <u>BOVE CLASS</u>          | <u>PTS</u> |
|--------------------------|------------|----------------------------|------------|
| 1 Rich Szydlak           | 784        | 1 Stan Shabel              | 133        |
| 2 Ron Vater              | 518        | 2 Parla Fortner            | 75         |
| 3 J & S Woodruff         | 322        | 3 Dick Han                 | 252        |
| 4 L & J Helton           | 281        | 4 Warren Odell             | 230        |
| <u>AREA CLASS</u>        |            | <u>BLOCK CLASS</u>         |            |
| 1 M & D Lastella         | 980        | 1 R & J Orth               | 1702       |
| 2 Paul Pullman           | 700        | 2 Lou Wasserman            | 460        |
| 3 B & J Orth             | 546        | 3 E & W Schoenbauer        | 351        |
| 4 Rich Szydlak           | 238        | 4 Ron Vater                | 98         |
| <u>NEW CLASS</u>         |            | <u>PUPPETS CLASS</u>       |            |
| 1 Rich Szydlak           | 1442       | 1 B & J Orth               | 1022       |
| 2 Don Craft              | 378        | 2 M & D Lastella           | 658        |
| 3 Mike Scheid            | 230        | 3 Rich Szydlak             | 420        |
| 4 Ken Klimpel            | 195        | 4 T & P Allan              | 406        |
| <u>NEW BICO OR CLASS</u> |            | <u>BL/CR BICO OR CLASS</u> |            |
| 1 Jim Jirku              | 1106       | 1 V & W Eury               | 1708       |
| 2 Rich Szydlak           | 574        | 2 Rich Szydlak             | 280        |
| 3 Robert Thornton        | 224        | 3 Ron Vater                | 184        |
| 4 Mike Scheid            | 154        | 4 John Wolcott             | 194        |
| <u>AND BICO OR CLASS</u> |            | <u>SWANESKIN CLASS</u>     |            |
| 1 Rich Szydlak           | 456        | 1 John Zelik               | 3600       |
| 2 Dave Martin            | 174        | 2 Frank Ortica             | 956        |
| 3 L & J Helton           | 252        | 3 Rich Bader               | 264        |
| 4 Warren Odell           | 224        | 4 T & P Allan              | 274        |
| <u>NEW BICO OR CLASS</u> |            | <u>YELLOW CLASS</u>        |            |
| 1 M & L Lepp             | 882        | 1 Rich Szydlak             | 602        |
| 2 Robert Thornton        | 448        | 2 Dick Han                 | 604        |
| 3 Don Seurers            | 224        | 3 Frank Jemiel             | 518        |
| 4 L & J Helton           | 140        | 4 Ray Karcher              | 336        |
| <u>BROWN CLASS</u>       |            | <u>GRASS CLASS</u>         |            |
| 1 Ed Richmond            | 1064       | 1 E & W Schoenbauer        | 1610       |
| 2 B & J Orth             | 186        | 2 Eugene Golicowski        | 440        |
| 3 Rich Szydlak           | 378        | 3 F & I Chang              | 84         |
| 4 Eugene Golicowski      | 280        | 4 Glenn Pauly              | n          |
| <u>ALL CLASS</u>         |            | <u>SWOOSTAIL CLASS</u>     |            |
| 1 Rich Szydlak           | 1316       | 1 J.P. Schroeder           | 1862       |
| 2 B & J Orth             | 434        | 2 John Quat                | 1141       |
| 3 Jic Piten              | 294        | 3 M & D Lastella           | 790        |
| 4 John Wolcott           | 70         | 4 Don Seurers              | 602        |
| <u>H/B RED CLASS</u>     |            | <u>H/B BLUE CLASS</u>      |            |
| 1 Fred Boeham            | 1849       | 1 M & D Lastella           | 1434       |
| 2 Dick Han               | 448        | 2 Paul Biancamp            | 532        |
| 3 Ted Archbair           | 166        | 3 Ken Klimpel              | 434        |
| 4 Lou Wasserman          | 54         | 4 Lou Wasserman            | 210        |

-2-

ANDINGS.....

| <u>H/B PAIR CLASS</u>     | <u>PTS</u> | <u>H/B ACE CLASS</u>       | <u>PTS</u> |
|---------------------------|------------|----------------------------|------------|
| 1 L & J Helton            | 1076       | 1 M & D Lastella           | 840        |
| 2 Frank Jemiel            | 742        | 2 B & J Orth               | 420        |
| 3 W & C Logsdon           | 238        | 3 Dick Han                 | 46         |
| 4 E & W Schoenbauer       | 196        | 4 Rich Szydlak             | 254        |
| <u>NEW PAIR CLASS</u>     |            | <u>REEDER CLASS</u>        |            |
| 1 Rich Szydlak            | 1330       | 1 Jim Thale                | 714        |
| 2 M & D Lastella          | 1050       | 2 Eugene Golicowski        | 42         |
| 3 Dick Han                | 710        | 3 Robert Thornton          | 378        |
| 4 V & W Eury              | 370        | 4 Ron Vater                | 204        |
| <u>RED FEATHER CLASS</u>  |            | <u>BL/CR FEATHER CLASS</u> |            |
| 1 Robert Thornton         | 616        | 1 Glenn Pauly              | 530        |
| 2 Jim Jirku               | 70         | 2 Ron Vater                | 64         |
| 3 Eugene Golicowski       | 42         | 3 B & J Arms               | 20         |
| 4 -----                   |            | 3 Joe Bergoo               |            |
|                           |            | 3 L & J Helton             |            |
|                           |            | 3 Joe Reutke               |            |
| <u>BLACK FEMALE CLASS</u> |            | <u>ACC FEMALE CLASS</u>    |            |
| 1 Jim Jirku               | 434        | 1 Robert Thornton          | 43         |
| 2 T & P Allan             | 140        | 2 J & S Woodruff           | 140        |
| 3 D & J Arms              | 84         | 3 Eugene Golicowski        | 12         |
| 4 D & M Crabtree          | 56         | 4 D & M Crabtree           | 42         |
| <u>NEW FEMALE CLASS</u>   |            | <u>NEW FEMALE CLASS</u>    |            |
| 1 Robert Thornton         | 212        | 1 Robert Thornton          | 114        |
| 2 Jim Thale               | 224        | 2 Everett Gold             | 44         |
| 3 L & M Crabtree          | 20         | 3 Jim Thale                | 114        |
| 4 -----                   |            | 4 J & S Woodruff           | 94         |
| <u>GRASS DUTCH FEMALE</u> |            | <u>GRAND SEVEN FEMALE</u>  |            |
| 1 Robert Thornton         | 2011       | 1 Rich Szydlak             | 1974       |
| 2 Glenn Pauly             | 731        | 2 M & D Lastella           | 1714       |
| 3 Eugene Golicowski       | 42         | 3 B & J Orth               | 420        |
| 4 T & J Washburn          | 381        | 4 Stan Shabel              | 14         |
| 5 J & S Woodruff          | 321        | 5 John Zelik               | 164        |
| 6 Jim Thale               | 35         | 6 V & W Eury               | 1354       |
| 7 D & J Arms              | 245        | 7 J.P. Schroeder           | 44         |
| 8 Ron Vater               | 211        | 8 L & J Helton             | 21         |
| 9 F & I Chang             | 70         | 9 E & W Schoenbauer        | 200        |
| 10 Everett Gold           |            | 10 Warren Odell            | 814        |
| 11 Harry Levisne          |            |                            |            |
| 12 Diana Shumazu          |            |                            |            |
| 13 Eugene Wiatzka         |            |                            |            |

These point standings include a change in the Multi Class giving Don Craft his corrected points.

IFGA POINT STANDINGS AS OF MAY 6, 1985

-24-

HERE, HERE!!

by wally Kopter

Here, here, for Frank Jitacs. I live in the Cleveland area and belong to G.A.C. and N.C.G.A. I'm fortunate in that I have quite a few people in my area interested in guppies. Frank and I talk a couple of times a week. But it wasn't until I read the article on setting up a fish room that I realized that was wrong with my room. You see my tanks were all painted black--backs and bottoms-- plus I have them all in one. Combining that with poor lighting and you have a situation that makes it very hard to see the fish.


After reading Frank's article, I went to work taking down each tank, 2 and 3 at a time. The hardest thing was to shuffle all my fish around. As of yesterday morning, I'm happy to say, I completed the entire room. Painting all my tanks a powder blue. Now not only does my room seem a little bigger but it's a heck of a lot easier to see my fish, which also makes it easier to sell, since the tanks look like new like they used to. Another thing I would like to mention since I'm writing is to comment on John Whiskie's mentioned that he'd like to know what awards will be given at a show. A whole hearted agree with him. I have raising guppies but my goal at present isn't to raise going after a class of champions. Instead, my goal is to put together an impressive room of memorabilia. If I have a few of the best fish in my room, it would be a big help to read the Bulletin and pick out the shows that are offering the awards that I try to win. Then go out and try to win one. Instead of mailing my fish and being disappointed in winning something I already have. A club should be set up that it is giving away. Why not print it and let everyone know?

Like Mr. Whiskie said, as a club you, after individual awards made in a given portion of the entire show. And try to show us some consideration when you're having your show and print it in the Bulletin. What awards you are giving will be can make a difference.

Well, I've said my 2¢ worth. Thanks for listening!

Wally Kopter

Show Your Fish !!



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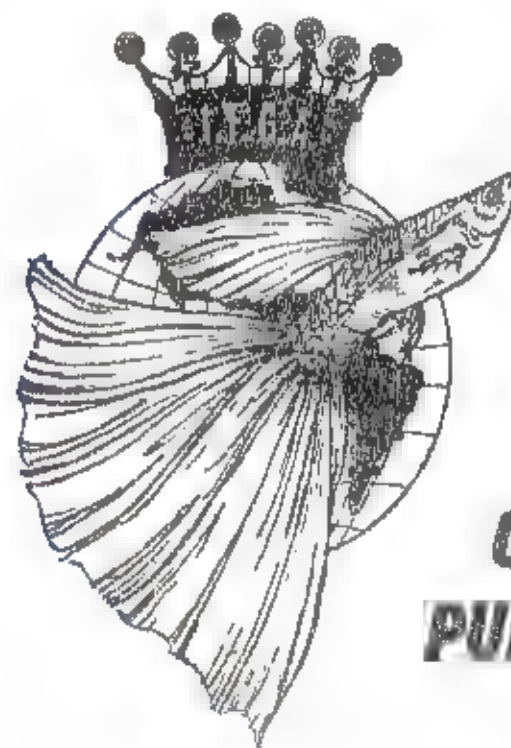
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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

- .....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
- .....To keep current and update the present standards
- .....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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\*\*\*\*\*

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welcome to the fascinating world of guppy! This fish, more than any other, has captured the fancy of the tropical fish world since it was first discovered more than a century ago. Most everyone, young or old, male or female, novice or professional, has experimented with guppies at some time or other in their tropical fish keeping career. These fish have a natural appeal...they are hardy, better able to withstand more extremes in temperature, water conditions, and care than most other species of fish; they are colorful, with virtually each and every color or combinations of colors one can imagine represented in the many strains being bred; they bear their young live, allowing even the novice hobbyist to take pride in being able to successfully breed tropical fish.

The guppy's most noted contribution to mankind, by far, came with its importation into Cuba in 1902 to eradicate the mosquito, then dreaded by all because of its important role in the outbreaks of yellow fever. To combat this disease, guppies were left to breed by the millions and, thus, the description "the millions fish" was coined. Some 40 years earlier, Wilhelm C.H. Peters, the European generally credited with the discovery of the guppy, found this interesting new creature in a collection of fish brought into Germany from Venezuela in 1859. Because of the fish's resemblance to others of the Poecilia genus, Peters described it in his writings as *Poecilia reticulata*. Two years later, in 1861, an Italian zoologist named Filippi described the same species, which he found in a shipment of fish from Barbados. Although he too noticed the close resemblance to the *Poecilia* genus, he decided that they represented a wholly new type and named them *Lebistes Poecilia*.

From Trinidad, an island off the coast of South America, came a slightly different guppy, sent to the British Museum in 1866 by the Reverend Robert John Lechmere Guppy, an Englishman by birth. The director of the museum, Albert K. Günther, thought these Trinidad guppies were a new species and recorded them as *Girardinus guppyi*.

You can see from the few examples given that the early history of the guppy could very easily be described as the "Age of Confusion". Finally, in 1913, ichthyologists, led by a native Englishman named the fish *Lebistes reticulatus*. Fifty years later, in 1963, American ichthyologists Rosen and Bailey readopted *Poecilia* (*Lebistes*) *reticulata* as the current full scientific name for the guppy.

Not only are these remarkable fish quite prolific, being able to bear a new brood of young (sometimes as many as 100 in a single litter) in less than one month's time, but the female can also store the sperm from a single mating for as long as three to five months. Separation of the sexes shortly after birth, while not a necessity, is a definite plus for the serious guppy breeder! Sexual maturity arrives quickly, and these fish are able to reproduce at three or four months of age. Couple this with a normal lifespan of twelve to eighteen months and you can easily understand the need for a controlled and organized breeding program. Males range in size from 1 1/2 to 2 1/2 inches long, while females have been known to reach 3 1/2 inches in length. The male is generally thought of as the flamboy-

ant member of the pair, since it is he who carries the magnificent finnage usually associated with fancy guppies. However, selective breeding techniques have produced females every bit as colorful and enjoyable as their male counterparts.

#### BREEDING GUPPIES

Guppy breeding is an ACTIVE hobby. Most breeders devote 20 or more tanks to their hobby, and cleaning and maintaining these tanks requires hard work.

While the general hobbyist often covets large tanks, the guppy breeder, given a choice, would seldom select a tank larger than 30 gallons. To ease maintenance chores, gravel and decorations are never used by the guppy breeder.

Dedicated breeders usually feed their fish from five to ten meals each day. These meals may consist of frozen beef heart, newly hatched brine shrimp, live white or grindal worms, and various types of commercial dry foods. Fish are only given as much food as they can consume in five to ten minutes. *Corydoras* catfish are often kept in guppy tanks, as these scavengers will remove any uneaten food that may collect on the bottom of the tank.

Because of these frequent feedings, tank cleaning can become a problem to maintain. Each week between 25 and 35% of the water in each tank must be replaced. This new water does not need to be aged, and can be added directly from the tap, provided it is at least as warm as the tank water. Heavy water changes should be avoided in

any tank which houses full grown males, because the chemical make-up of the new water can induce tail-urn, which in time will disintegrate the caudal. Filters must be cleaned every two to three weeks since dirty filters may easily become a breeding ground for bacteria. These chores can be time consuming, but when you consider the alternative...small, weak, and diseased fish, prevention is the only choice.

The dedicated breeder carefully selects his or her breeding pairs, breeding only the very best males and females and avoiding indiscriminate matings. Proven breeding techniques, including inbreeding, linebreeding, and outcrossing, are used to improve the quality of the strains. The advanced breeder records all of his breeding successes and failures. This is done to insure genetic compatibility between strains and to develop a breeding program that builds on past successes.

Females are allowed to bear their young in maternity tanks, away from other adult breeders. This eliminates the problems which can occur when newly-born guppies are moved from tank to tank. The breeder separates the sexes shortly after birth and religiously culls all undesirable fish, keeping only the very best to carry on the strain. Fish with deformities, bad body shapes, or poor size or color are seldom kept and are never allowed to breed, for fear of passing these unwanted traits to their offspring.

Breeding guppies are not kept in crowded tanks, and, when nec-



# GUPPY ASSOCIATES INTERNATIONAL CHICAGO

Proudly presents their 15th Guppy Show at the  
Holiday Inn Willowbrook, 1-55 & 53, Willowbrook, IL

AUGUST 23 & 24, 1980

## SCHEDULE:

|               |                  |                     |
|---------------|------------------|---------------------|
| Sat., Aug. 23 | 10:00 AM-4:30 PM | Registration Opens  |
|               | 5:00 PM- ?       | Judging             |
| Sun., Aug. 24 | 10:00 AM-4:00 PM | Open to Public      |
|               | 2:00 PM          | Awards Presentation |
|               | 2:30 PM          | Auction             |
|               | 2:30 PM          | Debanching          |

## RULES COVERING THIS 72 CLASS 7 POINT SHOW:

1. All entries must be registered by 4:30 PM Saturday, Aug. 23, 1980.
2. Judging of entries will begin at 5:00 PM Saturday, Aug. 23.
3. All entries will be judged by our own IFGA judges.
4. Lighting will be Vita-Lite fluorescent.
5. Every presentation will be taken to risk and loss of fish, tank, etc., however exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show until awards have been presented, at which time a member of GAIC will remove fish from show and return them to the exhibitor.
7. A exhibitor may determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. For you will be given for first, second, third, and fourth places.

## SINGLE ENTRY:

Single entry must be exhibited in a 1/2 gallon aquarium, 1/2 inch high water. No gravel, greens or decorations. No female is optional, but will not be judged. Tanks will be available at no charge. Entry fee \$1.00

## NOVICE CLASS:

Novice class is open only to those exhibitors who have never won a first place in an IFGA show.

## DOUBLE ENTRIES:

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee \$2.00. Entries should be exhibited in a 1/2 gallon aquarium available at site.

## AIR MAIL FEMALES (BREEDER FEMALES):

Entries will be exhibited in a 2 1/2 gallon aquarium. All entries will be judged as one class. Entry fee \$3.00.

## AIR RULES.....

## AIR MAIL (BREEDER FEMALES):

Entries will be exhibited in a 2 1/2 gallon aquarium. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee \$3.00.

## AUCTION:

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 25% of all auction proceeds will be retained by the GAIC.

## FLOOR SALES:

A 25% charge will be made for all floor sales.

## CLASSES:

| DELTA               | VELA                | TANKS               | SPEEDER MALES       |
|---------------------|---------------------|---------------------|---------------------|
| Red                 | Red                 | Red                 | All colors combined |
| Blue                | Blue                | Blue                |                     |
| Green               | Green               | Green               |                     |
| Yellow              | Yellow              | Yellow              |                     |
| Black               | Black               | Black               |                     |
| White               | White               | White               |                     |
| 1/2 Red             | 1/2 Red             | 1/2 Red             |                     |
| 1/2 Blue            | 1/2 Blue            | 1/2 Blue            |                     |
| 1/2 Green           | 1/2 Green           | 1/2 Green           |                     |
| 1/2 Yellow          | 1/2 Yellow          | 1/2 Yellow          |                     |
| 1/2 Black           | 1/2 Black           | 1/2 Black           |                     |
| 1/2 White           | 1/2 White           | 1/2 White           |                     |
| Red Bicolor         | Red Bicolor         | Red Bicolor         |                     |
| Bl/Gr Bicolor       | Bl/Gr Bicolor       | Bl/Gr Bicolor       |                     |
| AOC Bicolor         | AOC Bicolor         | AOC Bicolor         |                     |
| Albino              | Albino              | Albino              |                     |
| Bronzo              | Bronzo              | Bronzo              |                     |
| Yellow              | Yellow              | Yellow              |                     |
| White               | White               | White               |                     |
| H/B Yellow          | H/B Yellow          | H/B Yellow          |                     |
| Shadokan Solid      | Shadokan Solid      | Shadokan Solid      |                     |
| Shadokan Variegated | Shadokan Variegated | Shadokan Variegated |                     |

## SHIPPED IN ENTRIES:

Entries may be shipped by air mail. Freight must be received by the exhibitor. It is the responsibility of the exhibitor to insure all shipments be given.

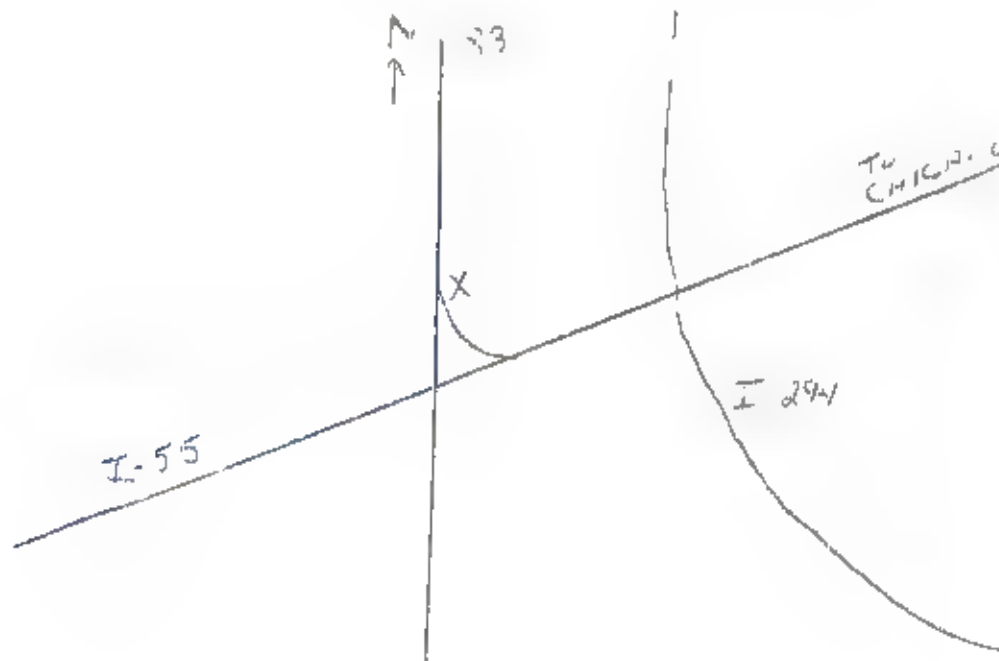
Entries may be shipped AIR MAIL SPECIAL TO: Tom Allen, 314 Circle Avenue, Lombard, IL 60148; (312)-627-0051.

Entries may be shipped AIR FREIGHT TO: Tom Allen, 314 Circle Ave Lombard, IL 60148.

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

#### ROOM RESERVATIONS:

A block of 20 rooms has been set aside for people wishing to stay overnight. If calling direct be certain to identify yourself as with the Guppy Group. Reservations must be made 2 weeks in advance. You may also contact Bill or Cindy Logsdon, 4740 Terrence Hammond, Indiana 46327; (312)-852-0295 for room reservations or further information.



WHO SAID THE ALBINO SHAKESKIN IS OF LONG PAST?? by Warren Burke

I want you all to know I am working with this strain now and of this coming year of 81 I will have this strain in full force in a few more crosses I will have this strain in albino pure snakeskin.

I am also working on a new pastel...yes, pastel. That is what I said....all new pastel..

well, then, this pastel will have a 3/4 black body from the pudenda area to the middle of the body. With the rest of the body to the head in gold.....yes, gold! All this along with a pure white caudal and a nice white, flowing dorsal. This has to be seen you say? Well then, in 1981 you will see and also have a chance to see this strain shown in IFGA competition.

There will be more to come on these strains. Check your IFGA Bulletin.....

|||||

| SHOW SCHEDULE              |                 |        |         |
|----------------------------|-----------------|--------|---------|
| HOST CLUB                  | SHOW DATE       | PLACES | RESULTS |
| NE Indiana Guppy Club      | Apr 8-6         | Feb    | May     |
| Northern OH Guppy Club     | Apr 19-20       | Mar    | June    |
| Midwest Guppy Club         | May 3-4         | Feb    | June    |
| Everglades Guppy Club      | May 17-18       | Mar    | July    |
| South Jersey Guppy Group   | June 14-15      | Apr    |         |
| Maumee valley Guppy Assoc. | June 28-29      | May    |         |
| Guppy Assoc Lafayette      | July 12-13      | May    |         |
| East Coast Guppy Assoc     | July 26-27      | June   |         |
| Gateway Guppy Assoc        | Aug 9-10        | June   |         |
| Guppy Assoc Chicago        | Aug 23-24       | July   |         |
| Guppy Assoc Cleveland      | Oct 31, Nov 1-2 |        |         |

MEETINGS--NE Indiana Guppy Club, East Coast Guppy Club, & Guppy Assoc of Cleveland

SEMINARS--East Coast Guppy Club & Guppy Assoc of Cleveland

CLASSES DUE TO SECRETARY: Guppy Assoc, Cleveland - Aug 3

|||||

Show Your Fish !!



Most guppy breeders love variety....this is usually why they pick guppies in the first place. But raising a large variety of different types properly takes a great many tanks and a lot of space. It is simple to fill nine tanks with just the offspring of one particular kind of guppy....but if you like variety it IS possible to properly work and improve as many as seven different kinds of guppies in those same nine tanks by use of the following breeding program.

Note, I did not say seven pure strains! This "short cut" technique is not to be confused with maintaining pure strains (for which there is no really successful short cut of which I know). You will eventually end up with your own pure strains if the program is followed throughout, but in the beginning this is strictly a creative technique (which in itself can be very gratifying)....a way to expand without adding more tanks.

For the sake of illustration, let's assume that our guppy raising space is limited to nine tanks (15 gal. or larger). The first step is to decide what basic color you prefer. Then comes the most important step of the whole breeding program....one which will decide the success or failure of all your efforts....the selection of the BASIC pure strain which will be behind ALL of the variants in the 9-tank program. Don't scribble here....shop around, talk to breeders, learn as much as possible about each strain, then purchase the BEST, truest-breeding strain you can find in the desired basic color....hopefully one that also carries a recessive trait such as gold, bronze, or albino body color.

This becomes your BASIC strain. Breed the new strain immediately and when young are dropped, remove mom and dad to a holding tank. No attempt will be made to save their future litters unless tragedy strikes the first litter. When fry are old enough, be sure to separate males from males IN TIME! This is vital as these young females will be the backbone of all the other varieties in the program and will be the only females we will work with at all!

While these basic strain fry are growing in Tanks 1 and 2, start looking around for other fish with which to start the variety part of the program. A little knowledge of genetics helps here as most of our varieties will utilize dominant characteristics which are visible in EACH generation. Most varieties of cobra or snakeskin patterns are carried on the Y chromosome and will therefore be passed directly from father to all of his sons. Some varieties of 3/4 black carry the trait on the Y chromosome also and would be ideal for one of the varieties. If carried on the X chromosome they can still be used but require slightly different crossing methods and will only produce 50% males of the desired 3/4 black variety (except possibly in the initial cross) when bred in accordance with our program. If the basic strain carries recessive for gold, bronze, or albino we do not need to seek an outside male with those characteristics as we can use a male from the basic strain with which to work this variant, which will often throw multi-colored fish when crossed into our different color.

For the sake of illustration we will select a snakeskin, a Y linked 3/4 black, and a good fish of a different color than our basic strain. From these three plus the basic strain we can raise in only nine tanks seven distinct varieties of guppies that will be pure strains.

The program can be started when the basic F-1 strain of females in tank 2 reach breeding age (about 3-4 months) and will be set up as follows:

- Tank 1: Basic strain, first litter
- Tank 2: Basic strain virgin females from first litter
- Tank 3: Snakeskin (The selected snakeskin male, 3 virgin gray-bodied and at least 1 gold-bodied basic strain female from tank 2)
- Tank 4: 3/4 black (The selected 3/4 black male, 3 gray-bodied and at least 1 gold-bodied virgin basic strain females from Tank 2) \*
- Tank 5: Gold (or bronze or albino) (Most promising gold male from tank 1, 2, or 3 gold females from tank 2)
- Tank 6: Gold Snakeskin (first litter will be gray-bodied hybrids) (When gold females bred in tank 3 show signs of pregnancy, remove to tank 6 for delivery)
- Tank 7: Gold 3/4 Black (first litter will be gray-bodied hybrids) (When gold females bred in tank 4 show signs of pregnancy, remove to tank 7 for delivery)
- Tank 8: Multi (or some form of color variant) (Select male of any color different from basic strain color, and three virgin basic strain females from tank 2)
- Tank 9: Holding tank for mature males....to show, sell or for emergency

\*In case of X-linked 3/4 black the program can be speeded up one whole generation if a virgin female of the 3/4 black strain is available, in which case she is put into tank 4 with the best young basic strain male from tank 1. If no virgin female is available, put X-linked 3/4 black male with 3 basic strain virgin females. In F-1 only females will be 3/4 black and breeding plan must be reversed... basic strain male to 3 3/4 black females for each new generation, only 50% of males will be 3/4 black.

When females in tanks 3-8 are well loaded, remove males to tank 9. After fry are dropped, remove and discard females. Sex fry as soon as possible and DISCARD all females except gold females in tank 5 which should be added to tank 2 to increase the supply of basic strain gold females with which to work. As young males begin to color up, start discarding any that show undesirable characteristics. As they mature gradually weed out all but the best.

While they are maturing we will turn our attention back to the basic strain, which should be kept moving along and improving also. Being at least 3 months ahead of the variants, we can now select the very best male in tank 1 and remove at least 3 of the next best to tank 9 (in case of emergency). Select best three females from tank 2 and put with male from tank 1. When fry are dropped continue as

before; discard parent females; sex Fryk remove young virgin females to tank 2, discarding any of gray-bodied E-1 females which might still remain. (At this point all gold females are kept to insure a good supply for the breeding program as sometimes gold and albino females prove difficult or impossible to breed and new females must be tried.)

As the breeding program continues, it may become obvious that one or more of the outcrosses are incompatible with the basic strain and do not produce good fish. In some cases this can be overcome by merely carrying the breeding on for a few more generations, backcrossing to the basic strain females each time. In other cases it might prove best to locate a different strain of the variant involved and restart the program for that variant.

In case of the fish in tank 5 (the gold, bronze or albino) it would be advisable every so often to breed the select male to a gray-bodied female of the basic strain to create a stronger fish. It also may very well happen that the Multis in tank 5, when repeatedly crossed back to the basic strain, will gradually show higher and higher percentages of fish with the basic strain coloration rather than the desired variant. If the fish are very high quality it would be worth creating a new tank to keep the females of the cross with which to breed future generations (by either deleting the least successful variant, or by pushing out the walls to add another tank). If the fish is good quality but not outstanding, it might be well just to produce a new fish differing in color from the basic strain and beginning this portion of the breeding program over with the new variant.

As the Basic strain guppies are kept as a pure strain, this breeding program is very flexible and any of the variants can be changed or deleted without affecting the other portions of the program. And, if by chance, you can have room for more than 9 tanks, additional basic pure strains can be set up....just think of the variations that could be developed!!!

Reprinted from Brooklyn  
Aquarium Society 3/76

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## FLORIDA AQUARIUM SOCIETY

MAY 17 6 18. 1980

Total entries 424

JUDGES: Ethel Shubel, Stan Shubel, Don Craft, Harold Morgan

159'T JUDGES: Bill Schoenbauer

ENERGIDES RES. 15, 111-114 (1982)

## BEST OF SINCE

|                    |               |               |               |
|--------------------|---------------|---------------|---------------|
| MALE: (Blue)       | (Red)         | (Green)       | (H/B ADC)     |
| Stan Shobe         | Rich Szydluk  | M & D Lestala | M & D Lestala |
| MALE: (Blue)       | (Multi)       | (Red)         | (Bl/Gt Bl)    |
| Stan Shobe         | Rich Szydluk  | Rich Szydluk  | v & w Eury    |
| FEMALE: (B/C)      | (ADC)         | (H/B ADC)     | (Black)       |
| Don Greff          | A. Golimowski | Jim Thale     | Jim Thale     |
| BREEDER MALES: 5   |               |               |               |
| M & D Lestala      | Rich Szydluk  | Rich Szydluk  | v & w Eury    |
| BREEDER FEMALES: 4 |               |               |               |
| June Hoffman       | Jim Thale     | Jim Thale     | June Hoffman  |

| TANK                                                                                  | DELTA                                                                                     | DELTA                                                                            |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>RED:</b> (4)<br>Rich Szydlak<br>Rich Szydlak<br>L & J Helton<br>Ken Klimpel        | <b>RED:</b> (7)<br>Rich Szydlak<br>L & J Helton<br>Ken Klimpel<br>Dave Martin             | <b>RED:</b> (7)<br>Dave Martin<br>Glen Peuley<br>Ken Klimpel<br>Rich Szydlak     |
| <b>BLUE:</b> (5)<br>Stan Shubel<br>Stan Shubel<br>T & P Allen<br>E & W Schoenbauer    | <b>BLUE:</b> (6)<br>Stan Shubel<br>Stan Shubel<br>Bill McGovern<br>Stan Shubel            | <b>BLUE:</b> (3)<br>M & D Lastella<br>B & J Orth<br>T & P Allen                  |
| <b>GREEN:</b> (5)<br>M & D Lastella<br>Paul Pullman<br>M & D Lastella<br>Rich Szydlak | <b>GREEN:</b> (7)<br>M & D Lastella<br>M & D Lastella<br>M & D Lastella<br>L & J Helton   | <b>GREEN:</b> (3)<br>M & D Lastella<br>John Walski<br>B & J Orth                 |
| <b>PURPLE:</b> (8)<br>Rich Szydlak<br>M & D Lastella<br>Rich Szydlak<br>B & J Orth    | <b>PURPLE:</b> (20)<br>M & D Lastella<br>L & J Helton<br>Thomas Zielinski<br>L & J Helton | <b>PURPLE:</b> (7)<br>L & J Helton<br>A & J Orth<br>J & J Orth<br>M & D Lastella |
| <b>BLACK:</b> (2)<br>B & J Orth<br>E & W Schoenbauer                                  | <b>BLACK:</b> (3)<br>B & J Orth<br>E & W Schoenbauer<br>E & W Schoenbauer                 | <b>BLACK:</b> (1)<br>B & J Orth                                                  |
| <b>MULTI:</b> (4)<br>Rich Szydlak<br>Don Craft<br>Don Craft<br>Ken Klimpel            | <b>MULTI:</b> (6)<br>Rich Szydlak<br>Rich Szydlak<br>Don Craft<br>L & J Helton            | <b>MULTI:</b> (3)<br>Rich Szydlak<br>Rich Szydlak<br>John Walski                 |

F. FRO ADIES RESULTS

| TANK                                                                                        | DELTA                                                                           | VEIL                                                                                    |
|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| YELLOW: (8)<br>Frank Jamiol<br>Dick Han<br>Dick Han<br>Rich Szydlak                         | (8)<br>Frank Jamiol<br>Dick Han<br>Dick Han<br>Dick Han                         | (8)<br>Frank Jamiol<br>L & J Helton<br>L & J Helton<br>Vic Piteo                        |
| 1: (3)<br>Rich Szydlak<br>Rich Szydlak<br>B & J Orth                                        | (4)<br>Rich Szydlak<br>Rich Szydlak<br>vic Piteo<br>Dion                        | (4)<br>Rich Szydlak<br>Rich Szydlak<br>B & J Orth<br>Dion                               |
| COLD: (0)                                                                                   | (0)                                                                             | (0)                                                                                     |
| ALBINO: (5)<br>Bill McGovern<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer | (4)<br>E & W Schoenbauer<br>Bill McGovern<br>E & W Schoenbauer<br>Bill McGovern | (4)<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer |
| /O R. F: (1)<br>M & D Lastella<br>Ken Klimpel<br>Paul Brancamp<br>Paul Brancamp             | (12)<br>E & W Schoenbauer<br>M & D Lastella<br>Ken Klimpel<br>Ken Klimpel       | (8)<br>E & W Eury<br>Ken Klimpel<br>Ken Klimpel<br>Paul Brancamp                        |
| H/B RED: (4)<br>Dick Han<br>Dick Han<br>Dick Han<br>Dick Han                                | (4)<br>Dick Han<br>Dick Han<br>Dick Han<br>Dick Han                             | (4)<br>Dick Han<br>Dick Han<br>Dick Han<br>Rich Szydlak                                 |
| /B BATTLE: (1)<br>L & J Helton<br>vic Piteo<br>L & J Helton<br>L & J Helton                 | (14)<br>vic Piteo<br>vic Piteo<br>L & J Helton<br>vic Piteo                     | (4)<br>E & W Schoenbauer<br>Frank Jamiol<br>E & W Schoenbauer<br>Frank Jamiol           |
| /B ANG: (4)<br>M & D Lastella<br>M & D Lastella<br>Dave Martin<br>L & J Helton              | (6)<br>Dick Han<br>L & J Helton<br>M & D Lastella<br>M & D Lastella             | (6)<br>B & J Orth<br>Ken Klimpel<br>John Walski<br>Rich Szydlak                         |
| RED B: (9)<br>Jim Jirku<br>Rich Szydlak<br>Rich Szydlak<br>David Niedzialkowski             | (13)<br>Don Craft<br>Rich Szydlak<br>Dave Martin<br>Wally Kantor                | (9)<br>Dave Martin<br>Rich Szydlak<br>Jim Jirku<br>Dave Martin                          |

EMERGLADES RESULTS

| TANK                                                                               | DELTA                                                                                        | VEIL                                                              |
|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| BL/GR B: (6)<br>David Niedzialkowski<br>V & W Eury<br>V & W Eury<br>Rich Szydlak   | (6)<br>V & W Eury<br>V & W Eury<br>L & J Helton<br>L & J Helton                              | (6)<br>Rich Szydlak<br>Rich Szydlak<br>V & W Eury<br>Rich Szydlak |
| .OC B: (6)<br>B & J Orth<br>L & J Helton<br>Rich Szydlak<br>Rich Szydlak           | (1F)<br>Dave Martin<br>V & W Eury<br>L & J Helton<br>L & J Helton                            | (4)<br>Rich Szydlak<br>Rich Szydlak<br>Ted Lobello<br>John Walski |
| SNAKE SQL: (3)<br>T & P Allen<br>Frank Ortoea<br>John Zalk                         | (4)<br>John Zalk<br>T & P Allen<br>Frank Ortoea<br>Dion                                      | (3)<br>John Zalk<br>Frank Ortoea<br>Frank Ortoea                  |
| SNAKE VAR: (3)<br>Frank Ortoea<br>John Zalk<br>Frank Ortoea                        | (4)<br>Frank Ortoea<br>John Zalk<br>Frank Ortoea<br>T & P Allen                              | (3)<br>John Zalk<br>Frank Ortoea<br>Frank Ortoea                  |
| BRONZE: (2)<br>Rich Szydlak<br>John Walski                                         | (2)<br>Rich Szydlak<br>E. Golimowski                                                         | (5)<br>B & J Orth<br>D & J Orth<br>Rich Szydlak<br>E. Golimowski  |
| NOTICE: (0)                                                                        | (9)<br>Carol Loring<br>Ray Barshaw<br>Ray Barshaw<br>Michela Logey                           | (6)<br>John Walski<br>Jose Roma<br>Jose Roma<br>Lerry Marotte     |
| SWORD RANK: (9)<br>J.P. Schroeder<br>J.P. Schroeder<br>M & D Lastella<br>John Dust | SWORD COMBINED: (11)<br>J.P. Schroeder<br>M & D Lastella<br>J.P. Schroeder<br>J.P. Schroeder |                                                                   |
| FEMALE S                                                                           |                                                                                              |                                                                   |
| RED: (1)<br>D. J.                                                                  | H/B RED: (0)                                                                                 |                                                                   |





## SIZE CLASS

| <u>NAME</u>       | <u>PTS</u> |
|-------------------|------------|
| Ed Richmond       | 74         |
| B & J Orth        | 74         |
| Rich Sztylik      | 637        |
| Joseph Gollnowski | 364        |

Д. И. П. 155

|              |      |
|--------------|------|
| Rich Szydlak | 1020 |
| 2 B & J Orth | 560  |
| 3 Mid Pileco | 336  |
| John Wolcott | 70   |

## A/B RED CLASS

|   |               |      |
|---|---------------|------|
|   | Fred Beascham | 1194 |
|   | Dick Han      | 1284 |
|   | Everett Gold  | 210  |
| 4 | Ted Archbold  | 166  |

## 170 FASTER. (continued)

|                   |      |
|-------------------|------|
| 1 L & J Helton    | 1400 |
| Frank Jamini      | 826  |
| Wino Pitas        | 434  |
| E & W Schoenbauer | 734  |

SENIOR MODEL CLASSES

|                   |       |
|-------------------|-------|
| Rich Szydlak      | 1,020 |
| J M & D Lestelias | 1400  |
| J Olsok Han       | 700   |
| A J & M Ewry      | 490   |

### ALL FINALE CLASS

|                     |    |
|---------------------|----|
| 1 Robert Thorntor   | 61 |
| 2 im Dircu          | 7  |
| 3 Eugene Golimowski | 42 |
| 4                   |    |

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|                |     |
|----------------|-----|
| 1 Glenn Paulay | 635 |
| 2 Ron Vater    | 84  |
| 3 Don Craig    | 70  |
| 4 L A J Helton | 56  |

4. Conductance  $G = \frac{1}{R}$

|   |                 |     |
|---|-----------------|-----|
| 1 | Robert Thornton | 432 |
| 2 | Jim Thole       | 303 |
| 3 | Red Labeler     | 44  |
| 4 | D & M Crabtree  | 40  |

## ALBINO CLASS+

|                    |      |
|--------------------|------|
| 1 E & W Schenbauer | 2170 |
| 2 Maryl Walker     | 448  |
| 3 Bill McGovern    | 170  |
| 4 F & I Chand      | 1    |

SECRETARY CLASS

|                  |     |
|------------------|-----|
| 1 J.P. Schroeder | 204 |
| 2 John Duet      | 104 |
| 3 M & D Lasterlo | 58  |
| 4 Don Saurers    | 22  |

## H/B BLUE CLASS

|   |                 |      |
|---|-----------------|------|
| 1 | W. D. Dastallia | 1340 |
| 2 | Karl Klimpel    | 794  |
| 3 | Paul Baercomp   | 700  |
| 4 | Low Wasserman   | 210  |

## H/B A.C. C. A55

|                  |      |
|------------------|------|
| 1 M & D Lastella | 1162 |
| 2 B & J Orth     | 490  |
| 3 Dick Han       | 476  |
| 4 Rich Szudlik   | 322  |

## REFERENCES

|                       |      |
|-----------------------|------|
| Jim Thale             | 1000 |
| 4 Eugene Collinsworth | 420  |
| Robert Thornburg      | 178  |
| 4 John Hoffman        | 234  |
| Ben Yates             | 254  |

BLACK FEMALE CLASS

|                |     |
|----------------|-----|
| Jim Thale      | 65  |
| T & J Weenbur  | 182 |
| D & J Arms     | 84  |
| D & M Crabtree | 54  |

## AGE FEMALE 6-750

|                     |    |
|---------------------|----|
| 1 Robert Thornton   | 4  |
| 2 Eugene Golimowski | 10 |
| 3 J & S Woodruff    | 1  |
| 4 D & M Crabtree    |    |

## H/B FEMALE LUNA

|                   |     |
|-------------------|-----|
| 1 Robert Thornton | 626 |
| 2 Everett Cold    |     |
| 3 Jim Thole       | 224 |
| 4 J & S Whittier  | 17  |

2. AM ICS, you had to make

## GENERAL PREFACE

|   |                   |      |
|---|-------------------|------|
| 1 | Robert Thornton   | 2030 |
|   | Glenn Pauley      | 735  |
| 3 | Jim Trale         | 700  |
| 4 | Eugene Golimowski | 6300 |
| 5 | T & J Washburn    | 368  |
|   | J & S Woodruff    | 320  |
| 7 | D & J Arms        | 245  |
| 7 | Don Craft         | 245  |
| 9 | Jane Hoffmann     | 210  |
| 9 | Sam Yates         | 210  |

GRAND LEPAGE, MALE

|    |                   |      |
|----|-------------------|------|
| 1  | Rich Szydlak      | 8755 |
| 2  | M & D Lastella    | 5110 |
| 3  | B & J Orth        | 4165 |
| 4  | Stan Shabel       | 3150 |
| 5  | John Zisk         | 1890 |
| 6  | V & W Enry        | 1575 |
| 7  | J.P. Schroeder    | 1190 |
| 8  | E & W Schoenbauer | 1120 |
| 9  | L & J Henton      | 1120 |
| 10 | Frank Jamioł      | 980  |

[\[പ്രതികരണം\]](#) [\[നിങ്ങളുടെ\] പേര്](#) [\[സംസ്ഥാനം\]](#) [\[മൊബൈൽ നമ്പർ\]](#) [\[ഇമെയിൽ വിലാസം\]](#)

A.C.E-GOOD OR BAD?

by Brian Neuman

Algae is a very simple plant which can be either a curse or a blessing to aquarists. How you view the growth of algae in your aquarium will depend upon a variety of factors which include (1) the purpose of the aquarium (display, breeding, or rearing tank), (2) the type of algae encountered (good and bad), and (3) the type of fish inhabiting the aquarium. It goes without saying that an overabundance of algae in a display tank detracts from its overall appearance. On the other hand, a controlled growth of certain types of algae can be extremely decorative.

There is no place for algae in most breeding aquariums as it tends to trap small food particles and thus can contribute to a foul tank which will do little to encourage spawning. In most cases, a rearing tank will benefit from algae as it provides a constant food source for the fry.

Are you confused as to the value of algeas? If so, read on! While there are countless varieties of algae, most of them fit into one of four major categories:

f. Floating or suspended algae: This is a very fine almost microscopic plant which, when present in large numbers, creates a condition known to aquarists as "green water". This is an unusual type of algae in that when you have no use for it, it becomes very prolific, but when you want some it is almost impossible to cultivate. This particular type of vegetation is an excellent food source for fry, with even newly born eating it avidly. Livebearers, of course, thrive in green water.

2. Hair algae: This type consists of long, filamentous strands which tend to attach themselves to anything they encounter. Growth is extremely rapid and it does not take long for this plant to take over an aquarium to the detriment of other plants.

3. Soft green algae: Here we have one of the most common groups of algae. It is also among the most attractive of the many algae species IF CONTROLLED! Soft green algae is usually found upon aquarium

in EBF.....

sides and on the inanimate decorations such as rocks and driftwood. Being a 'soft algae' this is an excellent dietary supplement for those fish which require vegetable matter in their diet.

4. Slimy algae: As the name suggests, this is an unwanted pest. Color will vary according to species and conditions but it is generally a dark green to black in hue. This algae coats anything and everything from gravel to plants. Few aquarists appreciate a visit from this 'weed'.

Based upon these descriptions it should be obvious that there is a place for certain types of algae in the aquarium of the world. Algae is a plant and as such can fulfill all tasks other aquatic vegetation is used for. Unfortunately, most of us view the appearance of algae as an undesirable happening and do our best to eliminate it. If this is not done properly, our attempts at extermination can be costly and/or unsuccessful.

How do aquarists go about eliminating algae?

1. Chemical control: Most petshops carry substances designed to eliminate algae growth. These remedies are usually available in capsule or pill forms and are referred to as 'algaecides'. Using these man-made substances requires some care on the part of the hobbyist as they kill quickly and thus there is the potential danger of over-killing. The sudden death of a large amount of any type of plant (algae included) poses a problem as the dead vegetation uses up the dissolved oxygen upon which our fish depend.

2. Reduction of light: This is the most common of remedies and often quite INEFFECTIVE. Reducing the light is more likely to result in the death of the other vegetation, while the algae, which requires less nutrients and light continues to grow. Once again there is the danger of over-killing and the resultant fouling of the aquarium.

3. Introduction of algae eating fish: As most of us know, many species of fish find algae to be a good food source. These 'hired assassins' include: Plecostomus catfish, the Chinese algae-eater, and a rather obscure little fish known only as 'otocinclus' (pronounced as otto sink lee us). Based upon personal experience, I prefer the 'otoc' as plecostomus are ugly and grow quite large, while the other alternative, the Chinese algae-eater, grows rapidly and tends to spend most of its adult life chasing other fish and ignoring the algae.

The best cure is prevention, and if one does not wish to combat the growth of algae, certain precautions may be taken. Among them are:

1. Avoid overcrowding and thus reduce the supply of nutrients...carbon dioxide and wastes...upon which plants thrive.

2. Regular aquarium maintenance reduces the buildup of waste material in the bottom. This can be accomplished by stirring the gravel.

The course of action you take is up to you. I feel that certain types of algae, if controlled, have a place in the aquarium. You may not agree with me, but in any case, I hope that some of my thoughts on the matter have proven beneficial to you.

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Newark, DE 19702

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**





by Ted Tobello

Then came the recession; people out of work, higher cost for shipping fish, entry fees higher due to the cost of trophies and show sites, and a muddled show schedule.

Congratulations!! You are the backbone of the IFGA. You are the ones who must continue to support your own local club, your hobby and the IFGA.

If we all keep trying I'm sure that we can continue to enjoy the hobby and bring some of this enjoyment to others who have not as yet participated in our hobby.

KEEP OUR HOBBY ALIVE

[illegible][illegible]

THERE WAS AN ERROR (mine) IN THE LIST OF CLASSES FOR THE GUPPY ASSOCIATES OF CHICAGO SHOW. I DID NOT INCLUDE A YELLOW TANK CLASS. PLEASE ADD IT TO YOUR LIST! SORRY.

Shapiro

[illegible]

How about writing an article for one of the next few bulletins? When the show season draws down and we don't have the rules and results to fill space, the articles really are the backbone. It's nicer to have originals than just reprints.....

## June 28-29

### SHOW RESULTS

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ASSIST JUDGES: Rick Beder, Phil Brandeberry, Maria Fortner, Vi Gollmowski, Gene Gollmowski, Larry Allen, Fred Beauchamp, David Grigg, Dave Arms, Millie Craft, Frank Ortega, Ron Headless, Jan Helton, Dick Han

OBSERVERS: Guido Ponzinni, Joe Bergon, Harold Armitage, Leonard Hol-  
ton, Eugene Wistzka, Mike Brandeberry, Ed Regan, Kathy Regan,  
Donna Koss.

## BEST OF SHOW

|                     |              |                 |               |
|---------------------|--------------|-----------------|---------------|
| YANK (Blue)         | (BlGr Bl)    | (Sword Single)  | (Green)       |
| John Shubel         | Warren Udell | J.P. Schreeder  | B & J Orth    |
| MALE: (Blue)        | (H/B AOC)    | (Purple)        | (Green)       |
| Stan Shubel         | Dick Man     | B & J Orth      | Paul Pullman  |
| FEMALE: (H/B AOC)   | (Novipa)     | (AOC)           | (H/B Red)     |
| Thornton            | Stonmiller   | G. G. Glimowski | Thornton      |
| BREEDER MALE: (B)   |              |                 |               |
| Rich Szydlak        | Rich Szydlak | V & W Ewry      | M & D Lestell |
| BREEDER FEMALE: (L) |              |                 |               |
| Stonmiller          | Glimowski    | Jacobs          | Brandeberry   |

| TANK            |                 | DETA           |   |
|-----------------|-----------------|----------------|---|
| RED:            | 5               | 10             | 5 |
| J & R A Rotholz | Don Votz        | L & J Herten   |   |
| A & R A Rotholz | A & R A Rotholz | L & J Herten   |   |
| H Koppel        | Don Votz        | K & K Koppel   |   |
| L & J Herten    | A & R A Rotholz | W & K Koppel   |   |
| BLUE:           | 5               | 20             | 7 |
| Stan Shubel     | Stan Shubel     | M & D Lastella |   |
| Stan Shubel     | Stan Shubel     | V & W Eury     |   |
| Stan Shubel     | Stan Shubel     | Rich Szydluk   |   |
| L & D Lastella  | Stan Shubel     | Robert Christ  |   |
| GREEN:          | 7               | 10             | 6 |
| B & J Orth      | Paul Pullman    | B & J Orth     |   |
| M & D Lastella  | Don Eadles      | B & J Orth     |   |
| Rich Szydluk    | M & D Lastella  | M & D Lastella |   |
| L & D Lastella  | M & D Lastella  | D & B Harth    |   |
| TE:             | 5               | 11             | 5 |
| Rich Szydluk    | Rich Szydluk    | Rich Szydluk   |   |
| Don Craft       | Rich Szydluk    | Mike Schold    |   |
| Rich Szydluk    | Mike Schold     | Rich Szydluk   |   |
|                 | Ray Kercher     |                |   |

## WGA RESULTS.....

|                      | TANK           | DELTA          | VE1 |
|----------------------|----------------|----------------|-----|
| PURPLE: 10           | 13             | 10             |     |
| B & J Orth           | B & J Orth     | G & J Orth     |     |
| " "                  | L & J Halton   | L & J Halton   |     |
| " "                  | B & J Orth     | T & P Allen    |     |
| Rich Szydlak         | "              | "              |     |
| H/B RED: 11          | 15             | 12             |     |
| Dick Han             | Dick Han       | Fred Beacham   |     |
| " "                  | Fred Beacham   | " "            |     |
| " "                  | " "            | " "            |     |
| Fred Beacham         | " "            | Dick Han       |     |
| H/B RASTEL: 7        | 7              | 3              |     |
| Frank Jamial         | Frank Jamial   | Frank Jamial   |     |
| B & J Orth           | Vic Piteo      | " "            |     |
| " "                  | " "            | Dino           |     |
| vic Piteo            | " "            | " "            |     |
| H/B AND: 5           | 11             | 10             |     |
| B & J Orth           | Dick Han       | B & J Orth     |     |
| A. Cantello          | " & P Cantello | " "            |     |
| Joe Bergue           | Joe Bergue     | Rich Szydlak   |     |
| Rich Szydlak         | L & J Halton   | D & J Arms     |     |
| BL/GR BI: 9          | 12             | 7              |     |
| Robert Hadd          | Rich Szydlak   | Rich Szydlak   |     |
| Rich Szydlak         | V & W Eury     | V & W Eury     |     |
| David Niedzialkowski | O & B Hirth    | Rich Szydlak   |     |
| Rich Szydlak         | D & J Halton   | " "            |     |
| RED BI: 12           | 19             | 3              |     |
| Jim Jirku            | Jim Jirku      | Michael Schale |     |
| " "                  | Joe Horko      | Jim Jirku      |     |
| David Niedzialkowski | Jim Jirku      | " "            |     |
| " "                  | Michael Schale | " "            |     |
| AOC BI: 2            | 11             | 8              |     |
| L & J Halton         | Rich Szydlak   | D & B Hirth    |     |
| Rich Szydlak         | V & W Eury     | Rich Szydlak   |     |
| " "                  | Rich Szydlak   | " "            |     |
| " "                  | Warren Odell   | L & J Halton   |     |
| SNAKESKIN SQUAD: 6   | 10             | 6              |     |
| John Zolk            | Andy Hull      | Rich Bader     |     |
| J & M Brandeberry    | Frank Ortesa   | John Zolk      |     |
| Rich Bader           | " "            | Rich Bader     |     |
| Frank Ortesa         | " "            | " "            |     |

## MUGA RESULT .....

|                  | TANK            | DELTA        | VE1 |
|------------------|-----------------|--------------|-----|
| SNAKESKIN VAR: 7 | 14              | 9            |     |
| Frank Ortesa     | Andy Hull       | Rich Bader   |     |
| " "              | " "             | John Zolk    |     |
| " "              | Frank Ortesa    | D & B Hirt   |     |
| Rich Bader       | " "             | Frank Ortesa |     |
| BLACK: 4         | 3               |              |     |
| O & B Hirth      | Ken Klimpel     | " "          |     |
| " "              | B & J Orth      | " "          |     |
| " "              | " "             | " "          |     |
| " "              | Terry Sarchalk  | " "          |     |
| AOC: 6           | 6               |              |     |
| Rich Szydlak     | vic Piteo       | " "          |     |
| " "              | " "             | " "          |     |
| Dick Han         | Rich Szydlak    | " "          |     |
| Rich Szydlak     | vic Piteo       | " "          |     |
| H/B BLUE: 10     | 7               |              |     |
| Ken Klimpel      | M & D Cantello  | " "          |     |
| Joe Bergue       | Paul Bergue     | " "          |     |
| " "              | Ken Klimpel     | " "          |     |
| " "              | " "             | " "          |     |
| COMBINED         |                 |              |     |
| H/B YELLOW: 4    |                 |              |     |
| Fred Beacham     | Fred Beacham    | " "          |     |
| Rich Szydlak     | " "             | " "          |     |
| " "              | Joe Bergue      | " "          |     |
| " "              | Paul Bergue     | " "          |     |
| ALBINO: 0        | 2               |              |     |
| " "              | Ken Klimpel     | " "          |     |
| " "              | vic Piteo       | " "          |     |
| GOLD: 6          |                 |              |     |
| Robert Thornton  | Robert Thornton | " "          |     |
| " "              | Paul Jacobs     | " "          |     |
| Paul Jacobs      | Robert Thornton | " "          |     |
| Dennis Koser     | Ed Bergue       | " "          |     |
| B/NZE: 6         |                 |              |     |
| B & J Orth       | B & J Orth      | " "          |     |
| Rich Szydlak     | E. Golimowski   | " "          |     |
| Ed Richmond      | Rich Szydlak    | " "          |     |
| " "              | E. Golimowski   | " "          |     |

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| TANK            | COMBINED            |
|-----------------|---------------------|
| YFLLOW: 7       | 15                  |
| Ray Ketcher     | vic Piten           |
| Frank Jamiol    | Ray Ketcher         |
| Ray Ketcher     | Frank Jamiol        |
| Dick Han        | Frank Jamiol        |
| SINGLE SWORD: 6 | 10                  |
| J.F. Schroeder  | J.F. Schroeder      |
| "               | John Duet           |
| John Duet       | J.F. Schroeder      |
| "               | "                   |
| DOUBLE SWORD: 4 | 10                  |
| John Duet       | M & D Lastella      |
| M & D Lastella  | M & D Lastella      |
| John Duet       | John Duet           |
| "               | Don Saurers         |
| ADVICE:         | 10                  |
|                 | Harold Armitage     |
|                 | Blanche Steinmiller |
|                 | "                   |
|                 | Charlotte Hammet    |

## FEMALES

|                 |    |                     |   |
|-----------------|----|---------------------|---|
| REG:            | 2  | DL/GR:              | 7 |
| Robert Thornton |    | Paul Jacobs         |   |
| Jim Jirka       |    | Ron Yater           |   |
| Robert Thornton |    | D & J Arms          |   |
|                 |    | Ron Headline        |   |
| COLD:           | 5  | BLACK:              | 7 |
| Robert Thornton |    | D & J Arms          |   |
|                 |    | Ted Lobollo         |   |
|                 |    | D & B Hirth         |   |
| F/B             | 7  | N [ ]               | 0 |
| Robert Thornton |    | E. Golimowski       |   |
| Everett Geld    |    |                     |   |
| Robert Thornton |    |                     |   |
| H/B AGC:        | 11 | NOVICE:             | 0 |
| Robert Thornton |    | Blanche Steinmiller |   |
|                 |    | Judy Mack           |   |
|                 |    | Charlotte Hammet    |   |
|                 |    | Tom & Hope Reynolds |   |

## SYDNEY SCHEDULE

| <u>HOST CLUB</u>          | <u>SHOW DATE</u> | <u>RULES</u> | <u>RESULTS</u> |
|---------------------------|------------------|--------------|----------------|
| NE Indiana Guppy Club     | Apr 5-6          | Feb          | May            |
| Northern Ohio Guppy Club  | Apr 19-20        | Mar          | June           |
| Midwest Guppy Club        | May 3-4          | Feb          | June           |
| Everglades Aquar. Soc.    | May 17-18        | Mar          | July           |
| South Jersey Guppy Group  | June 14-16       | Apr          | Aug            |
| Naumee valley Guppy Assoc | June 20-29       | May          | Aug            |
| Guppy Assoc of LaFayette  | July 12-13-      | May          | Aug            |
| East Coast Guppy Assoc    | July 26-27       | June         |                |
| Gateway Guppy Assoc       | Aug 9-10         | June         |                |
| Guppy Assoc of Chicago    | Aug 23-24        | July         |                |
| Guppy Assoc. of Cleveland | Oct 31, Nov 1-2  |              |                |

MEETINGS--Guppy Assoc of Greater Cleveland

SEMINARS--Guppy Assoc of Greater Cleveland

CLASSES DUE TO SECRETARY: Guppy Assoc Greater Cleveland--Aug 3

WALKING THE PLANK N by Capt. Frank

Well, we're in the middle of June now. By the time you get this issue of "Guppy Tales", it will be July. Many of you probably think July is a month you can sort of relax in your fish room, right? Well think again, cuz it just ain't so. July just might be the most important month of next year! That's right, next year.

You see it's now, when you have to lay the foundation for the next coming show season. Even though it seems far away, if you don't start now, then chances are you'll probably miss showing your fine as much as the first 1/3 of next season.

What you should be doing this month is picking your top fish from each strain you plan on showing next year, and setting up breeding tanks with them. By doing this you should start collecting babies from those fish by late August, early September. These fish born in August or September will be 7-8 months old by April, and should be in the prime of their show life. It's much to your advantage to get a quick jump on your competition. Plus it's ~~going to~~ <sup>good to</sup> your enthusiasm to start the year off good. The momentum can carry you thru the whole show season. Nothing's harder than a slow start and trying to catch up to somebody for points towards a class championship.

Take it from somebody who knows first hand! This Guppy Game is a little like playing chess. You have to be thinking 3 moves ahead. So quit reading this now and get to work in the fish room. Your short-lived vacation is OVER!! This is your Captain speaking.

Reprinted from Guppy Tales 7/80

IFGA POINT STANDINGS AS OF JULY 3, 1980

| RED CLASS             | PTS  | BLUE CLASS            | PTS  |
|-----------------------|------|-----------------------|------|
| 1 Rich Szydlak        | 1302 | 1 Stan Shabel         | 2324 |
| 2 A & R Ahrenholz     | 728  | 2 Marie Fortner       | 746  |
| 3 L & J Helton        | 720  | 3 M & D Lastella      | 960  |
| 4 Ron Vater           | 560  | 4 Dick Han            | 252  |
| GREEN CLASS           |      | BLACK CLASS           |      |
| 1 M & D Lastella      | 2142 | 1 B & J Orth          | 231  |
| 2 Paul Pullman        | 1551 | 2 D & B Hirth         | 141  |
| 3 B & J Orth          | 844  | 3 E & W Schoenbauer   | 61   |
| 4 Rich Szydlak        | 434  | 4 Lou Wasserman       | 42   |
| WHITE CLASS           |      | PURPLE CLASS          |      |
| 1 Rich Szydlak        | 2548 | 1 D & J Orth          | 202  |
| 2 Don Craft           | 728  | 2 M & J Lastella      | 896  |
| 3 Michael Schois      | 136  | 3 Rich Szydlak        | 756  |
| 4 Ken Klimpel         | 240  | 4 T & + Alie          | 658  |
| RED ORANGE CLASS      |      | ORANGE CLASS          |      |
| 1 Jim Jirku           | 240  | 1 M & W Eury          | 2212 |
| 2 Rich Szydlak        | 122  | 2 Rich Szydlak        | 966  |
| 3 Dave Martin         | 364  | 3 David Niedziolowski | 444  |
| 4 David Niedziolowski | 364  | 4 Warren Odell        | 233  |
| RED DISC CLASS        |      | SILVER CLASS          |      |
| 1 Rich Szydlak        | 2212 | 1 John Zelik          | 4076 |
| 2 L & J Helton        | 704  | 2 Frank Detton        | 156  |
| 3 Dave Martin         | 444  | 3 Richard Sander      | 64   |
| 4 B & J Orth          | 508  | 4 T & P Allen         | 440  |
| COLD CLASS            |      | YELLO CLASS           |      |
| 1 M & L Lapp          | 1234 | 1 Frank Jamioi        | 1212 |
| 2 Robert Thornton     | 812  | 2 Dick Han            | 12   |
| 3 Paul Jacobs         | 370  | 3 Rich Szydlak        |      |
| 4 Don Saviero         | 224  | 4 Ray Karcher         | 672  |
| ORANGE CLASS          |      | ALBINO CLASS          |      |
| 1 Ed Richmond         | 1666 | 1 E & W Schoenbauer   | 2610 |
| 2 B & J Orth          | 324  | 2 Marylu Walker       | 440  |
| 3 Rich Szydlak        | 120  | 3 Bill McGovern       | 224  |
| 4 Eugene Golimowski   | 476  | 4 Vic Piteo           | 126  |
| BLUE CLASS            |      | SWORDTAIL CLASS       |      |
| 1 Rich Szydlak        | 2400 | 1 J.P. Schreuser      | 2730 |
| 2 B & J Orth          | 76   | 2 John Duet           | 1630 |
| 3 Vic Piteo           | 560  | 3 M & D Lastella      | 1442 |
| 4 Dick Han            | 112  | 4 Don Saurera         | 931  |
| H/B RED CLASS         |      | H/B BLUE CLASS        |      |
| 1 Fred Boachen        | 2604 | 1 M & D Lastella      | 1506 |
| 2 Dick Han            | 1960 | 2 Ken Klimpel         | 1162 |
| 3 Everett Gold        | 266  | 3 Paul Brancamp       | 566  |
| 4 Ted Archbold        | 168  | 4 Joe Pazutka         | 272  |

STANDINGS... ..

| H/B PASTEL CLASS      | PTS  | H/B ALL CLASS        | PTS  |
|-----------------------|------|----------------------|------|
| 1 L & J Helton        | 1400 | 1 M & D Lastella     | 1674 |
| 1 Frank Jamioi        | 1400 | 2 B & J Orth         | 756  |
| 3 Vic Piteo           | 324  | 3 Dick Han           | 540  |
| 4 B & J Orth          | 170  | 4 Geo Szydlak        | 476  |
| 4 E & W Schoenbauer   | 178  |                      |      |
| BREEDER MALE CLASS    |      | BREEDER FEMALE CLASS |      |
| 1 Rich Szydlak        | 2730 | 1 Jim Thale          | 1218 |
| 2 M & D Lastella      | 2130 | 2 Eugene Golimowski  | 756  |
| 3 V & W Eury          | 700  | 3 Robert Thornton    | 350  |
| 3 Dick Han            | 700  | 4 June Hoffman       | 254  |
| 4 Ron Vater           |      | 4 Ron Vater          | 254  |
| 3RD FEMALE CLASS      |      | ORANGE CLASS         |      |
| 1 Robert Thornton     | 770  | 1 Glenn Pauley       | 141  |
| 2 Jim Jirku           | 154  | 2 T & M Henning      | 141  |
| 3 Eugene Golimowski   | 90   | 2 Ron Vater          | 140  |
| 4 A & R Ahrenholz     | 70   | 4 D & J Arme         | 70   |
| BLACK FEMALE CLASS    |      | AGE FEMALE CLASS     |      |
| 1 Jim Thale           | 770  | 1 Eugene Golimowski  | 672  |
| 2 T & J Washburn      | 238  | 2 Robert Thornton    | 40   |
| 3 D & J Arme          | 210  | 3 J & S Woodruff     | 141  |
| 4 Ted Lobeilo         | 84   | 4 D & M Croutman     | 12   |
| COLD FEMALE CLASS     |      | H/B FEMALE CLASS     |      |
| 1 Robert Thornton     | 770  | 1 Robert Thornton    | 1036 |
| 2 Jim Thale           | 350  | 2 Everett Gold       | 770  |
| Ted Lobeilo           | 84   | 3 Jim Thale          | 224  |
| 4 Paul Jacobs         | 70   | 4 T & M Henning      | 168  |
| GRAND OVERALL FEMALE  |      | GRAND OVERALL MALE   |      |
| 1 Robert Thornton     | 2555 | 1 Rich Szydlak       | 1525 |
| 2 Eugene Golimowski   | 1050 | 2 M & D Lastella     | 7035 |
| 3 Jim Thale           | 980  | 3 B & J Orth         | 6020 |
| 4 Glenn Pauley        | 735  | Stan Shabel          | 3885 |
| 5 Blanche Steinmiller | 420  | 6 John Zelik         | 2380 |
| 6 T & J Washburn      | 385  | 6 Fred Boachen       | 1020 |
| 7 J & S Woodruff      | 320  | 6 Frank Jamioi       | 1820 |
| 8 D & J Arme          | 315  | 8 L & J Helton       | 1610 |
| 9 Everett Gold        | 200  | 8 J.P. Schreuser     | 1610 |
| 10 Don Craft          | 245  | 10 V & W Eury        | 1575 |

Did you know that it's just about as much work to raise bad guppies as good ones? Therefore, it should be obvious that aiming for show winners should be one of your goals for each show season.

John Duet



June 14-15

# SOUTH JERSEY CUPPY GRD. HOW RESULTS

JUDGES: Frank Jamial, Mike Lastella, Larry Lepp, Alice Regent, Mike Regent, Barbara Hirth, Dannie Hirth, Clinton Price  
 AGST JUDGES: Al Martinez, John Cashel, Vic Piteo, Ralph Case, Forb Lepp, Glenn Wechter  
 OBSERVERS: John O'Brien, Leonard Buttafuoco, Ed Richmond, Gloria O'Brien, Ken Klimpel, Paul Blood, Ed Costello, John Waleki, Fred Beacham, Ruth Griffith, Dave Polunas, Al Ahrenholz

## BEST OF SHOW

|                    |               |                 |                |
|--------------------|---------------|-----------------|----------------|
| TANK: (Purple)     | (H/B Red)     | (Red)           | (Sword)        |
| B & J Orth         | Fred Beacham  | Frank Jamial    | M & D Lastella |
| MALE: (H/B ADC D.) | (H/B Red)     | (Purple)        | (H/B Blue)     |
| M & D Lastella     | Fred Beacham  | M & A Regent    | M & D Lastella |
| FEMALE: (ADC)      | (H/B Red)     | (Red)           | (H/B ADC)      |
| E. Gollmowski      | Everett Gold  | A & R Ahrenholz | T & M Henning  |
| BREEDER MALE: 7    |               |                 |                |
| M & D Lastella     | Rich Szydlak  | Paul Jacobs     | M & D Lastella |
| BREEDER FEMALE: 7  |               |                 |                |
| Jim Thale          | E. Gollmowski | S & B Miller    | S & B Miller   |

| TANK            | DELTA           | WELL           |
|-----------------|-----------------|----------------|
| RED: 8          | 18              | 10             |
| Frank Jamial    | A & R Ahrenholz | L & J Helton   |
| Rich Szydlak    | Ken Klimpel     | "              |
| A & R Ahrenholz | Paul Blood      | Ken Klimpel    |
| Rich Szydlak    | A & R Ahrenholz | "              |
| BLUE: 8         | 27              | 6              |
| M & D Lastella  | M & D Lastella  | Robert Christ  |
| D & B Hirth     | Stan Shubel     | Robert Christ  |
| A & R Ahrenholz | M & A Regent    | B & J Orth     |
| M & A Regent    | M & A Regent    | Disq           |
| GREEN: 7        | 11              | 3              |
| M & D Lastella  | M & D Lastella  | Al Martinez    |
| "               | Paul Pullman    | M & D Lastella |
| Paul Pullman    | M & D Lastella  | John Waleki    |
| Rich Szydlak    | Paul Pullman    | "              |
| PURPLE: 9       | 14              | 0              |
| B & J Orth      | M & A Regent    | L & J Helton   |
| T & P Allen     | L & J Helton    | B & J Orth     |
| B & J Orth      | M & A Regent    | T & P Allen    |
| Rich Szydlak    | M & D Lastella  | "              |

## J. J. RESULTS

| TANK                 | DELTA                | WELL              |
|----------------------|----------------------|-------------------|
| BLACK: 8             | 11                   | 6                 |
| D & B Hirth          | D & B Hirth          | B & J Orth        |
| B & J Orth           | Cyprian Kwader       | Cyprian Kwader    |
| D & B Hirth          | Ken Klimpel          | D & B Hirth       |
| "                    | B & J Orth           | "                 |
| MULTI: 3             | 8                    | 6                 |
| Rich Szydlak         | Rich Szydlak         | Wilhelm Gerel     |
| John Waleki          | T & M Henning        | Nike Moore        |
| "                    | Ray Korcher          | Rich Szydlak      |
|                      | Ken Klimpel          | Nike Moore        |
| YELLOW: 7            |                      | 5                 |
| Rich Szydlak         | Frank Jamial         | R & E Case        |
| Frank Jamial         | Vic Piteo            | Frank Jamial      |
| Dick Han             | "                    | L & J Helton      |
| Ray Korcher          | Dick Han             | "                 |
| H/B RED: 7           | 7                    | 14                |
| Fred Beacham         | Fred Beacham         | Fred Beacham      |
| Dick Han             | Everett Gold         | "                 |
| "                    | "                    | "                 |
| "                    | Dick Han             | "                 |
| "                    | "                    | "                 |
| H/B PASTEL: 3        | 10                   | 2                 |
| Vic Piteo            | Vic Piteo            | E & W Schoenbauer |
| Frank Jamial         | "                    | Frank Jamial      |
| Clinton Price        | "                    | "                 |
|                      | Cyprian Kwader       | "                 |
| H/B BLUE: 9          | 11                   | 7                 |
| Ken Klimpel          | M & D Lastella       | M & D Lastella    |
| Al Martinez          | Paul Brandamp        | John Waleki       |
| Al Martinez          | Paul Brandamp        | Ken Klimpel       |
| M & D Lastella       | Ken Klimpel          | "                 |
| H/B ADC: 7           | 13                   |                   |
| M & D Lastella       | M & D Lastella       | Al Martinez       |
| "                    | M & A Regent         | Rich Szydlak      |
| R & E Case           | M & D Lastella       | M & L Lepp        |
| M & A Regent         | Al Martinez          | John Waleki       |
| D. / H: 3            | 7                    | 7                 |
| Rich Szydlak         | D & B Hirth          | D & B Polunas     |
| David Niedzielkowski | David Niedzielkowski | Rich Szydlak      |
| M & A Regent         | "                    | Wilhelm Gerel     |
| "                    | M & A Regent         | John Waleki       |

# 4th RESULTS.....

| TANK                                                           | OLITA                                                           | LEI                                                             |
|----------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|
| BED BL: 4<br>Jim Jirku<br>David Niedziolkowski<br>Frank Jamiol | 9<br>Jim Jirku<br>" "<br>Rich Szydlak                           | 9<br>Jim Jirku<br>Rich Szydlak<br>Dave Martin<br>Erwin Renner   |
| ROC BL: 3<br>L & J Halton<br>M & A Regent<br>Rich Szydlak      | 10<br>Ray Kerkner<br>John Walaki<br>Ted Laballe<br>Ken Klimpel  | 7<br>D & B Hirth<br>Rich Szydlak<br>L & J Halton<br>D & B Hirth |
| RED: 2<br>B & J Orth<br>Rich Szydlak                           | 2<br>Jim Pitea<br>Rich Szydlak                                  | 3<br>Rich Szydlak<br>B & J Orth<br>Dagq                         |
| SNAKE SOLID: 1<br>John Zeik                                    | 1<br>John Zeik                                                  | 1<br>Dian                                                       |
| SNAKE VARI: 2<br>M & A Regent<br>John Zeik                     | 5<br>John Zeik<br>M & A Regent<br>D & D Polunas<br>Paul Jacobs  | 3<br>John Zeik<br>R & E Case<br>Astrid Young                    |
| TANK                                                           | COMBINED                                                        |                                                                 |
| H/D GOLD: 1<br>John Walaki                                     | 2<br>M & L Lapp<br>John Walaki                                  |                                                                 |
| BL: 4<br>Paul Jacobs<br>L & W Lapp                             | M & L Lapp<br>Paul Jacobs<br>B & B Miller                       |                                                                 |
| BR NZE: 7<br>Ed Richmond<br>" "<br>" "<br>" "                  | Ed Richmond<br>John Walaki<br>Rich Szydlak<br>Eugene Golimowski |                                                                 |
| ALBINO: 4<br>F & W Schoenbauer<br>" "<br>" "<br>" "            | Ed Pitea<br>E & W Schoenbauer<br>" "<br>" "                     | 5                                                               |

# 5th RESULTS.....

| TANK                                                                | COMBINED                                                                  |
|---------------------------------------------------------------------|---------------------------------------------------------------------------|
| BL: 5<br>M & D Lastella<br>Max Kohrer<br>Karl Liadl<br>Erwin Renner | 10<br>M & D Lastella<br>M & D Lastella<br>Astrid Young<br>Karl Liadl      |
| YELLOW: 2<br>Fred Beauchamp<br>Ken Klimpel                          | 2<br>German (No name)                                                     |
| H/B YELLOW SPOTTED: 1<br>L & E Case                                 | 2<br>Frank Jamiol<br>John Walaki                                          |
| SLINK BL: 1<br>M & A Regent                                         | 1<br>M & A Regent<br>German (No name)                                     |
| NOVICE: 1<br>German (No name)                                       | 7<br>Francisco Carpio<br>Leonard Buttafoco<br>Joe Stumpf<br>Joseph Delman |
| BEST EUROPEAN VARIETY: Astrid Young                                 |                                                                           |
| FEMALE                                                              |                                                                           |
| 3<br>A & R Ahgenholz<br>Eugene Golimowski<br>Jim Jirku              | 14<br>OL/GR:<br>T & M Hanning<br>John Pauley<br>T & M Hanning<br>" "      |
| BLACK: 3<br>Jim Thale<br>T & S Washburn<br>Jim Jirku                | H/B RED: 3<br>Everett Gold<br>" "                                         |
| H/D AOC: 5<br>T & M Hanning<br>" "<br>" "<br>Everett Gold           | AOC: 7<br>Eugene Golimowski<br>" "<br>" "<br>" "                          |
| BLD: 4<br>Paul Jacobs<br>D & D Polunas<br>Ed Labell<br>Dave Martin  | NOVICE: 1<br>Leonard Buttafoco                                            |



Can you guess what two guppy nuts are pictured here, racing to try to reach Lafayette before registration closes at 5 PM? Little did they know that Lafayette time is an hour earlier than Cleveland time and they had over an hour to spare!!!

~~~~~

RAISING QUALITY GUPPIES

by Wayne & Irene Harman

Hey, have you noticed there seems to be a renewed interest in fancy guppies lately? When I first got into the fish hobby, I didn't know much about guppies and what I did know did not present much of a challenge. It's true, anybody can raise guppies but, as I soon found out, fancy guppies require a lot more nurturing than most. The key -- good water, a variety of food, lots of attention and most importantly, starting out with a quality guppy from a reliable source who has the knowledge and reputation of raising good guppies.

With that in mind, I ordered breeding stock last summer from David Liebman in Virginia. I had read in Freshwater and Marine Aquarium News of a new strain of guppy which interested me, the Pingu guppy. For the people who have read the same as, I got the \$55 tri, which my wife is finding out the cost of this way, now all I have to do is talk her into the \$100 trio. Anyway, back to the task at hand. There is little more to acclimating fish to your tank than come in the mail versus fish you buy in a pet store. The day the postman brought the fish, the outside temperature was over 90°. He informed me they were on the floor of his truck for a couple of hours. Without having any experience beforehand, I decided to let them sit at room temperature for a couple of hours. After a three day trip, two more hours wouldn't matter one way or the other.

QUALITY.....

I finally opened the box to see what I got and gently placed the fish and water in which the fish were shipped into a clear plastic container. I gradually added small amounts of water from the tank I had set up for them and approximately 15 minutes later I took the fish and water and put them in a darkened tank. I left the light off for 24 hours so they could adjust to their new environment. During this period of time, I fed them lightly just once.

These guppies were very young and small and the male kept going behind the background I had in the tank. Not at \$65 a trio.... this worried me as I wanted to make sure they (the trio) were together for the purpose intended. It was at least a week before I sensed that they felt at home in their new environment.

After a few weeks, we were excited to see how "fat" the females were getting, and it was approximately six weeks later when the first fry appeared. Some individuals say that you should not net the mother before the guppies are born, but if you catch her early in pregnancy about two weeks before the guppies are born, this does not seem to affect her. I agree that you probably should not put her in a small plastic breeding barrack; however, I have had good luck in keeping her in a large breeder not in the same aquarium, not having to acclimate her to different water. After the fry are born, I simply remove her, leaving the fry in the breeder net. This makes an excellent first home for the fry for about a week.

The fry's first new home is a 2½ gallon tank with a sponge filter. This lets me keep an eye on them and also they do not have to search for their food. I start them on microworms and they get this food at least one time a day even into adulthood. I alternate this food with frozen brine shrimp and baby flake food, insuring me that they are getting an adequate diet which will enable them to grow at their best rate.

When I first got into the hobby, all I heard about was hatching baby brine shrimp. I have tried to do this with only minimal success. I simply did not take the time to go through the process of hatching brine shrimp. Through experience, I have found that the microworm culture has been an excellent source of first food and to me that's what the hobby is all about -- you learn from experience and use what works best for you. On this food the fry have responded excellently.

After four weeks in the 2½ gallon tank, they are moved to the 15 gallon tank and I start distinguishing the males from the females. I look for the females first. I like to catch them in the early stages before they are capable of becoming pregnant. According to all that I have read, the female should not become pregnant for the first few months of their lives. The theory is that their growth slows down if they have fry too soon. From my experience, this seems to be true. When the males and females are kept separate for the first few months, they seem to develop to a larger size than their parents.

Now the important question is how do you distinguish the males from the females? According to Dr. C.W. Emmens in Guppy Handbook, There is no difficulty about telling sex in even fairly young fish.

QUALITY.....

The male possesses a gonopodium, which is an organ of copulation formed from the modified anal fin. In addition, in the guppy, the males are normally brightly colored and the females are a dull gray or bluish color, although in some more recently developed strains, females also sometimes show quite bright coloration, particularly in their fins. There is a large difference in size between males and females in the various species of livebearers, and this is certainly seen in the guppy.

At this point, the males and females are inseparate tanks, I now start looking for males and females which will be compatible to continue my breeding program. I breed not only for color but good size and finnage. If you breed only for color, eventually that is all you would have and you could lose the important characteristics of size and finnage. I look for a "blocky" shaped female rather than a long streamline female because, according to various sources, they are supposed to produce better and more numerous fry. If I am breeding for color, I use the light-colored females. This is to insure that their dark genes will not predominate since I am working toward producing primarily a solid pink strain. In selecting males for breeding, the color and good finnage is of the most importance. Good finnage is a major criterion when being judged in guppy shows. Also, another important aspect is that the color of the dorsal fin and the caudal be the same. In conclusion, in selecting both sexes which will contribute toward breeding purposes, one must combine the characteristics of both sexes which will contribute toward producing a more improved strain of guppy. This by no means is an easy task, but with hard work and perseverance it is a fact that you can improve any strain of guppy.

As an added note, I would like to say that when I become interested in this hobby, I know none of those things. I joined my local aquarium society and this has been an invaluable source of information. I took advantage of the library, fish shops, listening to their speakers at meetings but most of all talking with other members. I have never seen a club member who wasn't more than willing to help and share his or her experience. So join your local aquarium society, you'll never regret it.

Reprinted from
Tropiquarium 6/80

GUPPY ASSOCIATES OF LAFAYETTE

July 12-13 SHOW RESULTS 536 Entries

JUDGES: Stan Shubel, Tom Allen, Bill Orth, Ted Lobello, Terry Wasylink, Rich Szydlak, Joe Rezutko

ASS'T JUDGES: Pat Allen, John Duet, John Zelk, Larry Allen, Gene Golimowski, Vi Golimowski, Jim Jirku, Rich Bader, Ann Bedu, Ron Headlee, Fred Boacham, Jan Halton, Frank Orsco

QUALITY RESULTS.....

OBSERVERS: Brad Shaff, Patty Pollock, Mike Golimowski, Leonard Halton, Joe Bergoo, William Logsdon, Dennis Kozek, Richard Rhoads, Ellen Dimitry, Harold Dimitry, Kay Golimowski

BEST OF SHOW

TANK: (H/B AOC)	(Green)	(Blue)	(Bl/Gr Bl)
M & D Castella	B & J Orth	Stan Shubel	David Niedzialkowski
MALE: (H/B AOC D.)	(Blue D.)	(Bl/Gr Bl D.)	(Purple D.)
Dick Han	Stan Shubel	Dave Niedzialkowski	B & J Orth
FEMALE: (AOC)	(H/B AOC)	(Red)	(Bl/Gr)
M & C Logsdon	Robert Thornton	Robert Thornton	Ron Headlee
BREEDER MALE: 7			
Rich Szydlak	B & J Orth	Rich Szydlak	B & J Orth
BREEDER FEMALE: 7			
Jim Jirku	G & D Shumard	Jim Thale	Jim Thale

	TANK	DETA	VEIL
RED: 7	19	8	
G & R Ahrenholz	Rich Szydlak	Rich Szydlak	
Rich Szydlak	"	"	
G & R Ahrenholz	Harold Armitage	Ken Klimpel	
"	E & W Schoenbauer		
BLUE: 7	19	3	
Stan Shubel	Stan Shubel	Dick	
"	"		
Robert Christ	Rich Bader		
GREEN: 5	8	4	
B & J Orth	Ron Headlee	B & J Orth	
Rich Szydlak	M & D Castella	"	
M & D Castella	Paul Pullman	M & D Castella	
Paul Pullman	Rich Szydlak	John Wolski	
SLATE: 11	10	6	
G & B Orth	B & J Orth	D & B Orth	
"	"	D & J Orth	
"	D & B Orth	J & B Orth	
MULTI: 4	8	7	
Rich Szydlak	Rich Szydlak	Rich Szydlak	
"	Michael Schaid	Michael Schaid	
"	Rich Szydlak	Rich Szydlak	
John Wolski	Michael Schaid	"	

RESULTS.....

TANK	DETA	WEIL
BRONZE: 6	7	8
B & J Orth	B & J Orth	John Wolaki
"	"	Ed Richmond
Rich Szydlak	"	B & J Orth
B & J Orth	Rich Szydlak	"
H/O RED: 13	12	16
Fred Beacham	Fred Beacham	Fred Beacham
Dick Han	G & O Schumard	"
"	Dick Han	"
reg Beacham	"	"
H/O BLUE: 11	13	7
B & J Orth	Everett Gold	G & O Schumard
Rich Szydlak	Paul Branson	"
"	G & O Schumard	"
"	Paul Branson	John Wolaki
H/O PASTEL: 8	8	11
B & J Orth	via Pites	Frank Jamiol
"	w & O Logsdon	"
"	via Pites	B & J Orth
"	"	"
PURPLE: 11	8	8
B & J Orth	B & J Orth	B & J Orth
M & D Lastella	"	T & D Allen
T & P Allen	T & P Allen	M & D Lastella
B & J Orth	"	Ted Labella
H/O APC: 4	9	5
M & D Lastella	Dick Han	B & J Orth
B & J Orth	M & D Lastella	Rich Szydlak
Fred Beacham	Dick Han	Disq
Joe Bergoe	G & O Schumard	"
H/O 9	4	5
Rich Szydlak	Rich Szydlak	Rich Szydlak
"	"	B & J Orth
B & J Orth	Disq	Rich Szydlak
"	"	Disq
H/O 31: 7	10	10
Jim Jirku	Michael Scheid	Michael Scheid
"	Jim Jirku	"
Rich Szydlak	"	Jim Jirku
David Niedzialkowski	"	Dave Martin

GAH RESULTS.....

TANK	DETA	WEIL
DI/GH Bit: 6	10	4
Dave Niedzialkowski	John Niedzialkowski	Rich Szydlak
Rich Headlee	Joe Rezzon	Terry Wasylink
Rich Szydlak	Rich Headlee	"
Dave Niedzialkowski	Dave Niedzialkowski	Rich Szydlak
H/O 31: 3	8	6
Rich Szydlak	L & J Helton	Rich Szydlak
Disq	Rich Szydlak	L & J Helton
"	"	Rich Szydlak
"	Dave Martin	L & J Helton
SNAKE BOLT: 5	6	6
Frank Ortesa	Frank Ortesa	John Zolk
Rich Boder	John Zolk	WABQ
"	Frank Ortesa	"
"	Rich Boder	"
SNAKE V.A.: 6	7	5
Frank Ortesa	Frank Ortesa	John Zolk
John Zolk	"	"
Frank Ortesa	John Zolk	Frank Ortesa
"	"	Rich Boder
H/O 31: 3	8	8
Robert Thornton	Robert Thornton	"
"	Dave Martin	"
Dennis Kozak	Ray Winkler	"
"	Ted Labella	"
H/O 4	5	5
E & W Schoenbauer	Rich Headlee	"
"	E & W Schoenbauer	"
"	"	"
"	"	"
YELLOW: 8	10	10
Rich Szydlak	Everett Gold	"
Frank Jamiol	Frank Ortesa	"
Ray Kercher	Ray Kercher	"
"	Frank Jamiol	"
SWORD SING: 4	8	8
J.P. Schroeder	J.P. Schroeder	"
"	John Dust	"
John Dust	J.P. Schroeder	"
"	John Just	"

GAL RESULTS.....

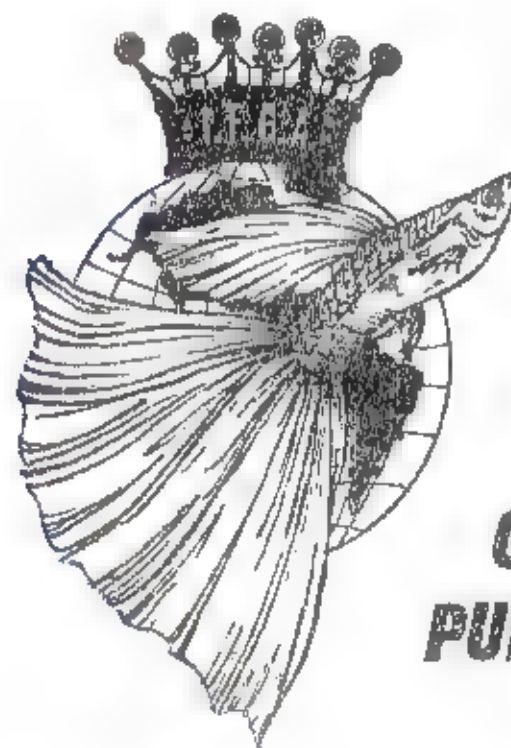
JANA		COMBINE	
SWORO DBLE: 4		7	
John Dust		M & D Lastella	
M & D Lastella		John Dust	
John Dust		M & D Lastella	
" "		Sig Has	
FALCS			
RCD: 0		AL/CR 0	
Robert Thornton		Ron Headles	
Jim Jirky		Leonard Butterfuch	
Jennie Kossak		Gene Golimowski	
Robert Thornton		Joe Bergen	
BLACK: 11		H/B RED: 8	
John Dust		Robert Thornton	
O & D Arms		" "	
" "		" "	
" "		Everett Gold	
H/B AUC: 12		AOC: 0	
Robert Thornton		W & C Logsdon	
		Gene Golimowski	
		" "	
		" "	
		NOVICE: 0	
Robert Thornton			
" "			
" "			
John Lastella			

Lodging skeletons should be
 back in print in Sept
 if we get it all and
 in out as soon as we can.

ACCREDITED IFCA LODGES

Stan Shubel 8715 Hidden Lake Dr. Hawall, MI 48043	Joe Rezutka 5717 S. Newcastle Chicago, IL 60631	Harold Morgan 14107 Briar Place Houston, TX 77077
Pop Morgan 4824 E. New York St. Indianapolis, IN 46201	Dave Gagne 1044 Renoir Ct Sunnyvale, CA 94087	Bill Orth 2609 Marian Ave Lafayette, IN 47901
Midge Hill 9903 Candle Dr. Whittier, CA 90603	Sue Hull 960 Bernard Columbus, OH 43221	Sharon Woodruff 2345 Oak Dr Toledo, OH 43613
Mike Regent 17 Autumn Ct. Colonie, NJ 07067	Andy Hull 960 Bernard Columbus, OH 43221	Jim Woodruff 2345 Oak Grove Toledo, OH 43613
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Mike Khalid 17810 Hutton St Riverside, CA 91338	Tom Ailon 304 Circle Ave Lombard, IL 60140	Mike Lastella 3740 West Blvd Oceanside, NY 11572
John J. J. J. 680 Scriben Columbus, OH 43228	Earl Hansen 50 Derby Lane Orland Park, IL 60462	Letty Ann 2841 Montclair, Ellicott City, MD 21117
John J. J. J. 680 Scriben Columbus, OH 43228	Earl Hansen 50 Derby Lane Orland Park, IL 60462	Joe Rosendo 1000 B. 7th Newark, DE 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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 Pop Morgan
Mike Robert

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OFFICIAL BULLETIN

of the

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MINUTES - IFCA MEETING

July 26, 1980 - Flushing, N.Y.

The meeting was called to order by President, Ted Lobello at 1:35 pm. The roll call was as follows:

CLUB	REPRESENTATIVE
Baltimore Guppy Club	Ralph Cass-D
Big Apple Guppy Broom	Frank Schultenbrandt-D
Borinquen Guppy Club	Yamil Bermudez-D
Columbus Ohio Guppy Breeders	
East Coast Guppy Association	Mike Lastella-D
Everglades Aquarium Society	Ethel Shubel-A
Exotic Aquarium Society of NJ, Inc	George Hood-A
Florida International Guppy Association	
Gateway Guppy Association	Jim Thale-D
Great Salt Lake Happy Club	
Greater Dayton Guppy Club	Bill Ewry-D
Guppy Associates International Chicago	Gene Golimowski-D
Guppy Associates of Greater Cleveland	Debb Arms-D
Guppy Associates of Lafayette	
Guppy Associates of Milwaukee	
Guppy Associates of Toronto	Fred Beacham-D
Heartland Guppy Club	Clint Price-D
Houston Guppy Club	Tom Allen-A
Indianapolis Aquarium Society	
Indianapolis Guppy Breeders Association	Vi Golimowski-A
Maumee Valley Guppy Association	Pat Allen-A
Midwest Guppy Club	Stan Shubel-D
Motor City Guppy Breeders	
New England Guppy Club	
Northeastern Indiana Guppy Breeders Assoc.	
Northern Ohio Guppy Breeders Association	Paul Blood-A
Philadelphia Guppy Club	
Sacramento Guppy Breeders	
Sheffield Lake Guppy Association	Joe Rosenberry-D
South Jersey Guppy Group	Dennis Hirth-D
Tri-State Guppy Group (Delaware)	

O-Delegate A-Alternate

Stan Shubel moved to accept the minutes from the April, 1980 meeting as printed in the May, 1980 issue of the bulletin. Mike Lastella seconded. Motion passed.

TREASURER'S REPORT - Tom Allen

A. Balance as of April 5, 1980.....\$2700.81

B. Income:

Dues.....	75.00
Trophy Sponsorships.....	50.00
Bulletin Advertisement.....	20.00
Corresponding Memberships.....	72.00
Judging Booklets.....	27.00
Entry Forms.....	3.00

EXPENSES.....

Award cards.....	157.00
Savings Interest.....	19.14
Miscellaneous.....	0.87

Total.....\$1132.61

C. Working Capital.....\$3833.42

D. Expenses:

Bulletin.....	21091.17
Award Card Reprint.....	284.00
Judging Chairman Travel Fee.....	134.40
Membership Committee.....	65.70
Operating Expenses.....	13.59

Total.....\$1500.86

E. Balance Brought Forward.....\$2244.56

Ralph Cass moved to accept the Treasurer's Report as read. Mike Lastella seconded. Passed.

Tom reminded everyone that any club that gets a 1981 show must have their dues paid by the Annual Meeting, according to the rule that was instituted last year. All other clubs must have their dues paid by March 1.

JUDGING BOARD REPORT - Stan Shubel

Stan reported that we now have two more qualified judges - Tom Westburn and Vi Golimowski.

Stan has received verbal complaints about the show hosted by NUGBA. Before anything can be done to rectify this, a club must put into writing the complaint and have it signed by the club president and secretary.

Stan was asked about the procedure for sponsoring a new class. The person must be willing to put up the money for this class. However, the delegates must vote to accept this new class and all other mandatory classes must be sponsored first.

It was suggested by Stan that a host club use a water conditioner in the water they use especially for the shipped in entries. Chlorout is not sufficient.

MEMBERSHIP REPORT -

Millie was not present. Ted reported that he had talked to Millie at the last show and that she was still receiving requests for membership and the bulletin.

Mike Lastella said he received a letter from the Austrian Club stating they are still not receiving their bulletin.

LIBELITY REPORT

Bill Orth was not present. Ted told us about the article written for TFH by Barb Hirth.

MINUTE

After talking to Bill in Lafayette, Ted reported that Bill had still not been receiving show information from any of the clubs wanting Bill to have their information published in the various magazines.

AWARDS- Tom Allen

Award cards had to be reordered. The price is now 9½¢ each. Most likely next time they are reordered the price of 10¢ a card a club now pays will have to be increased.

Tom also stated that there are still 7 trophies to be sponsored this year.

Mike Lastella mentioned at this time that Austria would like to consider having a World Championship Award.

The Chicago Club which gives out the Guppy Hall of Fame Award is asking for nominations. Ted asked that when sending in a nomination, not only should the name be sent but also a short history of what the person has done for the guppy hobby.

PUBLICATIONS REPORT

Ted talked to some members of Maumee Valley at the last show and they said that they did have the printing machine refurbished but it did cost a little more than was anticipated.

It was also mentioned at this time that the Judging Booklets are now out of print.

Old Business

Central Clearing House

Paul Diodo reported for Ed Costello that people are looking for specific lines of fish. It seems that the clearinghouse has many buyers but no sellers.

Ethel Shubel reminded the delegates that the President's lodging bill for one night must be paid by the host club when there is a meeting at their show.

Clubs still are not receiving their copies of the Constitution and By-laws. Herb Lapp volunteered to have 50 copies of the constitution made before the Annual Meeting this year.

NEW BUSINESS

Show Rotation - Mike Lastella

The following list contains the names of the clubs that will host a show next year. The dates will be finalized at the Annual Meeting.

Everglades Aquarium Society	April 4-5 1st meeting
Maumee Valley Guppy Association	April 25-26
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 6-7
Tri-State Guppy Group	June 20-21

MINUTE

Gateway Guppy Association	July 11-12
Exotic Aquarium Society of NJ	August 15-16 2nd meeting
Guppy Associates Greater Cleveland	September 19-20
Guppy Associates International	November 6-7-8 Annual Meeting

Everglades Aquarium Society, Exotic Aquarium Society of New Jersey, and Gateway Guppy Association will contact one another to decide who will have the outlying seminar next year.

Because new clubs are joining the IFGA, it was decided that a re-alignment of the clubs be made every 3 years in regards to the sections of the country that will host the Annual Meeting.

In order to decide when a club is dropped from the roster, a motion was made by Jim Thale that stated if a club does not pay their dues by Feb 1, a notice from the IFGA Treasurer will be sent them by mail, and if they do not send in their dues by March 1, they will automatically be dropped from the roster. Motion seconded by Mike Lastella. Passed.

NOMINATIONS - Herb Lapp

The nominating committee consisting of Herb Lapp, Jim Thale and Mary Lu Walker decided to renominate the present slate of Ted Lastella for president, Bill Orth for vice president, Tom Allen for treasurer and Pat Allen for secretary.

Nominations were made from the floor. Mike Lastella was nominated for president and he accepted.

The nominations will again be opened from the floor at the Annual Meeting.

The following motions were made and will be brought up for a vote at the Annual:

Herb Lapp moved that when the show chairperson gives out the classes judging cards (at judging time) he/she give out the largest classes first. Seconded by Jim Thale.

Mike Lastella moved then added to his motion that all clubs wanting a show must take it at the middle meeting and that if a club cannot be present at that meeting, they can send their request for a show to the Secretary of the IFGA along with a date or dates that they wish to have their show. Jim Thale seconded.

After much discussion on how the Annual should be voted on, Dennis Hirth moved that the clubs from the proper section for that year will vote at the middle meeting who is to host the Annual the following year. Clint Price seconded.

Ted reminded the delegates that they should know how to vote on these motions at the Annual Meeting.

Mike Lastella moved to adjourn the meeting. Ralph Lapp seconded. Motion passed. The meeting was adjourned at 4:00 pm/

Respectfully submitted,
Pat Allen

EAST COAST GUPPY ASSOCIATION

July 26-27

SHOW RESULTS

508 Entries

JUDGES: Joe Rosenberry, Clint Price, Dennis Hirth, Barb Hirth, Al Golimowski, Larry Lapp, Tom Allen, Frank Jamiol, Ted Lobello, Stan Shubel, Ethel Shubel

ASS'T JUDGES: Gene Golimowski, Ralph Case, Herb Lapp, Jim O'Brien, Pat Allen, Al Martinez, Vic Pitea, Bill Eury, Dave Martin, John Wolaki, Glenn Wachtel, Dave Martin, Frank Chang

OBSERVERS: Paul Blood, George Mood, Robert Schenck, Chris Lobello, Leonard Ryan, Ken Klimpel, John O'Brien, Fred Baacham, John Rizzo, John Wolaki

BEST OF SHOW

TANKS: (Blue) (Green) (Bl/Gr Bl) (Purple)
 Stan Shubel D & J Orth D. Nieldziakowski T & P Allen
 MALES: (Blue) (Purple) (H/B ADC) (Bl/Gr Bl)
 Stan Shubel B & J Orth M & D Lastella D. Nieldziakowski
 FEMALES:
 Stephan Kwattler D & M Arms E. Golimowski Danny Coeragliola
 BREEDER MALES: (4)
 M & D Lastella Ken Klimpel Irwin Renner Diaq
 BREEDER FEMALES: (4)
 Jim Tiele Warren Burke Jim Thole E. Golimowski

TANK	DELTA	VEI
RED: (7) Ken Klimpel Rich Szydlak Al Ahrenholz Rich Szydlak	(13) Rich Szydlak Dave Martin Rich Szydlak E & W Schoenbauer	(3) D & B Hirth Rich Szydlak Frank Jamiol
BLUE: (9) Stan Shubel " " " " Robert Christ	(11) Stan Shubel " " " " " "	(6) Joe Rozutka Stan Shubel John Wolaki Robert Christ
GREEN: (7) B & J Orth Jim O'Brien " " M & D Lastella	(6) M & D Lastella D & D Polunee " " M & D Lastella " "	(6) D & D Polunee " " B & J Orth Al Martinez
BLACK: (3) B & J Orth Warren Burke " "	(7) B & J Orth D & B Hirth Cyprian Kvedar John O'Brien	(4) B & J Orth D & B Hirth " " Diaq

LA [50]

TANK	DELTA	VEI
MULTI: (3) Warren Burke Rich Szydlak John Wolaki	(5) John Wolaki Ken Klimpel John Wolaki Paul Rand	(9) Ray Karpher Rich Szydlak Ray Karpher John Wolaki
ADC: (4) M & D Lastella Rich Szydlak B & J Orth Diaq Szydlak	(7) Vic Pitea	(5) Rich Szydlak D & J Orth
MALES: (7) T & P Allen B & J Orth " " T & P Allen	(13) B & J Orth T & P Allen M & D Lastella T & P Allen	(4) T & P Allen " " " " Rich Szydlak
H/B REDS: (13) Fred Baacham Dick Han Fred Baacham Dick Han	(12) Stan Shubel Dick Han Fred Baacham Dick Han	(10) Fred Baacham " " " " " "
H/B BLUE: (11) Joe Rozutka " " B & J Orth M & D Lastella	(9) Paul Brandcamp " " Ken Klimpel Joe Rozutka	(11) Ken Klimpel M & J Lastella H & L Lapp Ken Klimpel
H/B PASTEL: (11) Cyprian Kvedar Frank Jamiol " " Vic Pitea	(10) Frank Jamiol Cyprian Kvedar Frank Jamiol Vic Pitea	(11) B & J Orth Frank Jamiol Joe Rosenberry Frank Jamiol
H/B ADC: (8) M & D Lastella " " " " Joe Baigac	(12) M & D Lastella " " " " Jim Schroeder M & D Lastella	(9) Rich Szydlak H & L Lapp John Wolaki B & J Orth
YELLOW: (5) R & E Case Ray Karpher " "	(8) Vic Pitea Diaq " "	(6) Frank Orteda Ray Karpher Frank Jamiol Ray Karpher

PCGA RESULTS.....

TANK	DELTA	VEIL
RED BI: (5) David Niedzialkowski " " Rich Szydlak " "	(12) Warren Burke Jim Jirku Warren Burke Jim Jirku	(5) Frank Jamial Jim Jirku " " " "
BL/GR BI: (3) David Niedzialkowski " " " & W Eury	(9) David Niedzialkowski D & D Polunas " " David Niedzialkowski	(9) " & W Eury " " D & D Polunas John Walski
AOC BI: (5) L & J Holton T & P Allen L & J Holton Erwin Renner	(5) John Walski Frank Hengl L & J Holton Ted Lobello	(7) D & B Hirth Ray Karpach Rich Szydlak " "
NAKE SD: (5) Frank Ortesa Rich Dader " " " "	(4) John Zolk Frank Ortesa Steve Prohak " "	(2) John Zolk Rich Dader " "
SNAKE VAR: (4) John Zolk T & E Cass Warren Burke Dieq	(10) John Zolk Astrid Young Warren Burke Frank Ortesa	(7) Rich Dader John Zolk Rich Dader " "
TANK	COMBINED	
GOLD: (7) M & L Lapp Paul Jacobs M & L Lapp	(12) M & L Lapp Warren Burke M & L Lapp Warren Burke	
ALBINO: (4) " & E Schoenbauer	(5) Ed Richmond " & W Schoenbauer " "	
BRONZE: (6) B & J Orth " " John Walski Ed Richmond	(6) Ed Richmond B & J Orth " " John Walski	

PCGA RESULTS.....

TANK	COMBINED
SINGLE SWORD: (5) J.P. Schroeder " " John Duet Max Kaher	(9) J.P. Schroeder " " Karl Liedl J.P. Schroeder
DOUBLE SWORD: (6) Erwin Renner John Ruhlan M & D Lastella " "	(9) John Ruhlan M & D Lastella " " Erwin Renner
NOVICE: (2) George Mood Danny Castagliola	(10) Stephen Kwartler George Mood " " Rob Scherschmidt
COMBINED ONLY	
M/B YELLOW: (4) Fred Beaman	
Joe Romanberry	
FEMALES	
RED: (6) Gene Galimowski Jim Jirku E & W Schoenbauer Ken Klimpal	BL/GR: (4) Gene Galimowski T & P Allen Joe Bergac Dieq
BLACK: (13) D & J Arms John Duet D & J Arms " "	AOC: (2) Gene Galimowski Gene Galimowski
GOLD: (4) D & D Polunas " " Ted Lobello Paul Jacobs	NOVICE: (2) Danny Castagliola George Mood
M/B AOC: (7) Stephen Kwartler Jim Thale Stephen Kwartler Rope Reynolds	

FGA POINT STANDINGS AS OF AUGUST 1, 1980

<u>RED CLASS</u>	<u>PTS</u>	<u>BLUE CLASS</u>	<u>PTS</u>
1 Rich Szydluk	2044	1 Stan Shubel	3416
2 R & R Ahrenholz	1092	2 Parie Forther	756
3 L & J Helton	720	3 M & D Lestalla	567
4 Ken Klimpel	686	4 Robert Christ	254
<u>GOLD CLASS</u>		<u>BLACK CLASS</u>	
1 M & D Lestalla	2520	1 B & J Orth	3164
2 B & J Orth	1302	2 D & B Hirth	1176
3 Paul Pullman	1140	3 E & W Schoenbauer	560
4 Rich Szydluk	574	4 Lou Wasserman	420
<u>SILVER CLASS</u>		<u>ORANGE CLASS</u>	
1 Rich Szydluk	1304	1 B & J Orth	2476
2 Don Croft	720	2 T & P Allen	1136
3 John Walicki	714	3 M & D Lestalla	102
4 Michael Schmid	476	4 Rich Szydluk	734
<u>RED RICHMAN CLASS</u>		<u>JL/GR OILCOOP CLASS</u>	
1 Jim Jirku	2070	1 V & W Eury	2422
2 Rich Szydluk	1246	2 Rich Szydluk	1070
3 David Niedzialkowski	62	2 David Niedzialkowski	1070
4 Michael Schmid	446	4 Ron Headlee	294
<u>RED OILCOOP CLASS</u>		<u>SHARESKIN CLASS</u>	
1 Rich Szydluk	2632	1 John Zalk	5516
2 L & J Helton	1214	2 Frank Ortesa	3192
3 Dave Martin	476	3 Rich Badar	1370
4 B & J Orth	307	4 T & P Allen	440
<u>GOLD CLASS</u>		<u>YELLOW CLASS</u>	
1 M & L Lapp	1596	1 Frank Jamial	1450
2 Robert Thornton	1134	2 Ray Kercher	1100
3 Paul Jacobs	497	3 Dick Har	102
4 Don Saurers	224	4 Rich Szydluk	930
<u>BRONZE CLASS</u>		<u>ALBINO CLASS</u>	
1 Ed Richmond	1043	1 E & W Schoenbauer	1724
2 B & J Orth	1027	2 MaryLyn walker	446
3 Rich Szydluk	936	3 Bill McGovern	274
4 Gene Golimowski	476	4 Ron Headlee	146
<u>RED CLASS</u>		<u>RED RETAIL CLASS</u>	
1 Rich Szydluk	3136	1 J.P. Schroeder	3400
2 B & J Orth	1036	2 John Duet	2714
3 Vic Piteo	630	3 M & D Lestalla	1904
4 M & D Lestalla	160	4 Don Saurers	630
<u>4/B RED CLASS</u>		<u>4/B BLUE CLASS</u>	
1 Fred Beaucham	1380	1 M & D Lestalla	1704
2 Dick Har	2610	2 Ken Klimpel	1414
3 Everett Gold	1904	3 Paul Brandcamp	1176
4 Stan Shubel	182	4 Joe Rozutka	672

STANDINGS.....

<u>H/B PASTEL CLASS</u>	<u>PTS</u>	<u>H/B ROE CLASS</u>	<u>PTS</u>
1 Frank Jamiol	1916	1 M & D Lastella	2300
2 L & J Helton	1400	2 B & J Orth	966
3 Vic Piteo	1140	3 Dick Har	65
4 B & J Orth	710	4 Rich Szydluk	672
<u>BREEDER MALE CLASS</u>		<u>BREEDER FEMALE CLASS</u>	
1 Rich Szydluk	3290	1 Jim Thale	1764
2 M & D Lastella	2380	2 Gene Golimowski	041
3 V & W Eury	701	3 Robert Thornton	170
4 Dick Har	71	4 June Hoffman	274
		4 Ron Yeter	204
<u>ROE FEMALE CLASS</u>		<u>BL/CR FEMALE CLASS</u>	
1 Robert Thornton	868	1 Glenn Pauley	742
2 Jim Jirku	266	2 Ron Yeter	143
3 Gene Golimowski	166	2 T & M Henning	140
4 A & R Ahronholz	70	4 Gene Golimowski	112
<u>BL/CR FEMALE CLASS</u>		<u>ROE FEMALE CLASS</u>	
1 Jim Thale	770	1 Gene Golimowski	924
2 D & J Arms	476	2 Robert Thornton	420
3 T & J Washburn	238	3 J & S Woodruff	140
4 John Dust	126	4 W & C Logsdon	70
<u>BL/CR FEMALE CLASS</u>		<u>H/B FEMALE CLASS</u>	
1 Robert Thornton	826	1 Robert Thornton	1400
2 Jim Thale	350	2 Everett Gold	798
3 D & D Polunas	102	3 Jim Thale	280
4 Ted Louallo	154	4 T & M Henning	160
<u>GRAND OVERALL FEMALE CLASS</u>		<u>GRAND OVERALL MALE CLASS</u>	
1 Robert Thornton	3060	1 Rich Szydluk	936
2 Gene Golimowski	1365	2 B & J Orth	075
3 Jim Thale	1190	3 M & D Lastella	8470
4 Glenn Pauley	735	4 Stan Shubel	6250
5 M & J Arms	525	5 John Zolk	2720
6 Blanche Stalhammer	420	6 Fred Beacham	1710
7 T & J Washburn	365	7 Frank Jamiol	2340
8 J & S Woodruff	321	8 J.P. Schroeder	23
9 Everett Gold	280	9 L & J Helton	182
10 Dan Craft	245	10 V & W Eury	1645
11 W & C Logsdon	245		
12 Stephen Kwertler	245		

[illegible]

DELTA INTO VEIL???

by Bill Grundberry

I have been raising and showing gunpies for five years now and through the years and numerous shows I have seen a lot of trimmed

DELTA???

guppies. A lot of times it can improve the appearance of the guppy by getting rid of a ragged edge on the back side of the tail. Some real experts can even trim caudals.

However, there is a practice going on which I think should be brought to the attention of IFGA members. The practice of making delta guppies into veiltail guppies. At the recent AGA show I was looking over a class that had been judged and I noticed something odd about a fish that had placed. To me the angle looked like a delta but on looking at the whole caudal, it appeared to be a veil. On closer inspection it was obvious that the fish had been trimmed to make it a veil. The fish was in a bicolor class and the pattern was suddenly cut off at the point where the fish had been trimmed. I had seen many bicolor veils trimmed. I had seen many bicolor veils and on true veils or even poor veils, I have never seen a pattern cut off like that.

I have not been to that many shows this year so I do not know how much this practice is being done. However, in previous years I seem to recall seeing four to five fish per show where a delta had been trimmed to make it a veil. Sometimes they placed and sometimes they didn't.

So what's the big fuss about you may ask? While it is true the practice is not that wide spread and I don't doubt that it may even affect any showings in individual color classes, somehow it just doesn't seem right that a delta guppy that has been trimmed to make it a veil should place.

In most cases I would say that you can tell when a fish has been trimmed and with that in mind, I would like to offer a suggestion similar to the condition I have just related to you. The suggestion is this: If in the opinion of all three judges, a delta guppy has been trimmed to make it a veil guppy, that fish shall be disqualified.

So there it is....talked it over with each other. At the next show that you attend, look to see if there are any delta into veil guppies about. Then see if it placed. If you think this practice is wrong, tell your delegate and have him bring it up at the next IFGA meeting.

DELTA???

GATEWAY GUPPY AGS DATES OF ST. LOUIS, MISSOURI

Aug. 9-10, 1980 1980 SHOW 454 Entries

JUDGES: Ted Lobello, John Walcott, Joe Razutka, Don Craft, Bill Orth, Tom Allen, Vi Golimowski

ASS'T JUDGES: Pat Allen, Eugene Golimowski, Dick An, John East, Jim Thale

OBSERVERS: Bev Richmond, Tom Richmond, Pete Grimm, Clara Grimm, Leo Tomaskoetter, Everett Gold, Chris Lobello, Gwyn Zesch, Ray Winkler, Rob Winkler, Jerry Horton, Shirley Moorman, Doug Winkler, Glenn Pauley, Larry Albright

AGA RESULTS.....

BEST OF SHOW

TANK (Bl/Gr Bl)	(Green)	(H/O Blue)	(Blue)
Don Hoodless	B & J Orth	Joe Razutka	Stan Shubert
MALE (Blue L.)	(Purple L.)	(Bl/Gr Bl)	(H/O Blue)
Stan Shubert	B & J Orth	D. Wierzialkowski	Frank Jun
FEMALE (Bl/Gr)	(Red)	H/O Red	(H/O Blue)
Glenn Pauley	W.C. Egger	Jim Thale	Jim Thale
GREYER MALE: (5)			
B & J Orth	B & J Orth	Nike Kestel	T & P Allen
ORANGE FEMALE (7)			
John East	Jerry Horton	Gene Golimowski	Jim Thale
ST LOUIS SPECIAL: (4)			
T & P Allen	D. Wierzialkowski	Jim Thale	J. & J. Schoenbauer

TANK	DELTA	VEIL
RED: 6	12	4
A & R Ahrenholz	Rich Skydlik	J.P. Schroeder
B & J Orth	Dave Martin	Dave Martin
Ken Kimpel	"	"
A & R Ahrenholz	"	Ken Kimpel
ORANGE: 4	12	6
Stan Shubert	Stan Shubert	Joe Razutka
B & T Richmond	J. Wierzialkowski	Robert Craft
T & P Allen	"	T & P Allen
Robert Craft	"	Robert Craft
GREEN: 2	4	2
B & J Orth	B. Hoodless	B & J Orth
Nike Kestel	"	B & J Orth
	CCO	J & J Orth
		D & D Polunas
BLUE: 2	6	2
B & J Orth	B & J Orth	B & J Orth
"	Ken Kimpel	A & S Orth
	D & B Hirth	
	E & W Schosbauer	
MULTI: 3	8	8
Don Craft	Don Craft	Ray Kropke
John Walcott	Ken Kimpel	"
"	John Walcott	"
"	"	"

GGA RESULTS.....

TANK	DELTA	VEIL
RED 1	6	4
B & J Orth	vic Piteo	Mike Lastella
	"	Diaz
	John Wolcott	"
	Diaz	"
H/B RED: 13	9	11
Dick Han	Dick Han	Fred
"	"	"
"	Fred Bascham	Dick Han
"	Dick Han	Fred
H/B BLUE: 8	15	5
Joe Razutka	Joe Razutka	Ken Klimpel
B & J Orth	B & J Orth	Mike Lastella
"	Joe Razutka	Ken Klimpel
Paul Brandcamp	Everett Gold	"
H/B WHITE: 8	11	5
Glen Hovley	Frank Jamial	Julie
"	vic Piteo	Charlie Zesch
Frank Jamial	Charlie Zesch	B & J Orth
"	W.C. Bogdan	M & M Golimowski
H/B ADD: 1	3	2
Diaz	Dick Han	B & J Orth
	B & J Orth	DOB
	DOB	
GREEN: 1	0	2
Frank Ortosa	John Zalk	John Zalk
	Frank Ortosa	Frank Ortosa
	"	
	Andy Hull	
SMALL: 3	7	2
John Zalk	John Zalk	John Zalk
Frank Ortosa	Andy Hull	Andy Hull
DOB		
	Frank Ortosa	
PURPLE: 10	12	7
B & J Orth	B & J Orth	B & J Orth
"	T & P Allen	T & P Allen
"	Jim Thale	"
T & P Allen	T & P Allen	Everett Gold

GGA RESULTS.....

TANK	DELTA	VEIL
BL/GR BY: 5	4	4
Ron Headlee	D. Niedzialkowski	Ron Headlee
D. Niedzialkowski	Ron Headlee	D & J
Don Craft	D. Niedzialkowski	John
D. Niedzialkowski	Don Craft	Diaz
TANK		CC
YELLOW: 1		11
Ray Kecher		
"		
"		
ORANGE: 4		
B & J Orth	B & J Orth	
"	"	
DOB	Don Saurens	
	John	
BLUE: 8		10
M & L Lapp	Julie Horton	
Paul Jacobs	K & Y Grosch	
M & L Lapp	M & L Lapp	
Paul Jacobs	Paul Jacobs	
10/ BL: 1		1
Jim Dicks	Jim Dicks	
"	D. Niedzialkowski	
D. Niedzialkowski	Jim Dicks	
ALBINO: 4		5
C & W Schroeder	Ron Headlee	
"	B & J	
"	"	
"	"	
JINCLE: 1		7
J.P. Schroeder	J.P. Schroeder	
"	"	
John Dost	John Dost	
"	"	
DOLE SWAR: 1		
Mike Lastella	Mike Lastella	
John Dost	Sig Pas	
John Saurens	John Dost	
Don Saurens	Sig Pas	

3. RESULTS.....

TANN	COMBINED
RED: 4 B & J Orth L & J Halton	10 T & P Allen Jim Thale L & J Halton John walski
WALL: 0	12 Dora & Clara Grimm Shirley Moorman Lou Tordiskoetter
FEMALES	
RED: 6 Jim Jirku Ray Winkler John Golimowski	B./GR: 11 Glenn Paulay Don Craft Jon Rozutka
BLACK: 10 D & J Arms John Duet Jim Thale John Duet	ADC: 6 W.C. Logsdon Gene Golimowski M & M Golimowski
GOLD: 11 Dora Moorman L & M Polunas "	H/S ADC: 10 Jim Thale "Everett Gold
H/S ADC: 6 Jim Thale Ray Korcher Everett Gold	NEVILL: 1 Shirley Moorman

Hand. to. Hand.

HOST CLUB	SHOW DATE	RULES	RESULTS
NE Indiana Guppy Club	Apr 6-6	Feb	Nov
Northern OH Guppy Club	Apr 19-20	Mar	June
Midwest Guppy Club	May 3-4	Feb	June
Everglades Aquar. Soc.	May 17-18	Mar	July
South Jersey Guppy Group	June 14-15	Apr	Aug
Tampa Valley Guppy Assoc.	June 28-29	May	Aug
Guppy Assoc. Lafayette	July 12-13	May	Aug
East Coast Guppy Assoc.	July 26-27	June	Sept
Gateway Guppy Assoc	Aug 2-10	June	Sept
Guppy Assoc. Chicago	Aug 23-24	July	
Guppy Assoc. Cleveland	Oct 31, Nov 1-2	Sept	
MEETINGS: Guppy Assoc, Greater Cleveland			
SEMINARS: Guppy Assoc, Greater Cleveland			

IFCA POINT STANDINGS AS OF AUGUST 13, 1980

RED CLASS	PTS	BLUE CLASS	PTS
1 Rich Szydlak	2114	1 Stan Shubel	3626
2 A & R	1298	2 Parix Fortner	756
3 Ken Klimpel	798	3 M & D Lastella	500
4 L & J Halton	72	4 Robert C. List	40
GREEN CLASS		BLACK CLASS	
1 M & D Lastella	2632	1 B & J Orth	3566
2 M & J List	1584	2 D A B Mich	1270
3 Paul Pullman	1140	3 F & W Schaeffer	86
4 Rich Szydlak	574	4 Lou Wasserman	420
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlak	3304	1 B & J Orth	3052
2 Don Craft	910	2 T & P Allen	154
3 John walski	784	3 M & D Lastella	172
4 Michael Scheid	476	4 Rich Szydlak	784
RED BICOLOR CLASS		B./GR BICOLOR CLASS	
1 Jim Jirku	3220	1 V & W Eury	2422
2 Rich Szydlak	1246	2 David Niedzialkowski	1350
3 David Niedzialkowski	910	3 Rich Szydlak	1070
4 Michael Scheid	448	4 Ron Heedman	460
ADC BICOLOR CLASS		SNAKESKIN CLASS	
1 Rich Szydlak	2632	1 John Zeik	4936
2 L & J Halton	1442	2 Frank Ortega	3626
3 Dave Martin	476	3 Rich Bader	1370
4 B & J Orth	448	4 Andy Hull	476

STANDINGS.....

CLASS	PTS
1 B & J Orth	1562
2 Robert Thornton	1134
Paul Jacobs	586
4 Don Saurers	224

ADULT CLASS	PTS
1 B & J Orth	2287
2 Ed Richmond	1848
3 Rich Szydlak	938
4 Gene Golimowski	476

ADULT CLASS	SWORTAIL
1 Rich Szydlak	3136
2 B & J Orth	1176
3 via Pitao	756
4 M & J Lastella	210

H/B FEMALE CLASS	PTS
1 Fred Dearham	3584
2 Dick Han	3206
3 Everett Gold	266
4 Stan Shubel	182

H/B MALE CLASS	PTS
1 Frank Jamiol	2120
2 L & J Halton	1400
3 via Pitao	1204
4 B & J Orth	952

ADULTER FEMALE CLASS	PTS
1 Rich Szydlak	3206
2 M & D Lastella	2590
3 B & J Orth	1190
4 L & M Eury & Dick Han	700

H/D FEMALE CLASS	PTS
1 Robert Thornton	868
2 Jim Jirku	392
3 Gene Golimowski	196
4 M & D Lastella	70

ADULT FEMALE CLASS	PTS
1 Jim Thele	812
2 L & J Arma	546
3 T & J Washburn	238
John Duet	210

GOLF FEMALE CLASS	PTS
1 Robert Thornton	876
2 Jim Thele	350
3 L & D Polace	108
4 Ted Lobello	154

YELLOW CLASS	PTS
1 Ray Korchner	1526
2 Frank Jamiol	1400
3 Dick Han	1092
4 Rich Szydlak	938

ADULT CLASS	PTS
1 E & W Schoerbaer	4242
2 Marylu Walker	440
3 Bill McGovern	224
4 Ron Headlee	210

SWORTAIL CLASS	PTS
1 J.P. Schroeder	3878
2 Bohn Duet	2646
3 M & D Lastella	2114
4 Don Saurers	770

H/B DUFF CLASS	PTS
1 M & D Lastella	1764
2 Ken Klimpel	1584
3 Paul Brancamp	1242
4 Joe Rozutka	924

H/B ADULT CLASS	PTS
1 M & D Lastella	2380
2 B & J Orth	1092
3 Dick Han	720
4 Rich Szydlak	602

ADULTER FEMALE CLASS	PTS
1 Jim Thele	1644
2 Gene Golimowski	956
3 Robert Thornton	378
4 June Hoffman & Ron Yater	274

H/D FEMALE CLASS	PTS
1 Glenn Pauley	360
2 Matar & Hennings	140
4 Craft & Golimowski	112

ADULT FEMALE CLASS	PTS
1 Gene Golimowski	1022
2 Robert Thornton	490
3 M & C Logsdon	140
3 J & S Woodruff	140

H/B FEMALE CLASS	PTS
1 Robert Thornton	1400
2 Everett Gold	938
3 Jim Thele	476
4 T & M Henning	158

STANDINGS.....

GRAND OVERALL FEMALE CLASS

1 Robert Thornton	3080
2 Jim Thele	1505
3 Eugene Golimowski	1365
4 Glenn Pauley	980
5 L & J Arma	590
6 M & C Logsdon	45
7 Blanche Steinmiller	420
8 T & J Washburn	385
9 J & S Woodruff	320
10 John Duet	280
11 Everett Gold	280
12 Jim Jirku	280

GRAND OVERALL MALE CLASS

1 B & J Orth	1450
2 Rich Szydlak	8005
3 M & D Lastella	8750
4 Stan Shubel	6776
5 John Zolk	3290
6 Fred Dearham	2330
7 J.P. Schroeder	2310
8 Frank Jamiol	2170
9 Dick Han	1820
10 L & J Halton	1020

.....

SHORT TRIBUTE TO "PCH" MORGAN

BY Ted Lobello

I don't know how long he has been a "guppy" nut. I do know he was involved in starting the IFCA as we know it today. He has been active in the organization ever since. He always is willing to discuss our little friends. He is always willing to help the neophyte. He is a gentleman.

I hope he doesn't think that real ring from the judging board late him off the hook. His knowledge will still be sought after by many of us.

Thank you Pop for your many years of dedication to this wonderful hobby.

See you at the Annual.

(All of us at MUGA want to add a big AMEN to Ted's tribute. Good love ya, Pop.)

.....

AGENDA FOR ANNUAL IFCA MEETING -- Nov. 1, 1982 -- 1:PM LOCAL TIME

- Roll Call
- Secretary's Report
- Treasurer's Report (Certify Books)
- Judging Board Report
- Membership Report
- Publicity Report
- Awards Report
- Publications Report

- Pet Allen
- Pet Allen
- Tom Allen
- Stan Shubel
- Billie Craft
- Bill Orth
- Tom Allen
- Jim Woodruff

OLD BUSINESS

- Central Clearing House Report
- Ed Costello
- Motion on that when show chairperson gives out the class

CUPPY ASSOCIATES OF GREATER CLEVELAND
7 Point Show
Oct. 31, Nov. 1 & 2, 1980

IFGA ANNUAL SHOW, JUDGING SEMINAR AND AWARDS BANQUET

LOCATION: Cleveland Airport Travelodge, 4181 West 156th St.,
Cleveland, Ohio

SCEDULE: FRIDAY - SATURDAY
2:00 PM Judging Seminar 10:00 AM Registration Opens
4:30 PM Registration Closes
1:00 PM Meeting
SUNDAY 8:30 PM Banquet with judging to
10:00 AM Open to public follow banquet
12:00 PM Awards presented
& debanching

GENERAL RULES:

1. All entries must be registered by 4:30 PM Sat., Nov. 1.
2. Judging will follow banquet Saturday. Entries will be judged by visual judging in conjunction with IFGA rules.
3. The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
4. Every precaution will be taken against loss of fish or other hazard, but the show committee cannot assume responsibility for such losses.
5. Fish may not be removed from the show until awards have been presented, at which time a member of GACC will return the fish to the exhibitor.
6. No gravel, greens or decorative items may be used with any entry.
7. Lighting will be overhead incandescent. Stands will be draped with black cloth.

SINGLE ENTRIES: Both male and female single entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. One female may be included with a male, but only the male will be judged.

TANK ENTRIES: An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1 1/2 gallon aquariums.

BREEDER FEMALE: Entries will consist of three matched females and will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

BREEDER MALES: An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be judged as one class.

NOVICE CLASS: These classes are open only to those who have never won a first place in open competition in an IFGA show.

GACC RULES.....

AUCTION: An auction will follow the presentation of awards. Exhibitors wishing to have their entries sold at auction should be specified when registering by using the space provided on the entry form. The host club, GACC, will retain 50% of auction fees. Females MUST accompany males that are to be auctioned.

CLASSES:

TANK	DELTA	VEIL	FEMALES	COMBINED
Red	Red	Red	Red	Gold
Blue	Blue	Blue	Blue/Green	Albino
Green	Green	Green	H/B Red	Bronze
Purple	Purple	Purple	H/B AOC	Yellow
Black	Black	Black	Gold	H/B Yellow
Multi	Multi	Multi	Black	Novice
Yellow	H/B Red	H/B Red	Novice	
H/B Red	H/B Blue	H/B Blue		
H/B Blue	H/B Pastel	H/B AOC		
H/B Pastel	H/B AOC	H/B Pastel		
H/B AOC	AOC	AOC		
AOC	Red Bicolor	Red Bicolor		
Red Bicolor	Bl/Gr Bl	Bl/Gr Bl		
Bl/Gr Bl	AOC Bl	AOC Bl		
AOC Bl	Snake Solid	Snake Solid		
Snake Solid	Snake var.	Snake var.		
Snake var.				
Gold	BREEDERS	MISC.		
Albino	Males	Sword Sing.		
Bronze	Females	Sword Dble		
Sing. Sword				
Dble Sword				
Novice				

AWARDS: Plaque for 1st
Place
Ribbons for 2nd, 3rd,
4th places

SHIPPED IN ENTRIES:

- All shipped in entries must be received by 6 pm Friday, Oct 31. NO EXCEPTIONS.
- AIRMAIL SPECIAL DELIVERY: Send to James Bardon, 1985 Cherry Lane, Seven Hills OH 44131 (Independence Post Office). Telephone: 216-524-7539.
- AIR FREIGHT: Ship to David Arns, 7517 Park Ave, Cleveland, OH 44108. Air Freight must be marked "CALL ON ARRIVAL 441-2616".
- All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped without return fare will be auctioned.

DISPLAY TANKS WILL BE AVAILABLE AT NO CHARGE.

ENTRY FEES: Singles, Males or Females..... 1.50
Two Matched males..... 2.50
Brooders, male or female..... 3.00

ACCOMMODATIONS: A block of rooms(50) has been set aside for persons wishing to stay overnight. For reservations, please contact

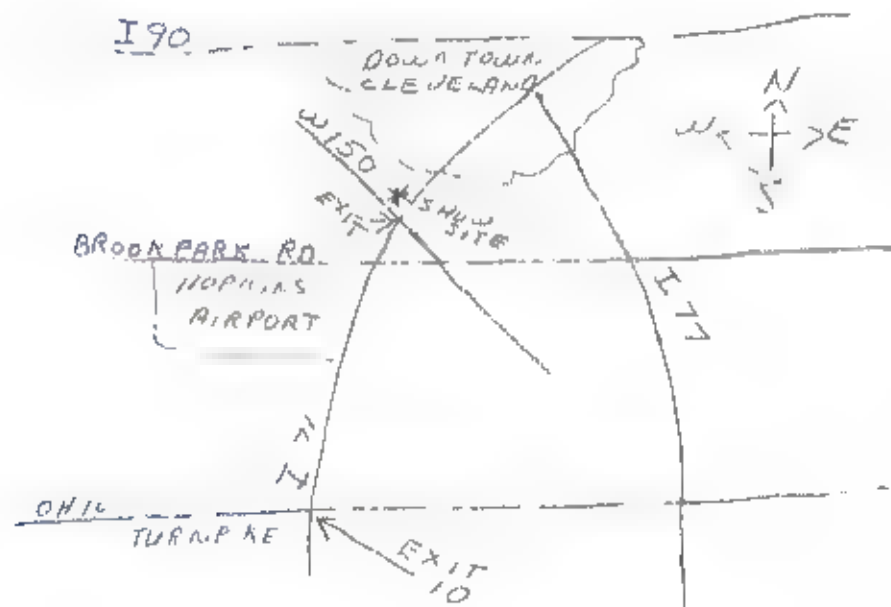
IFGA RULES.....

Marilyn Arms or Dave Arms, 7517 Park Ave, Cleveland, OH 44105,
Telop ord 216-44-2616, NOTE. Your telephone call may be an-
swered by CODE-A-PHONE. Please leave your name and number and
your call will be returned.

RESERVATIONS MUST BE MADE 2 WEEKS IN ADVANCE.

Rates: \$27 Single or \$32 for double.

Includes: Mt Travelodge; Buffet dinner..... 0.25
RESERVATIONS FOR THE DINNER MUST BE MADE BY OCT. 15



ACCREDITED IFGA SUBJ.

Stan Shubel
3115 Had A Lake Dr.
Houston, TX 4 23

Joe Rezutka
17 N. N. Castle
Chicago, IL 6 631

Harold Morgan
14 J. Briar Road
Houston, TX 7 227

Pop Morgan
4524 E. York St.
Columbus, OH 43201

Dave Boone
1044 Ren. St.
Sunnyvale, CA 94037

Bill Orth
2409 Marzan Ave
Cafayette, IN 47901

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Sue Hill
960 Bernard
Columbus, OH 43221

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Mike Regent
17 Autumn Ct.
Columbia, NJ 07067

Andy Hill
960 Bernard
Columbus, OH 43221

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Dale Martens
717 Juniper
Glendora, CA 91740

Earl Hansen
14540 Birch St
Orland Park, IL 60562

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Clara S. Hill
61 N. N. N. N.
Hawell, NJ 08043

Alice Regent
7 Autumn Ct.
Columbia, NJ 07067

Frank Jamial
386 Arnold
W. Babylon, NY 117

Don Craft
3 N. N. N. N.
F. F. F. F.

Lennie Hirth
N. N. N. N.
Briarcliff, NY 10513

Rich Szydlak
N. N. N. N.
of N. N. N. N.

Don Sapers
2610 Elliott Ave.
Columbus, OH 43204

Barbara Hirth
40 Redwing Ave
Briarcliff, NY 10513

Don Vetter
RR 5 Stables Acres
Columbia City, IN 46719

Mike Khalid
7010 Mutton St
Riverside, CA 91335

Tom Allen
304 Circle Ave
Lombard, IL 60140

Mike Westall
3340 Yost Blvd
Lancaster, NY 11622

Dave Crabtree
680 Scriben
Columbus, OH 43220

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Larry Lamp
2841 Montclair
Ellicott City, MD 21043

John Wolcott
512 Tempico
Plano, TX 75075

Terry Wasylink
986 Balvedere Ave
Warren, OH 44484

Joe Rosenber
PO Box 752
Newark, DE 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Dorby Lane Orland Park, IL 60462 312-349-9325	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-509-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 104 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Ann Arbor, MI 48104 317-546-404

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr, Sw Rt 2 Pataaskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATION: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
--	---	--

JUDICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Tulaco, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140
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SWAP SHOP

To buy, sell, or trade fish or related supplies:	
In the U.S.A.: Ed Costello 2337 E. Boston St. Philadelphia, PA 19125	In Canada: Michael Dietrich 3060 Morningstar Dr Unit 7 Malton, Ontario

PUBLICATIONS

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (in envelope)
 \$7 for 3rd class mailing (No envelope)

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Please make check or money order payable to IFCA PUBLICATIONS And send to:

IFCA
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Lombard, IL 60140

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of the

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NOTE: PLEASE ADD AOC CLASS TO YOUR SHOW RULES FOR CLEVELAND!! IT WAS LEFT OUT BY MISTAKE. Sorry!!

CULLING

by Barbara Lamb

The first culling you may do might be when the fish are very, very tiny. If the spawn is quite large, and you know you'll have only a ten gallon tank to raise them in, it's wise to throw half the fry away at the start. It's better to take a net and swim around a few times gathering babies destined to doom, than to keep them all and end up with a tankful of runts.

If raising space is not a problem, then you'll keep all babies for at least several weeks. Some culling can be done before the fry are even sexable....every few days give your tank a hard look and search for any 'culling' fish. These might be deformed fish such as specimens with missing fins, mis-shapen fins, grotesquely formed mouths, cranial humps, etc.

You won't be able to cull for color, usually, until the fish are becoming sexable. Most strains seem to attain their color at approximately the same time the males begin to grow the longer fins.

A few examples of how you would color-cull would be: a strain produces percentages of fish showing a desired pattern....these are keepers. Most fish without the desired pattern are best disposed of. If your bag is working blues and greens, you would cull the fish from the spawn which show too much secondary color, or wash. Save them ONLY if you have space to devote and are planning to show them in a multi or bicolor class.

In working for tail shape, you would eliminate the ones with serious faults in their finnage. Also cull those with poor dorsal shape. And there are the runts. Most spawns will have a few fish in them which lag way behind the others. These fish almost appear emaciated. You might as well get rid of these.

Perhaps the hardest culling to do is that of old fish, or fish which have been ill and never were the same afterwards. It takes a willpower to 'scratch out' a fish which is obviously over the hill now, but has served you well in the past as a show specimen and a breeder. But, you should remember that you have young ones coming up which will need the space and food, not to mention your time, and keeping too many oldies will make it harder on the young, promising ones.

As a rule of thumb when looking for fish to cull, ask two questions.... "will I show this fish?" and "will I breed this fish?". If we cannot answer yes to one of these questions, the fish goes out.

Ruthless culling will make your cleaning chores easier. It will reduce the amount of food you use, and will give the space to work more strains. Guppy breeders and goldfish breeders attest to the fact that culling is an absolute necessity.

So, how do you accomplish the 'deed'? Pouring down the drain or flushing is perhaps the worst way. We hated it so much we found ourselves putting off the job of culling until we weren't doing it anymore.

A 'humane' way has been described as putting the fish in a jar

Culling.....

with several Alka Seltzer tablets. I didn't care for this because I was forced to watch the fish swim around crazily while they were being 'put under'. It may be humane to the fish, but it isn't too pleasant for the breeder.

Our method is to keep large cichlids and feed the cull fish to them. It is more 'ecological' because, after all, big fish eat little fish in nature. Death is instant when the big fish strikes so there isn't time for much pain. The cichlid tanks are located conveniently in the fish room so culling only takes a minute.

I hate to cull, but recognize the necessity of it. The method we use may not be your answer, but whatever your method of culling is, I'm sure you'll find it necessary for successful breeding results.

REPRINTED FROM: IFGA Bulletin
6/76

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## GUPPY ASSOCIATES INTERNATIONAL CHICAGO

Aug 23-24

SHOW RESULTS

7 Entries

JUDGES: Mike Lastella, Ted Lobello, Rich Szydlak, Stan Shubel, Bill Orth, Ron Yater, Tom Washburn

AGG'T JUDGES: Marilyn Johnson, John Zelk, Frank Chang, Al Martinez, John Dust, Jim Thole, Vic Piteo, Jim Jirku, Jan Holton, Rich Bader, Gene Golimowski, Ann Bader

OBSERVERS: Chris Lobello, Doris Lastella, Patty Pollock, Fred Shaff, Harold Armitage, Ellen Armitage, Dave Niedzialkowski, Leonard Holton, Roy Lach, Leo Loeniskowich, Frank Pilch, Nicky Lobello, Donnie Kosek, Paul Brancamp, Mandy Roland

## BEST OF SHOW

|                   |               |                   |               |
|-------------------|---------------|-------------------|---------------|
| JANKI (H/B Blue)  | (H/B Red)     | (B/C D1)          | (Blue)        |
| B & J Orth        | Dick Han      | D. Niedzialkowski | Stan Shubel   |
| MALE: (Purple D.) | (Blue D.)     | (Purple V.)       | (H/B AOC D.)  |
| B & J Orth        | Stan Shubel   | T & P Allan       | Dick Han      |
| FEMALE: (H/B AOC) | (B/C)         | (Black)           | (AOC)         |
| Robert Thornton   | Gloann Pauly  | John Dust         | E. Golimowski |
| BREEDER MALE: 13  |               |                   |               |
| Stan Shubel       | B & J Orth    | Stan Shubel       | Roy Lach      |
| BREEDER FEMALE: 7 |               |                   |               |
| John Dust         | E. Golimowski | A & R Ahrenholz   | E. Golimowski |

GATE RESULTS.....

|           | TANK                                                                   | DELTA                                                           | WEL                                                               |
|-----------|------------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------------|
| RED:      | 11                                                                     | 23                                                              | 15                                                                |
|           | A & R Ahrenholz<br>E. Golimowski<br>A & R Ahrenholz<br>A & R Ahrenholz | A & R Ahrenholz<br>Everett Gold<br>Rich Szydlak<br>Dave Martin  | L & J Helton<br>Dave Martin<br>L & J Helton<br>Harold Armitage    |
| BLUE:     | 8                                                                      | 14                                                              | 7                                                                 |
|           | Stan Shubel<br>Stan Shubel<br>Robert Christ<br>Robert Christ           | Stan Shubel<br>Stan Shubel<br>D & D Polunas<br>Harold Armitage  | Robert Christ<br>Robert Christ<br>M & D Lastella<br>Robert Christ |
| GREEN:    | 4                                                                      | 9                                                               | 4                                                                 |
|           | B & J Orth<br>M & D Lastella<br>" "<br>E. Golimowski                   | Ron Headlee<br>" "<br>Ron Yater<br>" "                          | B & J Orth<br>D & D Polunas<br>" "<br>John Walski                 |
| BICOLOR:  | 8                                                                      | 13                                                              | 5                                                                 |
|           | D & J Orth<br>T & P Allen<br>" "<br>M & D Lastella                     | B & J Orth<br>T & P Allen<br>Ken Klimpel<br>Dave Niedzialkowski | T & P Allen<br>" "<br>B & J Orth<br>T & P Allen                   |
| BLACK:    | 3                                                                      | 8                                                               | 1                                                                 |
|           | Ron Yater<br>T & J Washburn<br>B & J Orth                              | T & J Washburn<br>D & S Novak<br>" "                            | B & J Orth                                                        |
| MULTI:    | 5                                                                      | 12                                                              | 7                                                                 |
|           | Don Craft<br>Rich Szydlak<br>John Walski<br>" "                        | Everett Gold<br>Rich Szydlak<br>Ray Karcher<br>Ken Klimpel      | John Walski<br>" "<br>" "<br>Rich Szydlak                         |
| W/B RED:  | 8                                                                      | 16                                                              | 18                                                                |
|           | Dick Han<br>" "<br>" "                                                 | Dick Han<br>Fred Beacham<br>Dick Han                            | Fred Beacham<br>" "<br>" "                                        |
| W/B BLUE: | 7                                                                      | 15                                                              | 7                                                                 |
|           | B & J Orth<br>Joe Rezutka<br>M & D Lastella<br>G & D Shumard           | M & D Lastella<br>Everett Gold<br>" "<br>Paul Brandcamp         | M & D Lastella<br>" "<br>G & D Shumard<br>Frank Jamiol            |

GATE RESULTS.....

|                  | TANK                                                   | DELTA                                                        | WEL                                                        |
|------------------|--------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------|
| H/B PASTEL:      | 6                                                      | 12                                                           | 11                                                         |
|                  | B & J Orth<br>W & C Logsdon<br>" "<br>Vic Piteo        | Frank Jamiol<br>Fred Beacham<br>Ken Klimpel<br>Joe Rezutka   | D & J Orth<br>Vic Piteo<br>Frank Jamiol<br>Sallie Green    |
| H/B AOC:         | 4                                                      | 8                                                            | 6                                                          |
|                  | Ken Klimpel<br>M & D Lastella<br>M & D Lastella<br>" " | Dick Han<br>M & D Lastella<br>B & J Orth<br>R & E Case       | Rich Szydlak<br>B & J Orth<br>Dave Martin<br>Mike Anderson |
| AOC:             | 4                                                      | 5                                                            | 7                                                          |
|                  | Rich Szydlak<br>S & B Miller<br>Dick<br>" "            | Dick<br>" "<br>" "                                           | Rich Szydlak<br>M & D Lastella<br>Dick                     |
| RED BICOLOR:     | 4                                                      | 9                                                            | 6                                                          |
|                  | D. Niedzialkowski<br>" "<br>Jim Birku<br>" "           | Jim Birku<br>D. Niedzialkowski<br>" "<br>Jim Birku           | Jim Birku<br>Rich Szydlak<br>Dave Martin<br>Dick           |
| B/C BICOLOR:     | 4                                                      | 8                                                            | 5                                                          |
|                  | D. Niedzialkowski<br>" "<br>Ron Headlee<br>R & E Case  | D. Niedzialkowski<br>Ron Yater<br>Ron Headlee<br>Ron Headlee | D & D Polunas<br>" "<br>Ron Headlee<br>Frank Jamiol        |
| AUC BICOLOR:     | 3                                                      | 8                                                            | 6                                                          |
|                  | Rich Szydlak<br>B & J Orth<br>Vic Piteo                | Dave Martin<br>T & P Allen<br>Jim Thale<br>John Walski       | L & J Helton<br>Jim Thale<br>B & J Orth<br>Rich Szydlak    |
|                  | TANK                                                   | COMBINED                                                     |                                                            |
| SNAKESKIN SOLID: | 5                                                      | 7                                                            |                                                            |
|                  | John Zalk<br>" "<br>" "<br>Rich Bader                  | John Zalk<br>" "<br>Everett Gold<br>Rich Bader               |                                                            |
| SNAKESKIN VAR.:  | 4                                                      | 6                                                            |                                                            |
|                  | John Zalk<br>" "<br>" "<br>L & J Helton                | John Zalk<br>" "<br>R & E Case<br>L & J Helton               |                                                            |

# FAAS RESULTS.....

| TANK              |    | COMBINED          |    |
|-------------------|----|-------------------|----|
| YELLOW:           | 7  | 10                |    |
| Jim Piteo         |    | Vic Piteo         |    |
| Frank Jamioł      |    | " "               |    |
| Ray Kercher       |    | Frank Jamioł      |    |
| " "               |    | Ray Kercher       |    |
| NOVICE:           | 1  | 12                |    |
| Tracy Folan       |    | Patty Pollack     |    |
|                   |    | Leo Toeriskootter |    |
|                   |    | "                 |    |
| RED:              | 6  | 10                |    |
| Paul Jacobs       |    | Robert Thornton   |    |
| "                 |    | Dave Martin       |    |
| Robert Thornton   |    | Paul Jacobs       |    |
| M & L Lapp        |    | M & L Lapp        |    |
| BRONZE:           | 4  | 7                 |    |
| John Walaki       |    | E. Colimowski     |    |
| B & J Orth        |    | John Walaki       |    |
| John Walaki       |    | T & P Allon       |    |
| B & J Orth        |    | " "               |    |
| ALBINO:           | 0  | 1                 |    |
|                   |    | Ken Klimpel       |    |
| SINGLE SWORD:     | 3  |                   |    |
| John Dust         |    | John Dust         |    |
|                   |    | " "               |    |
| M & M Colimowski  |    | " "               |    |
| DOUBLE SWORD:     | 5  | 10                |    |
| John Dust         |    | M & D Lestalla    |    |
| " & D Lestalla    |    | John Dust         |    |
| Meredith Washburn |    | " "               |    |
| John Dust         |    | Sig Pos           |    |
| H/B YELLOW:       | 0  | 3                 |    |
|                   |    | Fred Seacham      |    |
|                   |    | Lester Corbellio  |    |
| FEMALES           |    |                   |    |
| RED:              | 12 | BL/GR:            | 10 |
| Robert Thornton   |    | Glenn Pauly       |    |
| Jim Jirku         |    | " "               |    |
| Jim Jirku         |    | Joe Razutka       |    |
| E. Colimowski     |    | " "               |    |

# FAAS RESULTS.....

| FEMALES              |    |                 |    |
|----------------------|----|-----------------|----|
| BLACK:               | 5  | H/B RED:        | 7  |
| John Dust            |    | Robert Thornton |    |
| Jim Thala            |    | Everett Gold    |    |
| John Dust            |    | Robert Thornton |    |
| Jim Thala            |    | " "             |    |
| H/B AOC:             | 14 | AOC:            | 10 |
| Robert Thornton      |    | E. Colimowski   |    |
| " "                  |    | " & C Logsdon   |    |
| " "                  |    | E. Colimowski   |    |
| T & J Washburn       |    | S & B Miller    |    |
| OLD:                 | 13 | YELLOW:         | 0  |
| Robert Thornton      |    |                 |    |
| " "                  |    |                 |    |
| " "                  |    |                 |    |
| " "                  |    |                 |    |
| NOVICE:              | 0  |                 |    |
| Nick & Chris Lobello |    |                 |    |
| Leo Toeriskootter    |    |                 |    |
| " "                  |    |                 |    |
| Morris Snively       |    |                 |    |

## LEGISLATIVE ALERT

by John Bann

Dear FAAS Delegates:

The Lacey Act Amendments of 1980 are currently before the U.S. Senate for approval. The Amendments have already passed the House of Representatives on July 28, 1980. Since the next issue of the Federation Report may well be published after the Amendments have become law, FAAS is taking this opportunity to enlist your support in opposing this legislation.

A brief summary of the Lacey Act Amendments was presented in the last issue of the Federation Report. I would encourage your society to review the contents of that article. The legislation as proposed will have a profound impact on our hobby. It is for this reason that FAAS is encouraging all members and other aquarium societies to immediately contact their respective Senators by phone voicing opposition to the Amendments. (Most Senators maintain "local" offices in major cities within the state). This should be followed by written correspondence outlining the specifics of the objections.

The following are some of the reasons FAAS is opposing the Amendments:



1. The strict liability provisions making the hobbyist strictly and personally responsible for acts of individuals over whom he has no control is too broad.
2. The imposition of a civil penalty of up to \$500 for a violation by a hobbyist of "any law or regulation of any State, Indian Tribe, foreign country, or the United States" is too harsh and too vague.
3. The imposition of a \$10,000 fine for a violation she sent a specific criminal intent does not have sufficient standards to guide its application.
4. In light of recent trends, the proposed legislation with increased penalties may not be justly administered without sufficient statutory guidelines.
5. The strict liability and civil fines provision will cause innocent hobbyists to be tied up in costly legal proceedings for years.
6. The legislation incorporates laws of foreign countries not specifically applicable to wildlife conservation intent and imposed strict liability and fines to the hobbyist.

These are a few of the major reasons behind FAAS' opposition to the Lacey Act Amendments of 1990. An important concession that needs mentioning is that the Congressional intent to combine the Lacey and Black Bass Act is not unfavorable to FAAS. Only legislation as currently proposed is unsatisfactory.

Please take any action which might expedite your society's efforts in this endeavor. If I can be of any assistance in providing a further analysis of the issues involved or an explanation of the impact on the hobbyist, please feel free to contact me.

John Raymond Bonn  
FAAS Parliamentarian & Legislation  
Committee Chairman

The Lacey Act Amendments is Senate bill S.1982.

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HOW TO MAKE YOUR HEATER WORK FOR YOU by Jack Rosengarten

Are you constantly adjusting your aquarium heaters? Do you suddenly discover the aquarium temperature is much too hot or cold because the weather has changed? This article will show you a simple way to modify your heater so that it will maintain an even temperature. Please read the entire article before doing anything as there are some do's and don'ts!

First you should know how a thermostatic aquarium heater works. There are three basic elements in a heater:

1. Thermostat - A bimetallic strip which bends according to the surrounding temperature due to the unequal thermal expansion of the two metals. This bending is used to close an electrical contact to turn on the heater. The adjusting knob or screw merely moves the opposing contact closer to, or further from, the contact on the bimetallic strip so that the contacts close at different temperatures.
2. Heating Element - This is a high resistance wire which looks like a long spring and is wrapped around a ceramic form.
3. Neon Light - This glows when the heater is on, thereby letting you know that it is working!

Most of the heaters have all of these elements located in a single glass tube. This is the main reason why most of them work poorly. As you will recall the thermostat is adjusting to the surrounding temperature - this means the temperature inside the tube! The thermostat turns on the heating element and the heat rising from the heating element promptly turns it back off. You then have the phenomena where the neon light flashes on and off and the heater does very little heating. Eventually the owner will set the thermostat at a much higher temperature than he needs in order to heat the aquarium. The main problem with this solution is that the thermostat may be set as high as 100°F so that when the room warms up, so does the aquarium. Even the aquarium lights being on or off will affect the aquarium temperature.

It then becomes obvious that the thermostat and heating element should be separated. Years ago when I lived in New York these elements were in two separate glass tubes. One manufacturer today uses a rubber plug in the middle of the single tube, which does a good job but their heater costs almost twice as much as the others. My solution, very simply, is to use a wad of fiberglass or polyester fiber, such as is used in filters, to separate the two elements. Here is a step-by-step procedure to accomplish this.

1. Unplug the heater and allow to cool at least 5 minutes before removing from the water.
2. If the top has a rubber stopper, carefully ease it out. Don't try to remove it if it is sealed shut. If it has a molded plastic top, look for a hidden screw. This is usually under the adjustment knob which must be pulled off. Remove the screw and carefully remove the upper half of the plastic top. Make sure that you observe how the wire is routed so that you can close it again.
3. Now place the tube on its side and slowly slide out the contents until the top of the ceramic is at the opening. With some heaters it may first be necessary to remove the lower half of the plastic top by twisting it until it separates from the inside parts. Don't pull the insides all the way out since some of the filaments are delicate. Wrap a half-inch wide piece of fiberglass or polyester

HEATERS.....

fiber around the assembly just above the ceramic. Use just enough to fill the tube. Don't worry about touching the heating element since these materials will just melt back if they get too hot. Don't use anything that will ignite when brought near (not put in) an open flame.

4. Slowly push the assembly back into the tube while rotating the tube. The fiber should stay next to the ceramic. Don't force it in. Make sure the lead-in wires have not been displaced from the grooves usually provided for them.
5. Close up the top being sure not to pinch the wires in the plastic top. A thin film of petroleum jelly will help you replace the rubber stoppers.
6. Turn the adjusting screw so that the heater will not come back on when it is plugged in. Install it back in the aquarium and plug it in. Don't turn it on for ten minutes to allow the heater to stabilize at the aquarium temperature.
7. The water level must always be kept at least one inch above the fiber plug so that the thermostat senses the aquarium temperature and not the room temperature. This is very important if the heater is to work properly.
8. Now slowly turn the adjusting knob until the heater comes on. It will stay on for a few minutes and then shut off. It is now set at the existing aquarium temperature. Only small adjustments will be necessary to increase the temperature. The heater will now come on for several minutes at a time when it is needed and will seldom need further adjustment.

There are a few other things you should know while you're tinkering about heaters. If you're altering an old heater, you'll want to clean the contacts while it is open. This will usually consist only of placing a smooth card or piece of paper between the contacts and gently squeezing them closed while pulling the card. Don't leave behind any fibers. If the contacts are pitted, there isn't too much you can do. Using a file is not advisable since most contacts are already plated and removing the plating will only make them wear faster.

You'll find that these heaters will now last a long time since the contacts will not be closing hundreds of times an hour. Some of my heaters were used for 25 years.

Neon tubes can easily be replaced and are available in any TV repair store. The last time I purchased a car, with two neon tubes and resistors they cost 29¢. When you install them make a good mechanical joint rather than using solder since solder could melt. Make sure you put a resistor in series with the neon tube as the neon tube cannot take the full 110 volts.

You may wonder how large a heater to use. I've been able to get along with as little as 2 watts per gallon but usually use 4

HEATERS.....

watts per gallon. If your aquarium is in a draft or cold room you will have to use a larger heater than this. An uncovered aquarium will also require a larger heater. Since the various size heaters cost about the same, the usual consideration is

REPRINTED FROM Guppy Roundtable
10/76

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## SHOW SCHEDULE 1980

| 1ST CLUB                   | SHOW DATE        | RULES | RESULTS |
|----------------------------|------------------|-------|---------|
| NE Indiana Guppy Club      | Apr 5-6          | Feb   | May     |
| Northern Ohio Guppy Club   | Apr 10-20        | Mar   | June    |
| Midwest Guppy Club         | May 3-4          | Feb   | June    |
| Washington Aquat. Soc.     | May 17-18        | Mar   | July    |
| South Jersey Guppy Group   | June 14-15       | Apr   | Aug     |
| Massachusetts Guppy Assoc. | June 28-29       | May   | Aug     |
| Guppy Assoc of Lafayette   | July 12-13       | May   | Aug     |
| East Coast Guppy Assoc.    | July 26-27       | June  | Sept    |
| Calgary Guppy Assoc.       | Aug 5-10         | June  | Sept    |
| Guppy Assoc Chicago        | Aug 23-24        | July  | Sept    |
| Guppy Assoc. Cleveland     | Oct 31, Nov 1-25 |       |         |

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PACIFIC SHOW SCHEDULE 1981

1ST CLUB	SHOW DATE To be finalized
Evergreen Aquarium Society	*Apr. 4-5 at Annual Meeting
Massachusetts Guppy Association	April 25-26
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 3-4
Tri-State Guppy Group (Delaware)	June 20-21
Calgary Guppy Association	July 1-2
Exotic Aquarium Soc. of New Jersey	*Aug 15-16
Guppy Assoc of Greater Cleveland	Sept 19-20
East Coast Guppy Association	Oct 3-4
Guppy Associates International Chicago	*Nov 6-8

MEETINGS *

WHAT YOU SHOULD KNOW ABOUT GUPPIES by Warren Burke

Let's take a look at the essential environment for breeding and rearing fancy guppies....the water in which the fish are to be maintained. There are four important properties of the water which are of interest to the guppy breeder. They are clarity, cleanliness, acidity, and the hardness of the water. Now if guppies were to be kept in too small an aquarium, their own droppings would soon contaminate the water and stunt, cause the death of, or so weaken them that a serious parasite could finish them off. You should try and arrange to change 25% of the water weekly.....5% nightly would even be better.

Acidity of the water....All water has a measurable amount of acidity or alkalinity. If the water has a property of being 100% acid it has a pH of 0. If it is 100% alkaline it has a pH of 14. Thus the scale of acidity-alkalinity runs from 0-14 with the usual tenths as units. The center of the scale, 7.0, is water that is neither acid or alkaline; it is the most desirable pH for most aquarium fish.

Now we take the hardness of water. The hardness of aquarium water is the measure of the dissolved salts contained therein. Too few dissolved salts, such as are in rain water or distilled water, is as dangerous to fish as very hard, or lime water. It is impossible to grow fancy guppies in either. Many aquarists don't bother to check their DH. The DH should be between 4 and 10. That is the best for guppies.

The proper temperature is an important factor also. You should try to keep the water temperature between 74°F and 76°F. It would be best for the beginning aquarist especially to try to come as close as possible to these optimum averages.

Feeding your guppies is very important. There are six important foods for your guppies. Baby brine shrimp, microworms, beef liver, beef heart, TetraMin and crushed garden worms. There should be fed 8-10 times daily-sparingly, and only what they can consume in 15 minutes. Then according to their age, up to 5 months of age, 5-10 minutes daily; then after 6 times daily.

Filtration is another important part of raising guppies. Many different types of filters and pumps are on the market today. If you have only one or two tanks you will need only a vibrator pump for your tank. If you have more you will need a larger unit. Also, along with the filter, you need some amount of Dacron wool or fiber. The essential thing is that it should be adequate to maintain sparkling clean water, and if this necessitates frequent changing of the filter materials, then that should be done.

More on guppies to come in a later issue.

COMPLEX VITAMINS...HOW IMPORTANT ARE THEY TO FISH?

by Joseph Busac

Knowledge of the part that vitamins play in fish nutrition is

VITAMINS.....

based on the data which has been accumulated by the game fish hatcheries run by state and federal conservation departments, and by individuals and researchers who have experimented with vitamins and their relationship with fish.

The natural foods consumed by fish contain all the vitamins they normally need. When fish are placed in the aquarium and fed artificial foods, and only a few specific varieties of live foods, it is rather difficult for them to acquire the necessary vitamins and a sufficient amount of them in order to maintain and sustain proper and normal metabolic functions.

A vitamin deficiency is easily diagnosed when one of its symptoms are found in the same aquarium, one may conclude that his fish have a vitamin deficiency. It is generally found that the absence of vitamins A, D, E and K in the diet of fish do not have a great effect upon them. However, the fact that fish have a definite need for certain members of the water soluble vitamin B complex has been proven in test after test. If a fish's diet lacks these vitamins, numerous body symptoms and a reduction in weight will occur.

One of the commonest vitamin deficiencies which often occurs among aquarium fish is a lack of B-1 (Thiamine). When there is a deficiency of thiamine, the fish tend to have a poor appetite and feed only on specific live foods. Even their eating of these foods may not be caused by hunger but rather because of a natural reflex known as 'momentary feeding moods'. Along with this apathetic mood towards food, a fish will also develop muscular and nervous malfunctions which develop into convulsions and in some cases may even lead to death.

So important is vitamin B-2 (Riboflavin) to the process of fish growth, that a number of manufacturers add riboflavin to the dried food they produce.

Hobbyists are usually quick to blame poor water conditions for causing parasitic and bacterial skin infections. It was fairly recent that the researchers found vitamins play an important part in a fish's natural defense against disease. Without the numerous B complex vitamins known as biotin and pantothenic acid, the process of mucus production decreases or may stop completely. Without a sheet of mucus covering its scales, a fish is susceptible to many bacterial, fungal and parasitic infections.

Several disadvantages have been noted to occur when fish are kept under ultraviolet fluorescent fixtures. One set-back is that UV disorganizes the basic process of cellular division and causes many mutations as exposure to radioactive isotope carbon 14. But, minor doses of UV should not normally impair the health of mature fish. When fish become ill or die after mild exposure to UV, their loss may again be attributed to a vitamin A deficiency. A lack of niacin will increase a fish's sensitivity to UV light and cause it to literally get a case of 'sunburn'. When a fish becomes 'sunburned', it has two alternatives: either hide in the shade and starve or eat and get a stroke.

VITAMINS.....

If your fish get sick for no apparent reason and their symptoms match those in the following chart, they may have a vitamin deficiency.

SYMPTOMS

DE TO LACK OF

Growth reduction.....	Choline
Growth reduction and sluggishness.....	B-12, Cholelmin, Folic or Inositol
Growth reduction, eyes opaque.....	B-2 Riboflavin
Nervous disorder and sluggishness.....	B-6 Pyridoxine
Nervous disorder, muscular disorders, convulsions, poor appetite.....	B-1 Thiamine
Skin diseases and sluggishness.....	Pantothenic acid
Skin diseases and convulsions.....	Biotin
"Sunburn" due to ultraviolet light.....	Niacin

A dose of the necessary vitamin may be administered to fish by either of two methods:

1. Dissolve the vitamin directly into the water.
2. Prepare a paste food (Gordon's formula or any beef heart paste) and add to it one half of the prescribed human dose of the specific vitamin needed.

If this food mixture is fed two or three times a week, the deficiency should disappear and the fish will regain their normal healthy condition.

CAUTION! Do not feed your fish any human multiple vitamin. When a fish has too much of a vitamin it does not normally need, it may develop what is known as "Hypervitaminosis".

REPRINTED FROM IFGA 8/73

EARTHQUAKE DUE?? ASK FISH

From National Observer

Can animal behavior predict impending quakes? The Chinese, including the scientific community, have long believed it can and a network of observers regularly monitors animal behavior in China as a quake predictor. Scientists here do not deny the phenomenon. But they are skeptical.

The first documented scientific statement that fish can sense the coming of an earthquake was made in a paper published at the Japanese Imperial Academy in 1932 by a pair of scientists studying the behavior of catfish. The scientists observed that the catfish began to dart and swim nervously in ponds before the tremors, that occur more frequently in Japan than anywhere in the world. But until 10 years ago it was not understood why the fish get flitty.

It's now known that fish can sense the coming of an earthquake because the stress on the earth's crust produces a change in the electric fields they perceive, according to Eric Knudsen, a PhD student at Scripps Institution of Oceanography. Knudsen is completing

EARTHQUAKES.....

four years of study on electric fields and how they affect catfish in a research program headed by Dr. T. D. Knudsen. Knudsen explains that the electric fields are perceived by fish in much the same way that knocking on a fish tank produces a reaction of skitterish behavior in an aquarium.

But don't go running into the street when your goldfish get flippy. Scientists say the only fish with a specific electro-receptor system are known to react to the fields. Besides catfish, they include sharks, rays and certain South American fish that already generate their own electricity, for example the electric eel.

Generally, it is believed, says Knudsen, that the bigger the fish, the more sensitive it will be.

There can be little doubt but that fish and animals figured prominently in stories about earthquakes among the ancients—but as causes, not predictors.

Some Africans seem to have had the wildest imagination holding that there existed a fish in the sea carrying a rock on its back. On the rock stood a cow which balanced the earth on one of its horns. When the cow decided to change the earth to its other horn, there was an earthquake.

IFGA FINAL POINT STANDINGS FOR 1983

RED CLASS	PTS	BLUE CLASS	PTS
1 Rich Szydlak	2156	1 Stan Shubel	4000
2 A & R Abraham	1638	2 Paris Fortner	756
3 L & J Helton	640	3 Robert Christ	720
4 Ken Klimpel	798	4 M & D Lastella	607
GREEN CLASS	PTS	BLACK CLASS	PTS
1 M & D Lastella	2020	1 O & J Oito	3710
2 B & J Orth	1764	2 D & B Hirth	1274
3 Paul Pullman	1140	3 E & W Schoonbauer	500
4 Rich Szydlak	874	4 Lou Wasserman	423
WHITE CLASS	PTS	PURPLE CLASS	PTS
1 Rich Szydlak	3500	1 B & J Orth	3304
2 John Walski	1092	2 T & P Allen	1960
3 Don Craft	1070	3 M & D Lastella	1140
4 Michael Scheid	476	4 Rich Szydlak	784
RED BICOLOUR CLASS	PTS	BL/GR BICOLOUR CLASS	PTS
1 Jim Jirku	3528	1 W & C Eury	2422
2 Rich Szydlak	1302	2 David Niedzialkowski	1600
3 David Niedzialkowski	1260	3 Rich Szydlak	1078
4 Michael Scheid	448	4 Ron Headless	756
ADD BICOLOUR CLASS	PTS	SNAKESKIN CLASS	PTS
1 Rich Szydlak	2800	1 John Zeik	0000
2 L & J Helton	1512	2 Frank Orta	2426
3 B & J Orth	603	3 Rich Bader	1454
4 Dave Martin	546	4 Andy Hull	

STANDINGS.....

<u>GOLD CLASS</u>	<u>PTS</u>
1 H & L Lapp	1946
2 Robert Thornton	1288
3 Paul Jacobs	980
4 Dave Martin	224
Don Saurers	224

<u>BELIZE CLASS</u>	<u>PTS</u>
1 B & J Orth	2450
2 Ed Richmond	1848
3 Rich Szydlak	920
4 John Walaki	770

<u>AFC CLASS</u>	<u>PTS</u>
1 Rich Szydlak	3346
2 B & J Orth	1176
3 Vic Piteo	758
4 M & D Lastella	266

<u>H/B REG. CLASS</u>	<u>PTS</u>
1 Fred Beacham	3822
2 Dick Han	3752
3 Everett Gold	266
4 Stan Shubel	182

<u>H/B PASTEL CLASS</u>	<u>PTS</u>
1 Frank Jamial	2240
2 L & J Halton	1400
3 Vic Piteo	1316
4 B & J Orth	1162

<u>OFFER MALE CLASS</u>	<u>PTS</u>
1 Rich Szydlak	3290
2 M & D Lastella	2690
3 B & J Orth	1470
4 V & W Eury	700
Dick Han	700
Stan Shubel	700

<u>IF FEMALE CLASS</u>	<u>PTS</u>
1 Robert Thornton	918
2 Jim Dierks	490
3 E. Golimowski	224
4 A & R Ahrensholz	70

<u>BLACK FEMALE CLASS</u>	<u>PTS</u>
1 Jim Thale	896
2 D & J Arms	546
3 John Dust	322
4 T & J Washburn	238

<u>GOLD FEMALE CLASS</u>	<u>PTS</u>
1 Robert Thornton	1092
2 Jim Thale	350
3 D & D Polanco	308
4 Ted Labello	154

<u>YELLOW CLASS</u>	<u>PTS</u>
1 Ray Kercher	1694
2 Frank Jamial	1554
3 Dick Han	1092
4 Rich Szydlak	938

<u>ALBINO CLASS</u>	<u>PTS</u>
1 E & W Schoenbauer	4242
2 Mary Lu Walker	440
3 Bill McGovern	224
4 Ron Headless	210

<u>SWORDTAIL CLASS</u>	<u>PTS</u>
1 J.P. Schroeder	3878
2 John Dust	3388
3 M & D Lastella	2296
4 Don Saurers	770

<u>H/B BLUE CLASS</u>	<u>PTS</u>
1 M & D Lastella	2044
2 Ken Klimpel	1554
3 Paul Brandamp	1260
4 Joe Rezutka	1036

<u>H/B AOC CLASS</u>	<u>PTS</u>
1 M & D Lastella	2548
2 B & J Orth	1190
3 Dick Han	798
4 Rich Szydlak	672

<u>BREEDER FEMALE CLASS</u>	<u>PTS</u>
1 Jim Thale	1042
2 E. Golimowski	1386
3 John Dust	420
4 Robert Thornton	370

<u>BL/GH FEMALE CLASS</u>	<u>PTS</u>
1 Glenn Pauly	154
2 Ron Vator	140
3 T & M Henning	74
4 Joe Rezutka	126

<u>AFC FEMALE CLASS</u>	<u>PTS</u>
1 E. Golimowski	1134
2 Robert Thornton	440
3 M & E Logaden	176
4 J & S Woodruff	140

<u>H/B FEMALE CLASS</u>	<u>PTS</u>
1 Robert Thornton	1708
2 Everett Gold	994
3 Jim Thale	476
4 T & M Henning	154

STANDINGS.....

<u>GRAND OVERALL FEMALE</u>	<u>PTS</u>
1 Robert Thornton	3535
2 Eugene Golimowski	1505
3 Jim Thale	1406
4 Glen Pauly	1190
5 John Dust	865
6 Dave & John Arms	594
7 M & E Logaden	457
8 Blanche Steinmiller	420
9 T & J Washburn	308
10 J & S Woodruff	140

<u>GRAND OVERALL MALE</u>	<u>PTS</u>
1 Bill & Judy Orth	1120
2 Rich Szydlak	1040
3 Mike & Davis Lastella	896
4 Stan Shubel	661
5 John Zelik	3710
6 Fred Beacham	2770
7 Dick Han	2450
8 J.P. Schroeder	210
9 Frank Jamial	2240
10 David Niedziakowski	1040

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
to keep current and update the present standards
for the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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THIS MONTH'S BULLETIN MIGHT SEEM A LITTLE BRIEF.....THAT'S BECAUSE IT IS! THERE IS NO OFFICIAL BUSINESS, NO SHOW RULES OR RESULTS, SO WE'LL JUST BE PRINTING ARTICLES, SHOULD BE ENTERTAINING AND INFORMATIVE EVEN THOUGH IT IS SHORT!!!

~~~~~

## IN PURSUIT OF THE ELUSIVE GREEN COBRA!!! by Susan Austin

The first fish I ever kept were livebearers: guppies, sword-tails and fancy mollies. Many years ago when I was still new to the hobby, the fish I most wanted to have was a good cobra guppy.

I had been working with out-crosses in blue and green deltas and had come up with a gorgeous F-1 strain in which some of my young males were winning show trophies. That really gives a boost to a novice hobbyist. Now all I had to do was set the strain - maybe in another six to eight generations, if I were lucky enough. These blue/greens had high, wide dorsals, the same color as the caudal, strong caudal peduncles, and straight backs. Their colors were bright and highly iridescent. The caudals were long and wide - all in all, nice deltas. It was sheer luck to have gotten this strain from store-bought stock. The F-2's were coming along nicely and showed much promise. I was quite hopeful.

In my second spring of keeping fish, I happened to see some cobra guppies at a show, and I WANTED some! I tried all the local shops and some even further from home. I tried all the local hobbyists and all the guppy breeders around. I did not have the \$25-40 I would have needed to send away for those advertised in a magazine so I set out to develop some myself from what was available from local stock. Only now do I know how much I didn't know then. Had I really realized how much work goes into developing and setting a strain of fancy guppies with all the right characteristics, I might have never tried. But the trying was an adventure in itself, quite an adventure.

I found some yellow cobras and some red cobras in the shops. The yellow ones were called snakeskins and had small veil tails rather than the delta tails I wanted, but it was a start. Mated to their own females, they produced very inferior stock. But the red cobras cost \$8.99 a pair (then!), so I purchased a pair to start. When I went back for more, they were all gone. That male and his female never had babies together. The female never had babies from any other males, and not a female had his babies, although quite a few virgin females from the blue delta strain were tried with him. I would guess these reds were sterile, or had been sterilized before shipping.

Finally, I decided to put the very best of my blue males in with all the purported snakeskin females. The F-1's from this cross were varied, but each brood was carefully recorded and kept separated. The sisters of the best males (F-1) were bred back to the blue deltas, and the best few snakeskin males were bred to virgin sisters of the best blues and greens. The next generation was improved a

Cobra.....

little, but I never did get a large, flowing dorsal in a snakeskin or cobra. It appeared that any with the snakeskin fathers always had long stringy dorsals. Perhaps it was closely linked to the snakeskin or cobra pattern genetically. The ones from the wide-tail mothers had the better tails. The ones with the snakeskin fathers had a more pronounced reticulated pattern on the body, but were either yellow or white. And I wanted green! The ones from the wider tailed mothers (some would appear out of the snakeskin strain occasionally) would be swordtails, some upper swords, some lower swords and some double swords. These were "different" and sold well to the shops, but it didn't help me any towards achieving big, bright well-marked green cobras, which would breed true in successive generations. This line was dropped!

I read all the books on guppy genetics I could find in the hobby and at the library, but since I had three children under five at home at the time, I was unable to go back to college and take a course in genetics. It might have helped a lot. In genetics, I was a real amateur.

By this time things were getting out of hand at home. I had thirteen tanks in the dining room, one in the kitchen and several large ones in the livingroom. I had also been bitten by the "Cichlid" bug. (I realize that's a dirty word to livebearer fanatics, but the parental behavior was so intriguing!) All this meant more tanks!

I decided to raise guppies for sale to the shops to help support my hobby. Taking some of the largest-tailed females of both crosses, and also several of the best females from the pure blue strain and the best males from the snakeskin/blue crosses (the ones closest to being deltas), I put about twelve males and twenty-five females into a twenty-nine gallon tank. These were F-3's and F-4's.

The first eight females ready to drop young were put into a home made power trap which fit the whole width of a standard 29 gallon tank. It was made out of flexible plastic heat-welded with a soldering gun, and just fit into a ten gallon tank with room for a heater. It was large enough even for large female swords or fancy mollies who are severely constricted in regular-size breeder traps, or for several mother guppies at the same time. All babies fell through the slit into the tank below, where the mothers could not eat them. A tank cover was used so the females couldn't jump out.

The ten gallon and two others were set up with large bubble-up corner box filters with floss and charcoal, and just enough small natural gravel to cover the bottom. A little floating water sprite was added to each tank. Plexiglass covers were used, with incandescent strip lights, and each tank had a 75-watt heater and a thermometer. The three ten-gallon tanks were set up side by side on an old desk used during high school years. Anything that would hold tanks was brought into use during those early hobby years. These tanks were placed in front of the dining room window, where they received a lot of attention.

CCBRAS.....

The first six or eight females ready to drop fry were placed in the first tank, in the breeder trap. When all had released their brood into the tank, the females were returned to the twenty-nine breeder tanks. The trap was then moved to the next ten, and the process was repeated with more females until all three tanks were full of baby guppies and all twenty-five females had delivered.

Filters were cleaned regularly. Partial water changes were made every week or ten days on all three tanks, whether they needed it or not. (They did!) The growing fry were fed heavily and often, up to twelve times a day, some days. This mommy likes to see the babies eat! Besides, there were so many babies in those tanks they were hard to count, and I had to make sure they all got enough, right?

They were fed staple flakes, shrimp flakes, growth food, algae flakes, live tubifex worms (occasionally), and frozen brine shrimp when I had it. All babies were fed as much as they could eat. They always seemed hungry. Everyone who came to my house liked to see the fish fed, so I obliged. Neighborhood kids came for tours of our fish tanks, and the baby guppy tanks were the favorites. Whoever saw so many baby fish in one place before?

Needless to say, if you raise fry like that, the water gets cloudy, even with regular water changes. If the tank sits in the window, even with the blind drawn, when the sun shines in directly, using incandescent bulbs rather than fluorescent, algae really builds up. It got so bad that the more I changed the water, the harder it got to see the fish in the tanks.

The fish seemed to stay healthy, however. We never found any dead ones. The water didn't smell bad, but it did become a bright, light green, rather opaque. Food put in at the top disappeared quickly, and an occasional fish corpse to the outside glass was seen apparently healthy and active. I once put my hand into the tank, and the fish were everywhere, just swimming.

The baby guppies grew rapidly. Perhaps they ate some of the algae, too. Someone once told me that plant material in the diet made livebearers strong and helped to intensify their colors. The algae didn't seem to hurt them, but it sure was a mystery to all who saw the tanks, what fish and how many were actually in there. Occasionally, I would catch out a few to check on their development. They were doing nicely.

At the age of three months some were pulled out for sale to the shops. Already they showed promise. The very nicest males and the choicest females were kept for future breeding stock and carefully kept separate. We surely pulled a lot of colorful guppies out of those tanks. After all, I couldn't keep them all. The best males and females were bagged together and sold at one price, the lesser ones bagged and sold for less. I told the shop owner the fish came out of the same broods, but as he didn't want them for breeding but to sell in his shop, all he was interested in was healthy, pretty fish, and he bought all I produced that summer. Every two weeks I

CCBRAS.....

would bring him twenty-five to thirty pairs, depending on what I could catch. It is hard to catch fish in water you can't see through. I must have pulled out two to three hundred out of each of those ten gallon tanks before I was through. There seemed to be an inexhaustible supply. Afterwards, when evaluating the fish, it was apparent the best ones came from the first ten gallon tank. The first mothers to drop dropped the better fish, so those were used for the next breeding experiments.

With about twenty pairs remaining in the third ten gallon tank and fall fast approaching with shorter daylight hours, the water changes were finally helping to clear the water. Then an accident every fish keeper dreads occurred. My almost-five-year-old took a personal interest in the baby guppy tanks, and one cooler time a fall night while I was out and a teenage babysitter was there, my child turned up the heater in the tank so that the fish wouldn't catch cold and get sick. When I noticed it the next morning, the thermometer read 98°F! Fish were beginning to die. The heater was readjusted, a partial water change was made to cool the water somewhat, even a few ice cubes were added, aeration was increased and feedings were halted until after the temperature returned to normal. Later, salt and malachite green were added to battle the possibility of Ich, but over half the fish died, and the ones that survived were never as vigorous as before the accident and were eventually fed to some of the cichlids as culls. Inferior stock is not worth breeding if you can find better. Luckily, I had saved some for breeding stock from the first few batches, so I wasn't completely wiped out.

Somewhere in the F-5 and F-6 generations all my breeders seemed to stop having babies, and I couldn't figure out why for a while. In the breeder tanks and in the other tanks where the population was more reasonable, there were more decorations, more plants, even non-shellics as decorations. Water changes were not made as frequently in these tanks, since the water always seemed to stay very clear. I finally came to the conclusion that the mineral build-up, increasing hardness in these tanks, may have been my problem, my downfall with fancy guppies. We learn some lessons the hard way.

Out the limited successes I did have, the fun raising the guppies, the things I learned, and the income brought in by sales of fish which helped to offset the hobby expenses, not to mention the experience of trying to develop my own dream fish and the challenge of doing it my way, were a good learning experience, rewarding and enjoyable, quite an adventure in fish-keeping for me.

Don't try to repeat my experiment. So much could go wrong with so many fish in a tank, and you could lose them all. But do try some experiments of your own and learn from both good and bad experiences in the hobby. Be sure to share them with the rest of us. That's how new and better varieties are developed. And it's fun to try.

Reprinted from Livebearers  
5/6-80

## HOW I FEED YOUNG GUPPIES FOR MAXIMUM GROWTH

by Warren Burke

In order to raise guppies with the large body size essential for today's shows, proper feeding early in their lives is essential. The first month in a guppy's life is its greatest spurt of growth and without proper feeding during this time it will never be able to achieve maximum size. While some strains never reach the size of others you should strive to get the most you can out of what you have to work with and the following diet has proved to be the most effective for me.

Live foods and plenty of them should compose a major part of the diet of your fish after at least the first three weeks. Newly hatched brine shrimp and microworms are the two live foods I have had most luck with for this purpose. Baby brine shrimp are high in protein and will result in a growth spurt not to be seen when using other types of food. The only disadvantage to brine shrimp is that when overfed too heavily they will tend to pollute your tanks quite badly. Microworms live longer than brine shrimp and can be fed closer to lights-out time without a worry about them dying and causing pollution. Other live foods are also good but with most of them you take the chance of bringing in disease and parasites into the tank with the fish.

I also feed frozen beef hearts and earthworms to my fish. Both of these fish foods are great for fast growth and strong bodies. When I feed these foods I syphon the leftovers off the bottom each night as they will pollute your water badly if they are allowed to build up and spoil in your tanks.

My dry food for babies is a combination of aquatic diet blend and Kordon Micro Plankton and Tetra-Min conditioning foods which are mixed together in equal portions in my blender and blended dry until becoming a fine powder easy for babies to consume. I try to feed young fish eight times a day and my older fish, five months and up, four times a day.

There are many other good foods on the market, but my best results have come from using the foods listed above.

REPRINTED FROM THE AQUARIUM MAGAZINE

## ENERGY CONSERVATION FOR THE AQUARIST

by Juergen Kasprick

Energy conservation is certainly on everyone's mind these days with the ever increasing electric, heating, and water rates. Hopefully this article will help each one of us to trim a few extra pennies and even dollars from the utility bills. Let's take each of the three main topics at a time: many of the cost saving ideas that I will present apply mainly to persons with several tanks in that the equipment cost do not amortize well for the person with one or two tanks.

**ELECTRICITY:** We use electricity to light and heat the aquarium;

## CONSERVATION.....

use it to filter and aerate the water. Many aquarists with larger tanks (20 gallons and larger) and those with racks of tanks will save on lighting cost by converting to fluorescent lighting if presently using incandescent lights (light bulbs). Fluorescent lamps not only produce more light per electric watt used, but last much longer and therefore cost less per hour used. Another consideration is the setback of the amount of brightness over your tanks and the actual length of time the lights are left on. My experiences indicate that fish require only a minimum of light to remain healthy and reproduce. The natural plants that grow in one's aquarium require several hours of light per day to remain healthy. I personally choose natural (if used) plants that require only a minimum of light. For example, "Java moss" likes water in the low 70's and requires very little light for proper growth. I also make it a practice to keep some light burning in my fish room 24 hours a day to provide minimum light for the fish to find food and themselves to breed. I also find that by eliminating total darkness the fish tend not to scare and jump from their tank as readily. For those of us (I include myself) who tend to be lazy, I recommend the use of timers to regulate the light. Timers will maintain the cycle one desires and remember, the aquarium lights may also double as a security light within the home when you're away from home.

Electric heat is very expensive especially if the tank is kept in a cooler room, say, 65°F. My experience with aquarium heaters over several years has left me with nothing but pessimistic views. Aquarium heaters are by no means fool proof. Most eventually stick in the "heat-on" position or fail for ever more. Both of the possibilities should be considered when using tank heaters. First, to avoid a sudden drop in tank temperature should the heater fail to provide heat, keep the tank and temperature setting as close to room temperature as possible. I find that most fish will remain healthy, breed and definitely live longer at 70-72°F. Only a few fish like discus, rams, and some shadblains require elevated temperatures. To avoid "cooking" fish should the heater stick in the "heat-on" position, use only a heater of minimal wattage so that its heat will be dissipated as fast as it is produced when the temperature reaches a dangerous point; let's say above 85°F for most fish.

Other ways of reducing heating cost are to reduce the amount of aeration. (You usually also reduce the quantity of fish in the tank to be able to reduce aeration and along with a reduction in aeration to cover the tank as tightly as possible to retain the heat.) Heat loss in the aquarium is mainly from the surfaces and not the sides. A tight fitting cover creates an air insulating layer for heat retention and the reduced water evaporation caused by less aeration also cuts down on heat loss. I highly recommend the use of 40-50 mil vinyl for tank tops in that it doesn't warp like other plastics, doesn't break like glass and can be easily cut and drilled to ones specifications with simple household tools. A ready source is the material used as storm windows in most hardware or department stores.

For those with several tanks I strongly recommend not using



## CONSERVATION.....

aquarium heaters, but heating the air around them. This one he accomplished by building a very well insulated room or as many Europeans have done, build and enclosed cabinet around a rack of tanks and allowing fluorescent lamps and ballasts to provide the needed heat. Many Europeans maintain their house temperatures at 55°F during the winter months.

**WATER:** Water caste, although not a major consideration in maintaining tropical fish, should be considered, especially if one has several tanks. The changing of water has long been advocated for the successful breeding and rearing of healthy fish. The main thing to remember about proper water conservation is to change water in the aquarium by removing old water first and replacing that with the clean water instead of using so called 'drip systems' where water is constantly taken out and put back in at the same time.

REPRINTED FROM G.D.A.S. Paper  
9/80

## GRUMPY THE GUPPY

by John Arns

Hi, my name is Grumpy and if you haven't figured it out, I'm a guppy and you see I figured it's about time you guppy breeders heard my fish-side of the story. It starts when I was born, the first thing you learn is to swim, that isn't too hard...it's really a must or you can drown. The second thing is you learn your parents hate you....it isn't hard to figure out. I mean, how can someone who tries to devour you like you? It's kind of like being a pot roast thrown to a starving dog. You just can't find a place to hide and watch you 99 brothers and sisters slowly shrink down to a mere 50! The next great shock is when you breeders spot us, well, here comes the salvary waving his net clubbing half of us, spinning us around; who else but dear old mother to spot us and here we go again, down to a measly 30 or so. Then comes your first meal and mostly it's just as big as you are. Especially brine shrimp....then little guys think they own everything and you thought we ate them because they taste so good, tell me, did you ever eat one of those little salty critters? Then things start to run pretty smoothly until you get older....especially for siphoning, that's always knocks another 10 or so relatives off the list. Then it isn't for a few months that you realize there isn't any female companionship in the tanks with you. Then there is always some dummy who doesn't realize the difference between male and female and try to mate with you! That's when a tail gets bitter off to show him you're not his type. Finally, your first show. All of you have heard about was the great guppy shows and how lucky you would be if you got to go to one. Wow, what a disappointment. For 4 or 5 days you go without food. You get the color scared right out of you on the ride to the show, then you get there and they dump you out of your elastic

17 MAY.....

home down into a glass jar where for the next couple of days you are jarred, peaked at and shook up and down and you wonder why we hide on the bottom of the bowl!....did you ever look at someone through the inside of a bowl? Did you ever look at someone from inside a 2 qt. drum bowl, how ghastly. Finally back into your plastic bag and back home where you make up something to tell your family....how nice the trophy was that you won, when all you got was a cardboard award card if anything. Well, that's my story. Hey guys, do you have any stories you have to tell? I'd sure like to hear them.

## LET ME TELL YOU MY STORY

by Marilyn Arns

When Dave and I were married we decided to have a small tank decorated and put it in the living room as a conversation piece. Since I knew nothing about fish Dave did all the picking of the fish and I sat and watched while he put rocks, green and gravel in the tank. Well, I sat and sat while he switched rocks and moved gravel around. Finally I thought here go the fish. Alas, not yet they had to be adjusted to the water. Late that night, in they went and we sat and stared into a tank and watched fish swim around and around.

Dave said no guppies for he had been thru the guppy raising before. HA, HA! We managed to find a guppy or two and soon they had some baby guppies. Well, that was a no, no....for the mamas and the papas were hungry and they liked good to them or off to the pet store to save the little ones and before you know it, we had lots of little guppies in lots of little tanks.

A must find a club to learn all about raising these little ones, because it's an art in itself. We found out about G.A.G.C., Alex, and Frank, who helped us get some more tanks and gave some very helpful hints. Next came the basement where, before you know it, it became the guppies new home. GAGC had a show, but since we were not full-fledged members we couldn't vote....but we did offer our services at the show. Me, of all people, who didn't know a thing about guppies or fish except that they eat. Well, believe me I learned a lot after that was finished we went to the motel and had some drinks with the wagners and the Shubels along with some other people and I soon found out that they didn't always talk about fish. Our first show was in Indiana and lo and behold we came in 1st, 2nd, 3rd in novice and 4th Best of Show. Boy, how proud we were and we were really stuck then! Back home, more tanks, bigger room, the whole basement, racks, a new furnace (had to keep the fish warm!) etc, etc, now let me tell you about that prize fish that won all the prizes. Dave's mom came up from Tennessee and since she couldn't walk too well, and she just had to see that fish, Dave went down in to the basement to bring up the fish to see her. Up he came and in his hand was (you guessed it) his prize fish laying there just like a dried up potato chip. That's the guppy game. That didn't discourage us, Dave just kept trying and pretty soon he started getting some more



# MY STORY.....

Fancy fish. Don't think everything was a bed of roses though, for we got some disease in our tanks and it was like the kiss of death for every night we would find 3 or more fish lying dead in the bottom of the tank, tails all water away all the way up to the body. It was a terrible sight. Dave was ready to say the hell with it, but I encouraged him to stay with it and ask for help which he did. The walkers in Florida helped us a lot. They got some medicine for us and a lot of telephone calls both to and from Florida finally got it licked but not until we had to spend a lot of money and tears. I'm glad Dave's in the hobby, for like mom says, at least I know where he is. I've met a lot of nice people and made some very good friends. I've also had some very nice vacations going to the fish shows. But most of all Dave and I share a good hobby together. John has moved in with us now and it is shared by all three of us. So, as you can see, I've had my share of tears and laughter and nice vacations all rolled into a great hobby....and I would do it all over again!!!

~~~~~

WHY JOIN A CLUB?????????

Author unknown

1. To meet and have fellowship with others who have mutual interests,
2. To enter into the spirit of competition with them,
3. To keep informed of the latest developments in the hobby,
4. To contribute from our own experiments or experiences so that others may benefit from our successes or mistakes,
5. To help set the standards for future progress,
6. To assist in promoting the hobby for the benefit of others,
7. To round out our hobby.
8. To gain fresh enthusiasm when our own is lagging after some miserable failure.

WHAT NOT TO EXPECT FROM A CLUB!!!!!!!

1. To "Get" until you are prepared to "Give".
2. To be spoon fed. Club members should be able to stand on their own two feet.
3. A perfect organization involving imperfect human beings.
4. Not to work. We must all take our turn and do our part.
5. Enthusiasm in others, if we have none in ourselves.
6. Some one else to talk up for you. If you wish to speak, stand up.....speak up....and then shut up.
7. 100% approval of all your efforts. People are hard to please.
8. To criticize without being criticized.
9. A club to run itself. Willing workers are a prime requisite.

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE.....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present stan ards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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~~MINUTES~~ ANNUAL MEETING
NOVEMBER 1, 1980 - CLEVELAND, OHIO

The meeting was called to order by President, Ted Lobello at 1:15 PM.
The roll call was as follows:

Club

Baltimore Guppy Club
Big Apple Guppy Club
Borinquen Guppy Club
Columbus Ohio Guppy Breeders
East Coast Guppy Association
Everglades Aquarium Society
Exotic Aquarium Society of New Jersey
Florida International Guppy Association
Gateway Guppy Association
Great Salt Lake Guppy Club
Greater Dayton Guppy Club
Guppy Associates of International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Houston Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders Association
Maumee Valley Guppy Associates
Midwest Guppy Club
Motor City Guppy Breeders
New England Guppy Club
Northeastern Indiana Fancy Guppy Assoc.
Northern Ohio Guppy Breeders
Philadelphia Guppy Club
Sacramento Guppy Breeders
Sheffield Lake Guppy Association
South Jersey Guppy Group
Tri-State Guppy Group (Delaware)

REPRESENTATIVE

Ralph Case-D
Barb Mirth-A
Frank Jemial-A
Don Craft-D
Mike Lastella-D
Bill Schoenbauer-D
George Mood-A
Elvin Cooney-A
Jim Thale-D
Paul Pullman-D
Bill Eury-D
Gene Galimowski-D
Joe Bergoc-A
Bill Orth-B

Fred Beacham-D
Clint Price-A
Harold Morgan-D
Charles Rhodes-D
Pop Morgan-D
Jim Woodruff-D
John Zulk-A
Stan Shubel-D

Ron Vater-A

Paul Blood-A

Joe Rosenberry-D
Dannie Mirth-D

Jim Woodruff moved to accept the minutes from the July 26, 1980 meeting as printed in the September 1980 issue of the Bulletin. Stan Shubel seconded. Passed.

TREASURER'S REPORT Tom Allen

A. Balance as of July 26, 1980 2244.56
B. Income: Savings Income.....\$ 16.00
Trophy Sponsorships..... 26.00
Corresponding Memberships.. 291.00
Judging Booklets..... 20.00
Entry Forms..... 9.00
Total..... 361.06
C. Working Capital..... \$2605.62

TREASURER'S REPORT.... ..

D. Expenses:

Bulletin..... 12.79
1980 Awards..... 630.00
Operating Expenses..... 18.30

Total..... 3861.09

E. Balance Brought Forward.....\$1764.53

Jim Thale moved to accept the Treasurer's report as read. Ralph Case seconded. Motion passed.

Paul Blood and Ralph Case were assigned to audit the book during the recess and report back during the New Business.

Judging Board Report-Stan Shubel

Those people who passed the written test were: Ellen Armitage, Gene Galimowski, Bill Schoenbauer and George Mood. The visual test was passed by: Rich Bauer, Jan Helton, Frank Ortega, Marilyn Johnson, John Zulk and Ellen Armitage.

Stan announced that the judging board would be holding a short meeting the next morning and the important subject to be discussed would be the gold class.

At this time discussion was held on how to handle the complaints about the NCCBA Show which Stan has received. Many suggestions were made so the judging board decided to leave the meeting for a few minutes and discuss the matter. They would report their recommendations under New Business.

Membership Report-Millie Craft

Millie had been receiving inquiries about the IFGA from foreign countries. Under new business a decision will be made as to the cost of a foreign subscription.

Millie reminded the delegates of the importance in filling out the roster each year. She gave each club that was present a roster and an addressed envelope. Each club was asked to fill it out and mail it back to her. Those clubs not present will be receiving their rosters in the mail. (Please return the rosters by January 1)

Ron Vater suggested we have a master roster list. All delegates agreed and Millie agreed to type one up. If anyone does not wish to have their name included, be sure to notify Millie when you return your completed roster.

Publicity Report- Bill Orth

If a club hosting a show would like Bill to notify publications about the show, please send him the information 4-5 months before the show.

Since most people agreed that most aquarium publications do not carry articles on the guppy, it was suggested that everyone write the magazines and let them know they would like to see more information on the guppy printed.

Ron Vater asked what the expense would be for the bulletin to print pictures along with the articles. Jim Woodruff said they only need

OF

Let's see the pictures.

Award Report-Tom Allen

This year the IFGA had to pick up the tab for \$150 for the 6 annual trophies that were not sponsored.

Following is a list of sponsors for 1981:

<u>CLASS</u>	<u>Sponsor</u>	<u>STATUS</u>
Red	Harold Morgan	
Blue	East Coast Guppy Association	Paid
Brown	T & P Allen	Paid
Black	Indianapolis Aquarium Society	
Multi	Maumee valley Guppy Association	Paid
A/C	Guppy Associates of Lafayette	Paid
Yellow	Baltimore Guppy Club	Paid
Purple	Northeastern Indiana Fancy Guppy Assoc.	
Bicolor	Greater Dayton Guppy Club	Paid
Bl/Green	The Glimowakia	
OG Bicolor	The Howleys	
Gold	Guppy Associates International Chicago	
Albino	Everglades Guppy Association	Paid
Bronze	Columbus Ohio Guppy Specialists	Paid
SnakeSkin	Philadelphia Guppy Club	
Scoretail		Available
W/B Red	Florida International Guppy Association	
H/R Blue	East Coast Guppy Association	Paid
W/B Pastel	Gateway Guppy Association	Paid
H/B A/C		Available
Red Female	Maumee valley Guppy Association	
Black Female	Morris Sniely	Paid
A/C Female		Available
H/B Female	Roy Wallman	
Gold Female	Guppy Associates International Chicago	
Bl/Green Female		Available
Breeder Female	Guppy Associates of Greater Cleveland	Paid
Breeder Male	Midwest Guppy Club	Paid

Please notify Tom if you are interested in sponsoring any of the available classes. It is necessary for all the above classes to be sponsored before any other ones are asked for.

Tom reminded the host clubs to hold on to the judging cards in case any problems or questions arise.

Publications Report-Jim Woodruff

Jim announced that the Baders will be taking over the job of typing and mailing the bulletin. The change of address will be made in the December bulletin.

NEW BUSINESS

Pointa Clearinghouse-Ed Costello

MINUTES.....

In Ed's absence, Paul Blood reported that 63 requests have come in to buy fish but so far there are only 6 people on the list who are willing to sell.

The following motions made the July meeting were voted on:

- Passed The motion by Herb Wapp that when the show chairperson gives out the class judging cards, he/she give out the cards for the largest classes first.
- Defeated Mike Lastella's motion that all clubs wanting a show must take it at the middle meeting and that if a club cannot be present, they send their request for a show to the IFGA Secretary.
- Passed Motion made by Dennis Hirth that the clubs from the proper section of country for the next years annual, vote at the middle meeting who is to be the host club.

Show Rotation-Mike Lastella

The following schedule of shows and dates was accepted:

Everglades Aquarium Society	April 4-5 Meeting
Maumee valley Guppy Association	May 2-3
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 6-7
Tri-State Guppy Group(Deleware)	June 27-28
Gateway Guppy Association	July 11-12
Exotic Aquarium Society of New Jersey, Inc	August 15-16 Meeting, Seminar
East Coast Guppy Association	October 3-4
Guppy Associates International Chicago	November 6-8 Annual

Nominations

For President: Ted Labella and Mike Lastella

George Mood moved to close the nominations for President. Frank Jamial seconded. Passed. Ted was reelected president by a secret ballot.

As Bill Orth for vice President, Tom Allen for Treasurer and Pat Allen for Secretary were running unopposed, Paul Blood moved to accept the uncontested officers. George Mood seconded. Passed.

Agenda

NEW BUSINESS

Ted told all the delegates about receiving a letter from the American Pet Show, Inc of California. They want to hold a sanctioned non-point guppy show along with their all-types-of-pets show. However, because the date conflicts with a sanctioned IFGA point show, they will be notified that we cannot sanction their show.

Two new clubs were voted in at this time. The first one is the Albino Guppy Association. Ralph Cobb moved to accept this club. Harold

MINUTES.....

Morgan seconded. Passed. The second one is called the Backays Fancy Guppy Association in Akron. Ralph Case moved to accept them. Frank Jamol seconded. Motion passed.

How to handle the complaints about the NRCBA show were now discussed. Because the delegates decided it was one couple that had caused the problem with the show, Ralph Case moved that no class points will be given to the Barobalks unless they meet all obligations for the 1980 show. If these obligations are met, a vote will be taken by the delegates whether or not to reinstate them as members in good standing. Seconded by Frank Jamol. Passed.

To help defray the cost of foreign subscriptions, Bill Orth moved to charge foreign correspondents \$15 per year--U.S. currency. Dennis Hirth seconded. Passed.

Stan Shubel was asked, at this time, if it would be possible to have a pre-printed written test given. Discussion followed for and against. Stan said it would be brought up for discussion at the Judging Board meeting.

The following motions were made that will be brought up for a vote at the annual meeting to be held next November in Chicago:

Mike Lastella moved that there should be 2 week-ends in between shows, shows should be held every 3 weeks. Frank Jamol seconded.

Mike Lastella moved that the area hosting the annual be considered the in-lying area, the others considered the out-lying areas when determining where the out-lying seminar will be held. Frank Jamol seconded.

The books audited by Ralph Case and Paul Blood were found to be in order.

Ralph Case moved to adjourn the meeting. Harold Morgan seconded. Passed.

The meeting was adjourned at 4:10 PM.

Respectfully Submitted,
Pat Allen, Secretary

THANK YOU.....THANK YOU.....THANK YOU

I'm speaking for my whole club when I say thank you IFGA for all of your help and support at our last ANNUAL! I've heard stories about how strong IFGA was years ago, but I'm sure it could have never been stronger than it was at the 1980 Annual. The turnout was great, the fish were beautiful and the people were extremely helpful. I'd like to thank IFGA for loaning us 2 of their bowls. I would also like to thank all those people who chipped in and gave us a helping hand when we needed it. I'm speaking for my whole club when I say "Thank You, IFGA" we're PROUD to be a part of the organization!

-5- Frank Ortega and the
whole GAGC Club

REFLECTIONS

by Rich & Ann Sadar

we returned home from the annual meeting and show in Cleveland with our guppies, a few ribbons and memories of an enjoyable weekend. We'd like to recall some of those special moments--simply calling it:

Happinings Is

1. All the hugs and kisses received by Ted Lobello while handing out championship trophies.
2. A standing ovation for Mom & Pop Morgan.
3. Passing BOTH the visual and written tests for judging--the first time around.....and passing either one after trying & trying!!
4. A big hug from a proud daughter to a father winning his first show trophy.
5. Seeing a drop from one of Bob Thornton's females entered in the Novice class take Best of Show Female.
6. A small child who had come all the way from Buffalo, New York with her father, bidding on a tank of guppies in the auction....and getting them for her VERY OWN!
7. A man who had entered only one fish for the first time in a show and is soon leaving with his fish, a prize winning ribbon, and a great big smile.
8. Welcoming the new members of the club in Alabama, who proved they knew how to raise prize winning guppies.
9. Last but not least, taking the championship trophies home to Bob & Luella Thornton and sharing in their happiness.

FROM THE SECRETARY

Following is a list of the 1981 show dates and the date on which the rules are due to the secretary.

CLUB	SHOW DATE	RULES DUE
Everglades Aquarium Society	Apr 4-5	January 4
Naumee Valley Guppy Assoc.	May 2-3	February 2
Philadelphia Guppy Club	May 16-17	February 16
Greater Dayton Guppy Club	June 6-7	March 6
Tri-state Guppy Group	June 27-28	March 27
Gateway Guppy Association	July 11-12	April 11
Exotic Aquarium Soc of NJ	Aug 15-16	May 15
East Coast Guppy Association	Oct 3-4	July 3
Guppy Associates International	Nov 6-8	August 6
Chicago		

by Tom Allen

If you are confused by the title of this article, don't be. Your author, following the lead set by "big business" with their frequent cutbacks due to our declining economy, has requested NVGA not to print the title hoping to save ink. If you wish, feel free to pencil in the title of your choice. Those of you who have, over the past years, diligently followed the continuing saga written by your awards chairman know the following table represents a recap by class of the 1980 show season.

CLASS	EXHIBITORS SCORING	FROM 1979	MORE 6 OR SHOWS	2 OR LESS SHOWS
Red	25	+7	5	18
Blue	23	+3	3	15
Green	19	-1	4	11
Black	15	+5	1	9
Yellow	10	+2	4	3
Purple	17	NC	4	12
Multi	17	+3	3	10
ADC	10	+1	3	6
Red Bicolor	18	-2	4	12
Bl/Gr Bicolor	20	-5	3	13
ADC Bicolor	21	NC	4	12
Snakekin	24	+8	3	18
Gold	18	+6	2	13
Bronze	11	+4	5	6
Albino	9	+1	1	6
Swordtail	15	+3	4	8
H/B Red	11	NC	2	8
H/B Blue	17	+4	3	9
H/B Pastel	21	-5	4	14
H/B ADC	24	+4	4	12
Breeder Male	12	+1	2	7
Breeder Female	18	+7	2	15
Red Female	6	+3	2	5
Bl/Gr Female	13	-3	1	9
Black Female	7	-3	1	3
ADC Female	7	-5	1	4
H/B Female	10	-5	3	7
Gold Female	0	NC	1	4
Grand overall Male	82	-3	19	45
Grand overall Female	31	-4	4	24

If this proves to be an effective way of saving ink, perhaps next month we can not print an article or two and all of you can pencil in.....

NEW ADDRESS FOR BULLETIN:

NVGA, Box 197, Tontogany, OH. Phone: 419-823-7725.

FEEDING

by Osho Joronen, B.A. (Psychology
& Biology) University of Victoria
Victoria, B.C., Canada

Dear Editor,

About four years ago, I became intrigued with the idea that fish could, if given the right equipment, feed themselves on almost any dried food. This is not to say that one should stop feeding fish their normal varied diet which would include live brine shrimp.

As a biologist, I was very aware of the nature of life: its ability to react to its surroundings in any way necessary to increase the organism's ability to survive. Why couldn't fish learn to feed themselves?

The idea worked, and the fish proved enthusiastic! I couldn't believe it. My friends thought the idea was a winner!

One drawback though: dried foods have limited use for most serious breeders, right? This important argument against a feeder is a valid point. There are, after all, reduced amounts of the nutrients necessary for good growth. Perhaps even too much starch, although through careful selection this can be largely overcome.

This brings me to an important point in the favor of demand feeding. We've found that a greater amount of nutrients, as would be found in live foods is necessary in small holding tanks where exercise is limited. It has been known for many years that exercise, although often given only some attention, could be as important to fish health as it is to human health. An example of this is a prison. Imagine what would happen if the prisoners were not given vigorous daily exercise. There would certainly be a deterioration of mental and physical well being.

To date, I have raised perhaps a dozen varieties of aquarium fish on only dried food, just to see what their health would be like. There is slightly less coloration perhaps, than there would be feeding them live foods. But they are extremely vigorous and healthy and the pups are large. Even the juveniles use the feeder, and they are only three-quarters of an inch long, using the standard method of measurement. They put a lot of effort into it, thereby increasing blood supply, not only to the axial muscles, but also to the vital organs and the brain. Since the brain is the "master gland", controlling body functions, including reproduction, there is every logical reason why self feeding should be beneficial, even if it is used occasionally.

During the month of July, I had occasion to visit the beautiful United States! Although I was gone for four weeks, I knew my fish would continue to feed in their normal manner. So you see, there are other benefits as well. And if you love to watch fish do things, you will love this feeder.

The way this feeder works is simple, which is why the price is so low. There is only one moving part: The action lever-valve unit. An inverted container sits on top of a dome-shaped valve which is tilted by the lever extending into the water below. The end of the

FEEDING.....

lever has a special 'activator' that attracts the fish like bees to honey. In seconds the guppies grab the fibers of the activator and shake, not unlike a shark would shake a piece of meat. Several tiny food snacks fall into the water: Instant learning! They come on quickly and feed as the food drops onto the water. As soon as the fish have eaten enough, they ignore the feeder-often for half a day, then it starts again. Sometimes they feed frequently, other times not so often. The pattern approximates their natural feeding cycle more closely than ever possible before. And not a scrap of food strays in the water to rot because they're in control. Sound fantastic? It might, but it's true. I have been approached by many a fish breeder, farmer, professor, and aquarist who knew fish would do this, just from common sense. There is no doubt that this demand feeding system works, and promises the aquarist something new and exciting to look forward to with AQUAMATE, the self-serve fish feeder. For further details, write me.



YOU'VE NEVER SEEN YOUR
FISH THIS EXCITED!

FROM THE TREASURER

The following clubs have paid their 1981 dues:

Greater Dayton Guppy Club
Everglades Aquarium Society
Exotic Aquarium Society of New Jersey, Inc.
Philadelphia Guppy Club
Tri-State Guppy Group (Delaware)
Columbus Ohio Guppy Specialists
Guppy Associates of Lafayette
Motor City Guppy Breeders
East Coast Guppy Association
Maumee Valley Guppy Association
Baltimore Guppy Club
Guppy Associates of Greater Cleveland
Gateway Guppy Association
Indianapolis Guppy Breeders Association
Guppy Associates International Chicago
Midwest Guppy Club
Alabama Guppy Association
Buckeye Fancy Guppy Association in Akron

All other clubs, to remain in good standing, must pay all dues no later than March 1, 1981.

IFGA POINT STANDINGS AS OF NOVEMBER 17, 1980

RED CLASS	PTS	BLUE CLASS	PTS
1 Ron Yater	364	1 Stan Shubel	504
2 Dave Martin	196	2 M & D Lastella	154
3 A & R Ahrenholz	98	3 V & W Eury	98
4 D. Niedzialkowski	70	4 Jpe Rozutka	20
GREEN CLASS		BLACK CLASS	
1 B & J Orth	350	1 D & B Hirth	378
2 Paul Pullman	196	2 B & J Orth	224
3 M & D Lastella	140	3 Cyprian Kvedar	112
4 Ron Yater	42	4 Morris Snively	70
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlak	350	1 B & J Orth	476
2 Don Craft	126	2 T & P Allen	140
3 Everett Gold	70	3 M & D Lastella	112
3 Ray Kercher	70	4 Bill Schramm	20
RED BICOLOR CLASS		BL/GR BICOLOR CLASS	
1 Jim Jirku	658	1 D. Niedzialkowski	210
2 J & J Bardoun	70	2 Ron Yater	126
3 Dave Martin	56	3 Rich Szydlak	112
		4 W & W Eury	70
AUC BICOLOR CLASS		SNAKESKIN CLASS	
1 Rich Szydlak	370	1 John Zalk	938
2 B & J Orth	112	2 Frank Orsco	196
3 Don Craft	70	3 Rich Bader	160
3 Jim Thale	70	4 Everett Gold	70
		4 David Polunas	70
GOLD CLASS		YELLOW CLASS	
1 Don Craft	210	1 Ray Kercher	200
2 Paul Jacobs	168	2 Everett Gold	126
3 Warron Burke	84	2 Edward Rago	126
4 Dave Martin	56		
BRONZE CLASS		ALBINO CLASS	
1 Bill Schramm	420	1 F & I Cheng	252
2 Lou Wasserman	126	2 E & W Schoenbauer	140
3 E. Golimowski	42	3 Glenn Pauley	70
		3 Vic Piteo	70
AUC. CLASS		SWORDTAIL CLASS	
1 Rich Szydlak	364	1 M & D Lastella	336
2 John Wolcott	112	2 John Dust	200
3 Elvin Cooney	70	3 Don Saurera	196
3 B & J Orth	70	4 R. Cerdan	112

STANDINGS.....

H/B RED CLASS

	PTS
1 Dick Han	336
2 Fred Beacham	168
3 A. Thornhill	70
3 Ron Yater	70

H/B PASTEL CLASS

1 B & J Orth	210
2 Cyprian Kuader	196
3 Frank Jamiol	154
4 Vic Pitso	98

BREEDER MALE

1 Roy Roberts	360
2 V & W Eury	280
3 B & J Orth	210
4 M & D Lastella	140

RED FEMALE

1 Jim Jirku	112
2 E. Golimowski	84

BLACK FEMALE

1 John Duat	126
2 Ron Yater	42
3 Jim Thale	28

GOLD FEMALE

1 Jerry Horton	70
2 David Polunas	70
3 Ed Regoe	56

GRAND OVERALL FEMALE

1 Jim Thale	280
2 Earl Saunier	245
3 J & M Miller	210
4 Don Craft	175
5 David Polunas	140
6 John Duat	70
6 E. Golimowski	70
6 Jim Jirku	70

H/B BLUE CLASS

	PTS
1 M & D Lastella	332
2 Ken Devorak	126
3 Ken Klimpel	112
4 B & J Orth	70

H/B AQD CLASS

1 M & D Lastella	420
2 H & L Lapp	98
3 Rich Szydluk	84
4 Ken Klimpel	56
4 B & J Orth	56

BREEDER FEMALE

1 J & M Miller	210
2 J & J Bardoun	168
3 Ron Yater	126
4 Ken Devorak	84

BL/GR FEMALE

1 Don Craft	70
2 David Polunas	56
3 Glenn Pauly	42
4 K & K Hawley	28

AQD FEMALE

1 E. Golimowski	126
2 J & B Woodruff	70

H/B FEMALE

1 Jim Thale	308
2 A. Thornhill	56
3 H. Reynolds	28

GRAND OVERALL MALE

1 B & J Orth	1120
2 M & D Lastella	770
3 Ron Yater	736
4 Stan Shubel	665
5 Rich Szydluk	560
6 John Zalk	420
7 Roy Roberts	350
8 Don Craft	280
9 Everett Gold	210
9 Jim Jirku	210
9 Ray Karcher	210
9 D. Niedzielkowski	210

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4024 E. New York St.
Indianapolis, IN 46201

Midge Hill
9803 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Petaskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hattam St
Reseda, CA 91336

Dave Combtree
680 Scriven
Columbus, OH 43228

John Walcott
1512 Tampico
Piano, TX 75075

Joe Anzutka
5717 S. Newcastle
Chicago, IL 60638

Dave Soona
1044 Rancir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60462

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Iobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasyluk
986 Bolevedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamiol
388 Arnold
U. Babylon, NY 11704

Rich Szydluk
325 Firestone Lane
Hoffman Estates, IL 60195

Ron Yater
RR 5 Stable Acres
Columbia City, IN 63195

Mike Lastella
3340 Yost Blvd
Queenside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, OH 19702

Happy Holidays !!

